



## Movie Makers 36st. "Feature Films to Short-Form Series"

Established in 2009, Movie makers 36 st. is on a goal to create innovative content for the new normal era.

In response to the rapidly changing global content scene, we've produced a diverse range of offerings, focusing on immersive storytelling.

Our expertise spans webdramas, webtoons, and cutting-edge XR content, all delivered with tailored narratives.

Currently, we're expanding from feature films to short-form series, keeping a keen eye on the evolving paradigm shift of new content platforms targeted at the generation Z+Alpha.

## Title

# Memory Dealer

## Logline

The transaction begins with an anonymous letter. Those who engage in memory trading do so discreetly. The foremost ethical guideline for dealers is that they must never take the memories they are dealing with.

## Current Project Status

- Novel Book
- XR Immersive Performance in Production
- Crafting a Captivating Short Story & Feature Film
- Screenplay

## Business Type

IP Deals

Co-Production / Collaboration /Investment Attraction

## Synopsis

"The Millennium Bookstore" serves as a repository of traded memories, functioning as a kind of "memory library" in a virtual space, established by the memory dealer, Pildam.

On the surface, it resembles a second-hand bookstore called "Brother's Bookstore" in the real world.

In truth, this is also a refuge where the protagonist, Pildam, used to hide from his father's violence during his childhood. It was here that he met the intriguing memory dealer known as "Seoningak," who was selling stamps at the time.

Through this encounter, young Pildam takes his first step into the fascinating world of memory trading.



## Title

# Rural Resettlement

## Logline

A near-future 2050, family drama centered on the struggles and growth of a family that moves from the city to the countryside.

## Current Project Status

- Crafting a Captivating Short Story & Feature Film Screenplay

## Business Type

IP Deals

Co-Production / Collaboration /Investment Attraction

## Synopsis

This is a story about the growing pains of a family that relocates from a bustling city to a tranquil village called "Mine" in the "Third Zone." Nine-year-old 'Hea yoon', who was born and raised in the city, is uprooted by his parents' decision to move to this remote area, far removed from urban life. The child struggles with the discomfort of a new daily routine that feels worlds apart from the vibrant city life he once knew, along with the sense of isolation from leaving his friends behind. Meanwhile, Hae yoon's parents also grapple with their own wounds, making their transition to Mine feel precarious.

Each family member's trauma sometimes heightens their anxieties and disrupts their daily lives. However, the vast, lush green forests of Mine embrace their wounds, offering a healing space. Thus, Mine transforms into an incredibly comforting haven where the family learns to understand each other and heal together.

Set in 2050, the planet still grapples with unresolved environmental challenges, while the divide between urban and rural areas expands, fueled by the relentless pace of urbanization.

Consequently, the choice to relocate to the countryside remains a challenging one for individuals and families, much like it was decades ago.

Yet, there is also a strong resistance against the encroaching digital civilization. New generations of various professions, nostalgic for an analog lifestyle, begin to create their own village far removed from the influence of the metropolis. The Third Zone becomes an ideal location for this endeavor.

This story revolves around a family that moves there. 'Hae yoon', forced to leave the city with his parents, longs for the comfort and companionship of his friends and urban life. In rebellion, he crafts a secret virtual space in the wake of their relocation, spending most of his days there.

This virtual realm encapsulates everything he left behind in the city. One day, his mother, 'Da eul', accidentally glimpses this hidden space, uncovering a secret that leads to a twist in the narrative.



## Title

# Glasses

## Logline

A family wins a lottery offering a world tour worth millions. But the final destination of this journey is a "Reincarnation Spot."

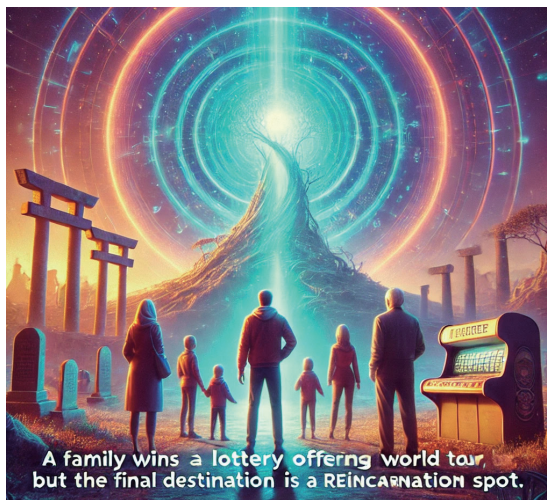
## Current Project Status

- Crafting a Captivating Short Story & Feature Film Screenplay

## Business Type

IP Deals

Co-Production / Collaboration/  
Investment Attraction



## Story Background

In recent years, the "Isekai" genre, meaning "different world," has gained immense popularity in webtoons and web novels, captivating audiences worldwide. This family adventure drama draws from those conventions, centering on the Kim family—a three-generation household living in a dilapidated hanok on the outskirts of Seoul. Currently facing dire financial struggles, their fortunes take an unexpected turn when Mimi, their niece, wins the lottery by sheer chance. Initially bewildered by the news, the eight members of this diverse clan ultimately embrace this unexpected journey after much deliberation. Each character, defined by their unique personalities and generational divides, embarks on a trip that turns out to be a groundbreaking "reincarnation journey" offered by a travel agency. Initially, their only concern is the potential side effects, as discussed in the agency's briefing. However, as their adventure unfolds, each family member's perspective transforms, revealing the profound impact of their shared experiences.

## Title

# The Time When Lost Things Return

## Logline

It all began when she stumbled upon a single lost earbud, as if it had been waiting for her. Like iron to a magnet, everything she had ever lost began to find its way back to her.

## Current Project Status

- Crafting a Captivating Short Story & Feature Film Screenplay

## Business Type

IP Deals

Co-Production / Collaboration / Investment Attraction

## Synopsis

Where do all the lost things disappear to? Could there be a separate world somewhere that gathers only lost items? This story begins with the imagination of such a place. It follows someone who chooses to ignore messages sent from that mysterious realm. In the process, they come to realize that what's been lost isn't just physical objects. What emotions arise when everything and everyone that once stood by our side suddenly starts reappearing? This narrative delves into the profound feelings and revelations that emerge from this extraordinary experience.



## Title

# Hidden Bridge

## Logline

Something that should never have crossed over slipped through a needle-like crack. That place is the Hidden Bridge.

## Current Project Status

- Crafting a Captivating Short Story & Feature Film Screenplay

## Business Type

IP Deals

Co-Production / Collaboration / Investment Attraction

## Story Background

The Han River, coursing through the heart of the city, is unlike any other river found anywhere in the world, serving as the backdrop for an enchanting tale. Spanning this magnificent river are 32 bridges, yet one—known as the Hidden Bridge—only reveals itself at the most unexpected moments. One fateful day, for reasons unknown, the Hidden Bridge unveiled its majestic form, allowing a creature that was never meant to cross—a small, adorable 'Imugi' (a legendary serpent said to have failed to become a dragon due to a curse and lives in water.)—to emerge, resembling a fledgling. From that moment on, the Imugi developed an uncanny ability to perceive the desires of those who summoned it, empathizing with some while unsettling others. As it navigates the complexities of urban life in contemporary Korea, the Imugi embarks on a journey to weave its own fascinating narrative, uncovering the connections that bridge the gap between the city's inhabitants and the hidden depths of their aspirations.



# @ AI + Short-Form Series Project

## Title

# Zap The Return

## Logline

A journey to escape dopamine addiction turns into a disastrous camping trip.

## Current Project Status

- 10mins X 10eps (Completion in December 2024)
- Pioneering Korea's first AI feature film : Generated AI visuals(10%), Synthetic elements (10%),action(80%)
- Live Filming kicks off in late October, with completion set for December ; slated for a 2025 release in the first half of the year.

## Business Type

IP Deals

Attracting domestic and international distribution

## Synopsis

In a world enveloped by digital devices, where smartphones have become essential, the rise of digital addiction has sparked severe mental health issues such as anxiety and restlessness. "Jeb the Return" tells the story of Hamin, a protagonist striving to overcome this addiction and lethargy, posing fundamental questions about human existence and willpower. This film seeks to resonate with contemporary audiences by showcasing relatable struggles, utilizing AI technology to visually depict distorted memories and surreal experiences, offering a fresh quality of storytelling.

## Title

# Meditative Cooking

## Logline

The time spent preparing a single meal can turn an ordinary day into something joyful, and when these moments accumulate, they become a lifelong source of energy.

## Current Project Status

- Crafting a Captivating Short Story & Short- Form Series screenplay
- 10mins X 20eps (Completion in First half of 2025)  
Filming kicks off in January 2025

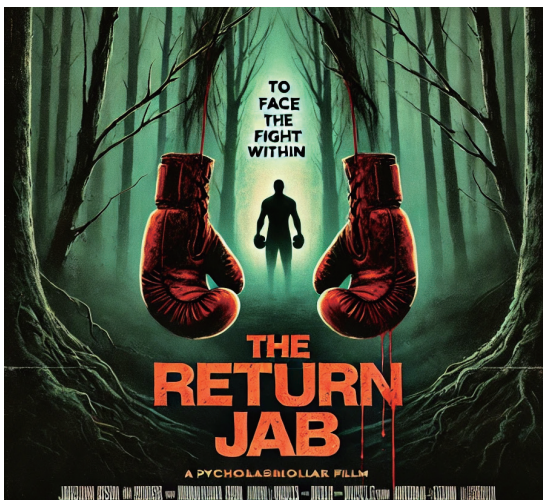
## Business Type

IP Deals

Co-Production/Collaboration /Investment Attraction

## Synopsis

Every day, people prepare meals for themselves or for loved ones. This groundbreaking short-form cooking variety drama transforms the act of meal preparation into a healing journey. Each episode showcases the joy, creativity, and emotional connections that arise through cooking, inviting audiences to experience the therapeutic power of food and the heartfelt stories woven into every dish.



## Title

# Living House: Haunted House

## Logline

In a house long abandoned by people, warm stories begin to come alive again.

## Current Project Status

- Crafting a Captivating Short Story & Short-Form Series Screenplay
- 10mins X 20eps (Completion in First half of 2025)

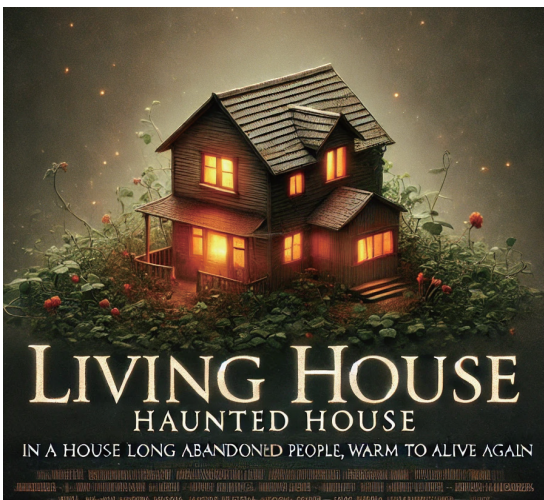
## Business Type

IP Deals

Co-Production/Collaboration/ Investment Attraction

## Synopsis

Haunted house tales are a staple of horror narratives, conjuring images of once-occupied homes that now stand empty and unsettling. This project flips the script, transforming the concept of haunted houses into a heartwarming human story set against the backdrop of rural communities grappling with the growing issue of vacant homes. Who lived in these abandoned spaces? Through the remnants left behind, imagination takes flight. 'The Living House' explores the stories of those who once called it home, while simultaneously weaving the narratives of future families who will inhabit these walls.



---

Cell +82 10-8622-6186  
Office +82 2-980-7300  
E-mail esoh9999@naver.com  
esoh999@gmail.com

---

Office (03182) 47 Sejong-daero 23-gil, 603 ho,  
Jongno-gu, Seoul, Republic of Korea  
Studio (03036) 34-5,Jahamun-ro 9-gil, Jongno-gu

---