

DCC ENT

Directory Book | 2026

16 Years of Excellence

200+ IP

•

15 Languages

•

Global Leader

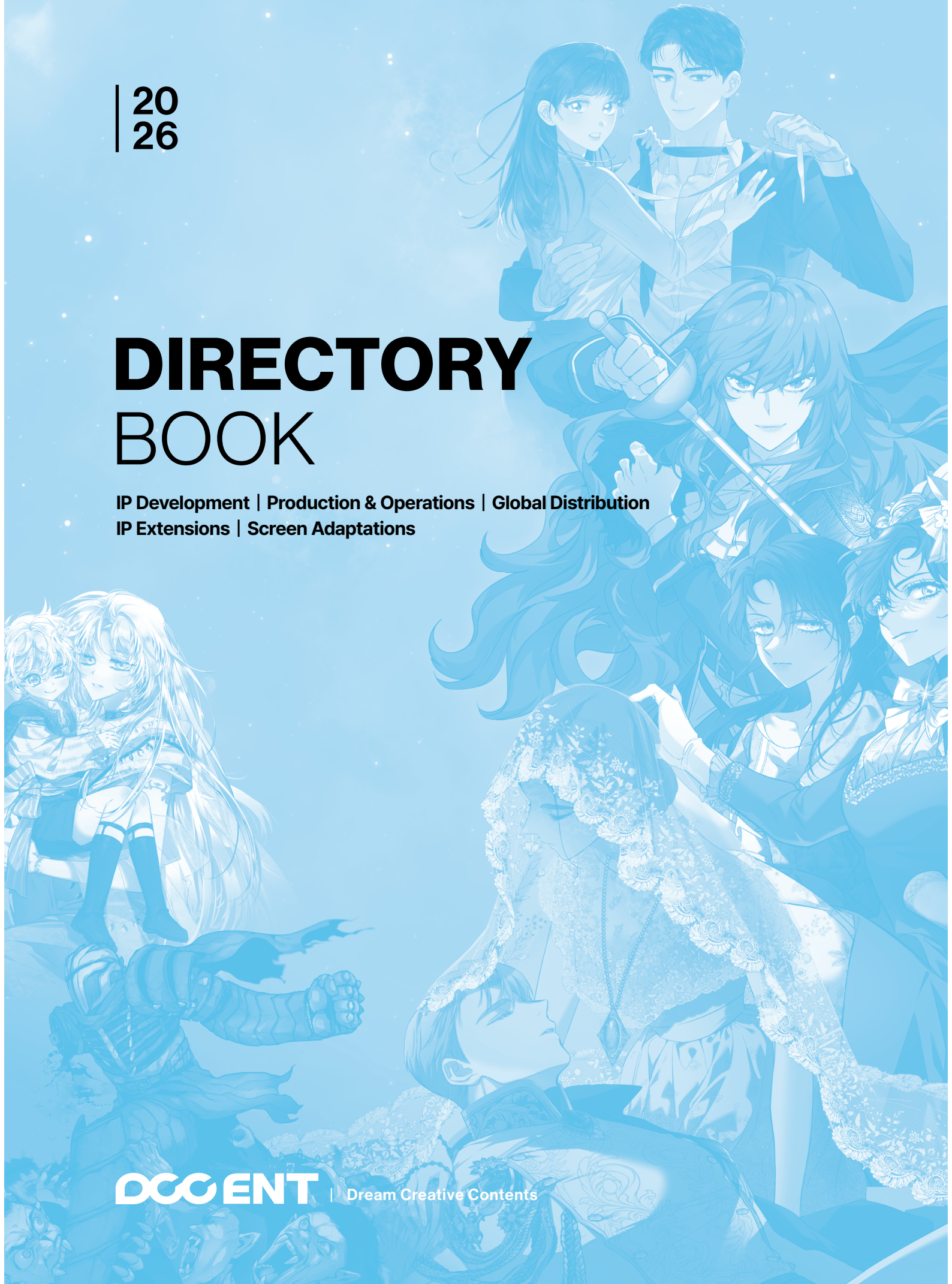
English

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2026

DIRECTORY BOOK

IP Development | Production & Operations | Global Distribution
IP Extensions | Screen Adaptations



DCC ENT | Dream Creative Contents

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DCC ENT

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Many more titles are waiting for you.
We look forward to your continued interest!

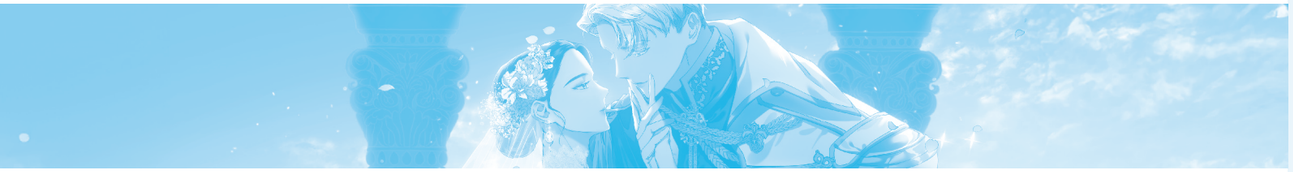
Female-Oriented

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New Titles 2026	Obedient Pregnancy (working title)	Contemporary Romance · Arranged Marriage	Female · Ages 20–35	70
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	Looking For The Villainess's Contract Husband (working title)	Romantic Fantasy · Contract Marriage · Terminal Illness	Female · Ages 15–30	74
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	We Don't Know Each Other Anymore (working title)	Romantic Fantasy · Chase & Pursuit · Reunion	Female · Ages 15–35	80
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	The Rats (working title)	Contemporary Romance · Organized Crime · Dark Gritty	Female · Ages 20–40	86
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	Our Fleeting Summer (working title)	School Drama · Spirit · Terminal Illness & Healing	All Genders · Ages 12–30	90
	From Child Actor to World Star! (working title)	Entertainment Industry · Coming-of-Age · Romance	Female · Ages 12–30	92
	Taming the Warlord (working title)	Eastern Historical Drama · Arranged Marriage	Female · 20–35	94
	So Long, Summer	Contemporary Romance · Dark Romance · Poignant	Female · Ages 15–40	96

Male-Oriented

	Title	Genre / Setting	Target Audience	Page
Popular Works	Shadow of the Supreme	Martial Arts Fantasy · Regression · Anti-Hero · Overpowered	Male · Ages 15–40	98
	The Genius Swordsman of Mount Hua	Martial Arts Fantasy · Reincarnation · OP Growth · Bloody Revenge	Male · Ages 15–45	100
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	How to Retire as the Disaster-Class Necromancer	Fantasy · Action Comedy · OP Retirement Story	All Genders · Ages 15–30	110
	SWORDSMAN: Child of Prophecy	Fantasy Action · Hero's Growth · Twelve Zodiac Spirits	All Genders · Ages 15–35	112
New Titles 2026	Demon Talker (working title)	Shonen Fantasy Action · Battle · City-State of Babylonia	Male · Ages 10–30	114
	Awesome Shut-In Necromancer (working title)	Fantasy · Action Comedy · Comeback Growth	All Genders · Ages 15–30	116

Company Overview



DCC ENT (Dream Creative Contents) is a Korean IP production and operations company that has been developing and producing webtoon and web novel content for 16 years since its founding in 2009.

A pioneer in adapting web novels into webtoons, DCC ENT now owns and operates a portfolio of 200+ IPs. As one of the original content partners for KakaoPage, the company has grown alongside the platform and currently distributes content across 15+ language markets, 100+ platforms, and 200+ countries.

Going beyond simple production, DCC ENT is structured to directly execute every stage of the IP value chain: from IP development and global distribution to publishing licenses, merchandise, OST, and animation / drama adaptations.

Founded 2009 · Seoul, South Korea

Core Business
Webtoon & web novel development, global distribution, publishing licenses, merchandise, OSTs, screen adaptations

Core Genres
Romance Fantasy (primary) · Contemporary Romance · Action & Fantasy

Service Countries
200+ countries (Asia · Europe · North America · Middle East · South America · Southeast Asia)

Service Languages
15+ languages: Korean, English, Japanese, Chinese (Simplified & Traditional), French, German, Spanish, Russian, and more

Key Platforms
KakaoPage · KakaoWebtoon · Naver Webtoon · Piccoma · Renta! · MechaComic · Webtoon · Tappytoon, and more

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Key Metrics

200+ IP Holdings

200+ Distribution Countries

15+ Service Languages

100+ Partner Platforms

30B+ Global Cumulative Views

370K+ Social Media Followers

40+ Original OSTs

300+ Merchandise Lineup

50+ Published Volumes

20+ New Launches / Year

50+ Concurrent Serializations

16 Yrs Genre Expertise

Company Strengths | 핵심 역량

01 **16 Years of Genre Expertise & Proven Hit Track Record**

02 **Stable Production Pipeline & Operations**

03 **Global Distribution Network**

04 **Multi-Format IP Monetization**

05 **Partnership Experience & Infrastructure**

06 **Platform Expertise & Fandom Marketing**

01. **16 Years of Genre Expertise & Proven Hit Track Record**
- 16 years of consistent IP development in Romance Fantasy and web novel-to-webtoon adaptations.
- Multiple titles extended beyond initial success through side stories, complete editions, and spin-off content.
- **They Say I Was Born a King's Daughter**: 20B global views / 400M views on KakaoPage / 10B views in Vietnam
- **Elixir of the Sun**: 11.3B global views / #1 on Japan's 4 major platforms / 15M web novel views
- **When the Villainess Is in Lov**e: 500M global views / highest daily revenue record on Piccoma
- **The Broken Ring: This Marriage Will Fail Anyway**: Launched simultaneously in 13 languages / print volume contracts in 12 language markets

02. **Stable Production Pipeline & Operations**
- Structured to launch 20+ new titles per year while managing 50+ concurrent serializations.
- In-house team manages the full pipeline: source acquisition → development & editing → illustration management → marketing → platform delivery.
- 16 years of platform algorithm expertise and serialization strategy built as a founding KakaoPage content partner.
- Established scheduling and quality control systems to minimize long-form serialization risks

03. **Global Distribution Network**
- Self-built distribution network spanning 15+ language markets, 100+ platforms, and 200+ countries — enabling immediate global launches for new IPs.
- **Japan**: Direct distribution contracts with Piccoma, Renta!, MechaComic, and LINE.
- **China**: Partnership service with Kuaikan; Elixir of the Sun has accumulated 9B views in China.
- **Europe**: Multiple print publishing and short-form animation contracts in France, Germany, Russia, and Poland.
- **Southeast Asia**: Multilingual services in Thailand, Vietnam, Indonesia, and Taiwan; 10B cumulative views in Vietnam

04. **Multi-Format IP Monetization**
- **Proven revenue across the full IP value chain**: from publishing and merchandise to OST, pop-up stores, animation, and games.
- **Korea Pop-Up Store Awards — 2 consecutive years**: Excellence Award (2024); Double winner in [Character/IP] + [Special High Impact] (2025).
- **The Hyundai Seoul pop-up store**: 10,000 visitors in 10 days. International events: Japan Expo Paris, K-Webtoon pop-up Germany.
- **Animation deals**: Crunchyroll (They Say I Was Born a King's Daughter, Adonis), Tokyopop (Corpse Knight Gunter) — ongoing.
- 300+ merchandise lineup; character licensing in France, the US, and China.
- 40+ original OSTs released and distributed on global streaming platforms.

05. **Partnership Experience & Infrastructure**
- Established stable distribution partnerships with major Korean publishers including Haksan, Dong-A Media, and YoungCom.
- Proven track record of contracts with overseas local publishers and platforms in France, Germany, Russia, Poland, and North America.
- Operating a third-party IP merchandise agency business with infrastructure capable of planning, producing, and distributing on behalf of external IP holders.

06. **Platform Expertise & Fandom Marketing**
- Hands-on operational experience with major platform algorithms on KakaoPage, Naver Webtoon, and Piccoma.
- In-house marketing channels with 370K+ social media followers for direct reader acquisition at launch.
- IP branding capabilities through offline fandom experiences: pop-up stores, collaboration cafés, and international fan events.

Organization & Production Capacity

DCC ENT operates with a lean, expert in-house production team that directly manages every stage from development to delivery, ensuring scheduling reliability, quality control, and platform responsiveness.



Production Operations

- A single team owns the full pipeline from source acquisition to platform delivery, ensuring streamlined communication.
- Established a robust operations framework to handle 20+ new launches and 50+ concurrent serializations annually.
- Leverages extensive long-form serialization experience to manage the entire IP lifecycle and ensure stable service operations.
- Maintains an internal artist pool of 150+ to distribute production risks and secure a consistent development pipeline.

Business Model | IP Value Chain

DCC ENT operates a value chain that starts from IP development and flows through production, distribution, secondary business, and adaptation. Each stage is an independent revenue source while simultaneously compounding the IP's overall value.

Stage	Business Activities	Revenue Type
① **IP Development**	Platform Network : Piccoma · LINE · Tappytoon · Tapas · Lezhin · Manta · MechaComic · Kuaikan · Bilibili · Renta!, and more	Advances & Milestones
② **Content Production**	In-house pipeline: editing, development, illustration management, and marketing. 20+ new titles launched annually.	Platform Service Revenue
③ **Global Distribution**	Direct distribution and partnership services on 100+ domestic and international platforms. Simultaneous operations in 200+ countries.	Platform Revenue Share
④ **Publishing & Licensing**	50+ print volume contracts. Collaboration with domestic publishers and overseas local partners.	Advances & Royalties
⑤ **Merchandise**	300+ merchandise lineup. Korea–China dual production infrastructure. Domestic and international character licensing.	Direct Sales & License Revenue
⑥ **OST / Music**	40+ custom original OSTs produced and released per title. Distributed globally on all major streaming platforms.	Streaming & Music Revenue
⑦ **Adaptation**	Animation (Crunchyroll, Tokyopop), short-form drama, animated webtoon, game — multi-format expansion.	Upfront Fees & Running Royalties
⑧ **Partnership Services**	Third-party IP merchandise agency, co-production, IP licensing representation.	Agency Fees & Co-Revenue

IP Value Expansion Model

A single IP expands in compounding layers — Webtoon/Web Novel serialization (Tier 1 revenue) → Manga & overseas distribution (Tier 2) → Merchandise, OST & pop-ups (Tier 3) → Animation, drama & games (Tier 4). DCC ENT is structured to execute every stage in-house or manage it through dedicated partners.

IP Portfolio Highlights

30B+ global cumulative views · 3+ IPs with active animation contracts · 50+ publishing contract language markets

Romance Fantasy — Flagship Titles

Title	Genre	Key Achievements
They Say I Was Born a King's Daughter	Isekai Adventure	20B global views · 400M KakaoPage views · 10B Vietnam views · Crunchyroll animation deal
Elixir of the Sun	Eastern Imperial Court · Curse & Redemption	11.3B global views · #1 on Japan's 4 major platforms · 15M web novel views · German &Italian print edition
When the Villainess Is in Love	Reverse Harem	500M global views · Highest daily revenue on Piccoma · Animated webtoon series produced for China (MangoTV)
The Broken Ring: This Marriage Will Fail Anyway	Regression · Medieval Aristocratic Society	300M global views · Print volumes in 12 language markets · MechaComic #1
Adonis	Regression · Growth	300M+ global views · French&Korean print edition · OST & character stickers · Crunchyroll animation deal (2030)
Satan's Bride	Demon Realm · Isekai	200M global views · Japanese manga · OST released
How to Survive as a Maid in a Horror Game	Horror Game · Thriller	Fastest print publishing deal ever · 5 language markets · OST released
I'll Raise You Well in This Life, Your Majesty!	Parenting · Regression · Political Drama	120M global views · Korea/Japan simultaneous #1 · French short-form anime deal
I Don't Trust My Twin	Regression & Revenge	100M global views · French&Korean print editions · OST released
For the Goddesses: For Daphne	Ancient Greek Mythology	Print editions in English, French, German, and Spanish

Action & Fantasy Titles

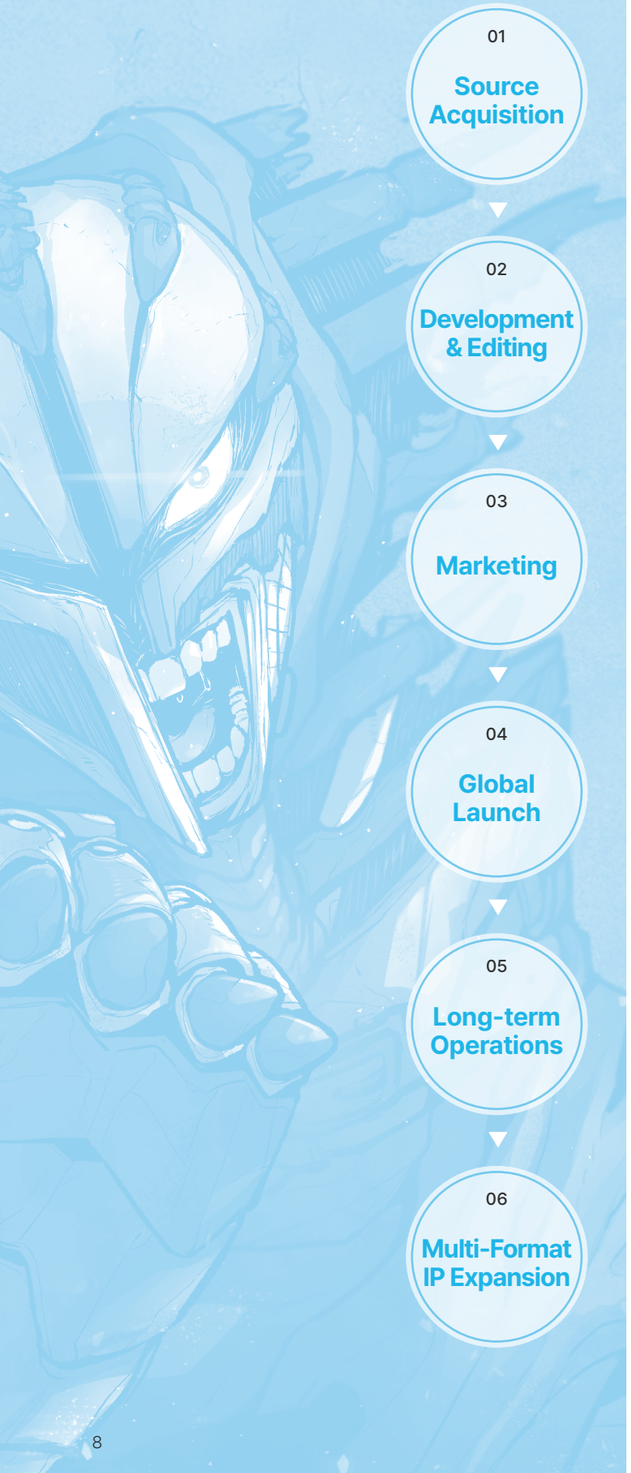
Title	Genre	Key Achievements
Corpse Knight Gunter	Dark Fantasy	Naver Tuesday Webtoon · English print edition · Tokyopop animation deal · Game adaptation in progress
Shadow of the Supreme	Martial Arts / Action	Top-ranked in the action & fantasy genre · OST released
Seian	Fantasy	French local short-form anime deal · OST released

Contemporary Romance & Adaptation Spotlight

Title	Genre	Key Achievements
Quiet in the Office!	Contemporary Romance	2025 short-form drama produced & distributed · Vigloo #1 · Short-form music drama
A Chance At Last	Contemporary Romance	Feature drama in development with Dexter Pictures · 2028 release target

Production System

An in-house team manages the entire workflow from development to platform delivery, ensuring reliable scheduling and consistent quality control.



01 Source Acquisition

Genre-specialist sourcing. Covers new talent discovery through seasoned artist collaboration. Genre and keyword selection based on market data.

Artist pool of 150+

02 Development & Editing

Dedicated editorial team in close collaboration with creators. Story structure, illustration quality, and commercial viability review. Episode count and pacing optimization.

~20 PDs & editors

03 Marketing

Title-specific advertising strategy. Integrated platform promotions, social media marketing, OSTs, and trailers. Launch timing optimization.

370K+ social media followers

04 Global Launch

Sequential or simultaneous launch across 15+ language markets. Localization tailored to each country's platform algorithm and reader preferences.

20+ titles launched/year

05 Long-term Operations

Dedicated Content Operations Management. Story strategy adjustments based on reader data. Post-completion planning: side stories, complete editions, derivative content.

50+ concurrent titles

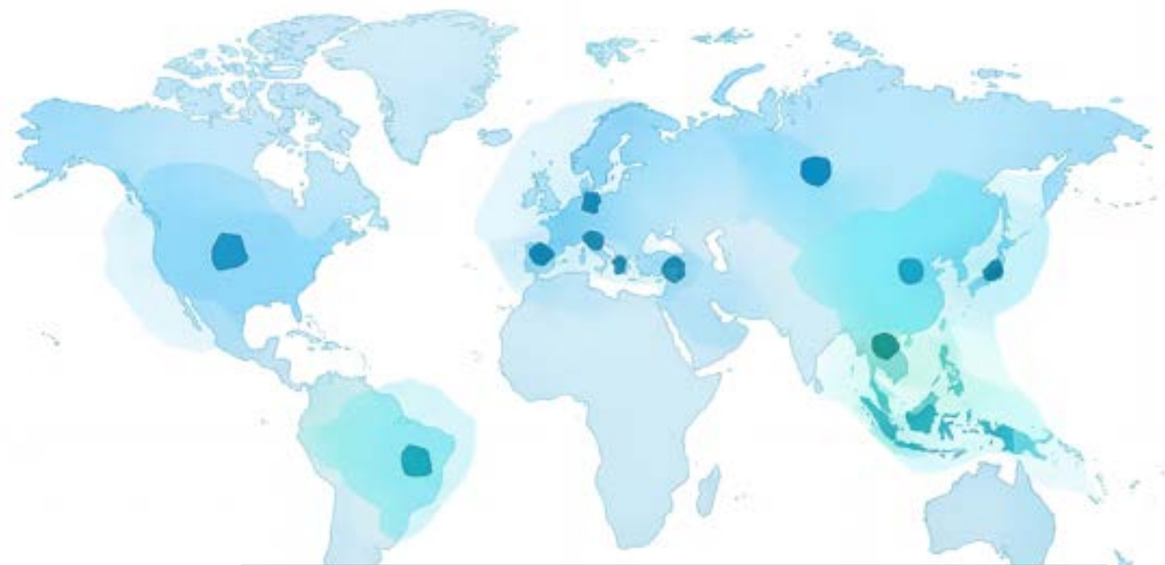
06 Multi-Format IP Expansion

Coordinated planning for print editions, merchandise, OSTs, animation, and game adaptations for hit IPs. Monetization across the full IP lifecycle.

Full value chain execution

Global Business

15+	200+	100+	200+
Service Languages	Partner Countries	Partner Platforms	Globally Distributed IPs



Regional Distribution Highlights

Region	Key Platforms	Highlights
Japan	Piccoma, MechaComic, LINE Manga, Comico, Lezhin, Renta!, Comic Seymour	Direct distribution contracts. Multiple IPs ranked in top positions.
China	Kuaikan, Bilibili	Partnership service. Elixir of the Sun: 9B cumulative views in China.
North America & English-Speaking Markets	LINE Webtoon, Tappytoon, Tapas, Manta, Lezhin	Animation deals in progress (They Say I Was Born a King's Daughter, Adonis).
Europe	LINE Webtoon, Tappytoon, Lezhin, ONO, Jundo	Print editions in France, Germany, Russia, and Poland. Japan Expo Paris & Germany pop-up completed. 4 French short-form anime deals.
Southeast Asia	LINE Webtoon, KakaoPage, Lezhin, Wecomics, Renta!, POPS	Thailand, Vietnam, Indonesia, Taiwan. 10B cumulative views in Vietnam (They Say I Was Born a King's Daughter).
Middle East & Others	Litres · Litnet · LOKMA · Zebra Comics · Comikey · Manga Oasis	Comprehensive coverage including Arabic-language services across 15+ language markets.

Service Languages

Korean · English · Japanese · Chinese (Simplified & Traditional) · French · German · Spanish · Portuguese · Russian · Thai · Vietnamese · Indonesian · Turkish · Arabic · Italian

Localization Strategy

Beyond simple text translation, DCC ENT applies localization that reflects each country's platform algorithm, reader consumption patterns, and cultural context. Local marketing and platform promotions are coordinated to maximize reader acquisition at launch. Three channels — direct distribution contracts, partnerships, and agencies — are operated in parallel to select the optimal distribution method for each region.

Business Categories

Global Distribution

200+ IPs distributed directly and via partnerships across 15+ language markets, 200+ countries, and 100+ platforms.

- **Platform types**: Webtoon platforms (Piccoma, Webtoon, Tappytoon, Mangatoon, etc.) + Manga & comics platforms (Renta!, MechaComic, Kuaikan, etc.)
- **Localization strategy**: Culture- and consumption-pattern-aware content adapted per platform
- **Distribution channels**: Three parallel tracks — direct contracts, partnerships, and agency

Publishing

Print volumes published in 12+ language markets through domestic and international publisher partnerships. Key IPs have averaged 2+ print runs.

- **Domestic partners**: Haksan, YoungCom, and more
- **Featured IPs: The Broken Ring**: This Marriage Will Fail Anyway — 12 language markets / How to Survive as a Maid in a Horror Game — 5 language markets

Merchandise & Licensing

The full cycle — planning, design, production, and distribution — is managed in-house. 300+ merchandise lineup, with a third-party IP merchandise agency service also in operation.

- **Production**: Dual Korea–China manufacturing infrastructure
- **Distribution**: Official stores (Naver, Kakao), Goods Moment. ~2,000 loyal repeat customers.
- **International licensing**: Character licensing expansion in France, the US, and China

Original Soundtrack (OST)

40+ original soundtracks produced, released, and distributed entirely in-house. Collaborates with domestic and international production companies and YouTube creators.

- Featured titles: "Baek-ya" from The Broken Ring: This Marriage Will Fail Anyway / "Elixir of the Sun" from Elixir of the Sun / "Adonis" / and more

Animation, Drama & Games

Category	Details
Animation	They Say I Was Born a King's Daughter · Adonis — Crunchyroll deal / Corpse Knight Gunter — Tokyopop deal · 2030 release target
Short-form Anime	I'll Raise You Well in This Life, Your Majesty! · Seian and more — 4 titles contracted with French local studio
Short-form Drama	Quiet in the Office! — produced, distributed, and reached #1 on Vigloo
Animated Webtoon	When the Villainess Is in Love — animated webtoon series produced for China; broadcast on MangoTV
Game	Corpse Knight Gunter — game adaptation collaboration in progress based on original world-building
Feature Drama	A Chance At Last — in development with Dexter Pictures; 2028 release target

Social Media & Press

Multi-channel presence across Instagram, YouTube, Twitter, Blog, and KakaoTalk Channel. Content marketing powered by 370K+ YouTube subscribers. Annual media exposure of 30–40 features.

Growth Phases



Phase 1
2009 – 2015

Mobile Market Entry & Foundation

2009

- **2009** Founded as 'Dream Communication'; launched digital comics business
- **2010-13** Produced 1,000+ feature phone-based comics; captured early mobile content market
- **2014** Launched official webtoon services; established early platform competitiveness
- **2015** Drove growth of action-oriented webtoon platform 'Toptoon'; expanded readership base



Phase 2
2016 – 2020

Romance Fantasy Breakout & Global Export Foundation

2016

- **2016** They Say I Was Born a King's Daughter goes global; established DCC ENT as a gateway for Korean webtoon exports
- **2017** Launched Adonis & Satan's Bride; won Best Planning Award at Global Webtoon Awards
- **2018** Monetization expansion in Southeast Asia (Thailand, Taiwan, Indonesia, Vietnam)
- **2019** 400M KakaoPage views + 10B Vietnam views for They Say I Was Born a King's Daughter
- **2020** When the Villainess Is in Love launched; simultaneous record daily revenue on KakaoPage & Piccoma; web novel division founded



Phase 3
2021 – 2023

Long-form Hit IP Portfolio & International Publishing

2021

- **2021** Elixir of the Sun launched; 10M web novel views achieved
- **2022** Adonis French print edition deal (entry into European publishing); I'll Raise You Well in This Life simultaneously #1 in Korea & Japan; Elixir of the Sun web novel surpasses 15M views
- **2023** The Broken Ring: This Marriage Will Fail Anyway simultaneous launch in 10 language markets; reached top global rankings



Phase 4
2024 – Present

Multi-Format Expansion, Adaptation Deals & Global Diversification

2024

- **2024** The Hyundai Seoul pop-up (10,000 visitors / 10 days); Pop-Up Store Awards Excellence Award; print volume contracts in 7 language markets; Japan Minato office established; Expanding character licensing footprints across China, France, and North America.
- **2025** 16 new global print contracts across 8 countries; 4 French short-form anime deals; Pop-Up Store Awards double winner; 12 original OSTs released
- **Ongoing** 2 Crunchyroll + 1 Tokyopop animation (2030 target); A Chance At Last feature drama (2028 target); merchandise agency business expansion: Advancing AI-driven projects and securing print publication rights in new language territories.



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