Greenbook Agency Rights Guides

2026 Frankfurt

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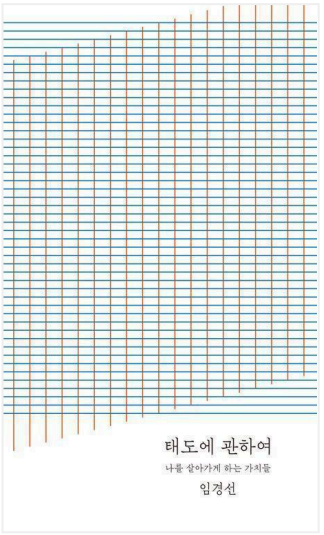
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Featured Title

I Am Ready to Embrace the Hurt

태도에 관하여

by Kyoungsun Lim



September 2024 (Toast), first published in 2015
Comforting Self-help Essay on Mental Well-being of Millennials and Gen Z, Compassion, Priority, and Resilience
Approx. 60,000 English words, World rights available
English sample available

✦ A bestselling title with over 240,000 copies sold!

Everyone needs a cool older sister who isn't afraid to tell it like it is.

What do you do when there is no perfect answer, no great mentor to follow, and no guarantee that your choices will work out? Kyoungsun Lim has spent more than a decade listening to people worry about exactly these things through her columns, radio shows, talks, and advice sessions. Her answers have made her a trusted “older sister” to countless Korean readers: warm but refreshingly direct, and never afraid to tell you when you might be making life harder than it needs to be.

In this book, Lim boils down what she has learned about living on your own terms into five keywords: Spontaneity, Magnanimity, Honesty, Diligence, and Fairness. Be generous in love, diligent at work, honest in relationships, fair in how you see the world, and above all, make choices because you want them, not because money, convention, or other people tell you to. Drawing on twelve years in the corporate world, and now as a full-time writer, and thousands of conversations about work, love, failure, and relationships, Lim offers practical wisdom grounded firmly in real life.

Her advice is reassuringly unsentimental: there is no perfect choice, no job that is enjoyable all the time, and if you never want to get hurt, you may never begin anything at all. But Lim has no interest in becoming anyone’s guru; she simply tells you how she sees things and leaves you free to agree, disagree, or find your own way. Candid, witty, and companionable, *I Am Ready to Embrace the Hurt* feels less like being told how to live and more like sitting down for tea with the smart, straight-talking older sister everyone could use once in a while.

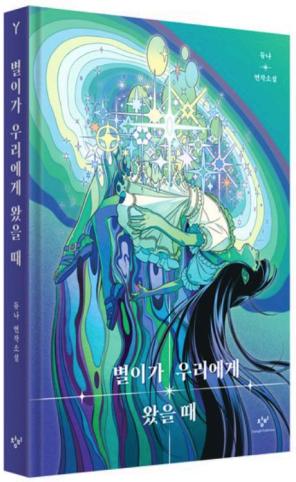
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Featured Title

When Byeori Came To Us

별이가 우리에게 왔을 때

by Djuna



November 2025 (Changbi), Fantasy, Speculative fiction, Linked Stories, 52,000 words, World rights available
Full English translation & synopsis available

✦ Five interconnected stories set in Djuna's distinctive Linker Universe.

Djuna's universe is kaleidoscopic. It slips effortlessly from science fiction to absurd ensemble comedy, from eerie weird fiction to brutally dark fairy tale—never settling, always transforming.

When Byeori Came To Us is a collection of five short stories linked by virtue of the fact that they are all set in the same universe, specifically Djuna's acclaimed far-future "Linker Universe" setting. (This setting was previously explored in Djuna's collection Everything Good Dies Here, translated by Adrian Thieret and published by Kaya Press in 2024.) This is a universe in which a mutating, spacefaring virus called the "Linker Virus" exists. This bizarre virus does not cause illness or death, but instead triggers bewildering, rapid, and often grotesque biological and environmental mutations.

The book begins with the story "Giacometti," a first-contact tale involving the initial encounter between humans and an alien substance on the Earth. This is followed by the title story, "Byeori" which takes the reader off world to another planet where earthlings have settled, and where they come into contact with an eerie but beautiful child named "Byeori".

Next come a series of three stories, "Nana's Technicolor Universe," "Aim," and "Imrai and the Giants," where Djuna explores a radically weird future in which humanity's prolonged exposure to alien substances has led to the transformation and ultimate fading away of human DNA altogether.

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Featured Title

Women Who Carry Spirits 연희 이야기

by Jeon Heyjin



January 2026 (Nexus), Speculative, Feminist Literary Horror,
Approx. 60,000 English words, World rights available
English sample & synopsis available

✦ A contemporary female narrative that weaves together Korean shamanism and magical realism, written by a master of ancient Women's tales and legends

People who harm one another through desire and prejudice. The reality of women living amid everyday forms of hatred. This title consoles the misfortunes around her and condemns violence through the spirit that inhabits her and her own sense of moral will.

After surviving a car accident that killed her parents and brothers, Yeonhee was blamed for their deaths and cast out by her paternal family. Raised by her maternal aunt, a mudang (Korean shaman), she grew up surrounded by spirits and rituals. Now she lives as a ceramic artist on the remote island of Saryangdo, keeping her distance from the spiritual calling that has shaped generations of women before her.

Then, after thirty years of silence, Yeonhee receives a call from her estranged brother Wonil. His twenty-year-old daughter Yeona is suffering from shinbyeong, or spirit sickness, and no one has been able to help her. Returning to Seoul, Yeonhee finds her niece facing the same unwanted inheritance she once endured, forcing her to decide how far she will go to keep another young woman from carrying the same burden. Yeonhee now stands before a choice. Can she risk everything for a niece who has been placed in the same position she once endured, or will she choose the fragile peace she has managed to protect until now?

Interwoven with Yeonhee's story are five ghost stories that bring contemporary women's fears into the supernatural realm, from stalking and sexual violence to the pressures of motherhood, digital misogyny, and institutional indifference. Moving between Korean folk religion, urban legends, dream sequences, and online chatrooms, the novel shows how old forms of haunting find new homes in contemporary life. What first appears to be a curse passed down through generations ultimately becomes an act of protection, sacrifice, and love, turning Korean shamanic tradition into a powerful story of female survival and the burdens women choose to carry for one another.

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Featured Title

Hyacinthus 히아킨토스

by Park Aejina

March 2024 (Goble), Speculative Novel, Romance
Approx. 50,000 English words, World rights available
English sample & synopsis available



✦ Korea's Best Sci-Fi of the year, "2025 Korea SF Award" Grand Prix Winner!

This "Bridgerton meets Her" narrative explores pain, sensuality, and the raw face of love through the testimonies of multiple voices.

The first sex android granted citizenship, and the first citizen imprisoned. Accused of sexual harassment, Zérodell's fate rests on the voices of the women who loved him.

Think of a Regency-style world of dukes, noble women, and lavish parties, then introduce a sex android. A boldly hybrid science fiction novel set on a distant future planet.This novel is expected to appeal to fans of the Romantasy genre and fans of speculative fiction.
On the abundant planet Yurbe, society is organized around playful class roles, yet everyone is equal and war no longer exists. One day, a newly appointed priest is ordered to investigate an unusual case: a sex android has been accused of sexual assault. The detained android, Zérodell, is an exquisitely crafted humanoid, long admired by the public for his breathtaking beauty, intelligence, and a gentle, deeply attentive nature.
The priest begins interviewing high-society women who claim to have fallen in love with Zérodell. One after another, they defend him as a once-in-a-lifetime lover, an almost heavenly presence, and speak with tears and longing of their encounters with him. Only one voice dissents: Duke Gard, a woman who denounces Zérodell for humiliating her and treating humans as playthings. The priest soon learns that the accusation arose after Zérodell refused to commit to the exclusive, one-on-one relationship the duke demanded.

–

Park Aejina is a sci-fi and fantasy writer. She made her debut in 2001 with the short story 'Why Do Adults Drink Coffee?' winning the 1st Emazine Short Story Contest. In 2003, she also co-founded the fantasy literature webzine, Mirror that is still the most longstanding and the most influential genre fiction platform. Her works include *Let Me Fly Away With You*, *The Tale of Jiwu, Yoland the Owl Girl.*

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Here We Go, Pohang

이렇게 된 이상 포항으로 간다

by Bora Chung and Choi Uitaek



December 2025 (Yoda), Upmarket Mystery Thriller Novel,
Approx. 65,000 English words estimated, World rights available
English synopsis & sample available

✦ Awarded the Best Book of Pleasure in Korea Award from the 2026 Seoul International Book Fair
✦ A collaborative novel written in relay, featuring two protagonists who share the same names as the authors.

Anxious Bora and desperate Uitaek embark on an impulsive 290-kilometer road trip to chase down the scammers who tricked them out of their life savings.

Bora has been scammed big time — again. But this time, it's worse than ever. After a lifetime of falling prey to multi-level marketing schemes, exploitative communities, and various forms of money swindling projects, Bora invests in a fake oil-drilling investment scheme and accidentally becomes a scammer herself as she persuades other strangers online, including Uitaek, to pool their money together to invest. When Bora realizes the terrible mess she's in, she and Uitaek warily team up on an impulsive road trip down to Pohang, a southern coastal city in Korea, as a last-ditch effort to track down their scammers. But will they ever get their money — and sanity — back? Fast-paced, full of suspense, and with the occasional ghost sighting, And So To Pohang We Go is a chilling and yet laugh-out-loud story about deception and sincerity, social and economic precarity, and the fear of both the human and the supernatural.

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The Execution 처단

by Bora Chung

✦ The latest novella by Bora Chung, rooted in the experience of martial law in Korea in December 2024.



May 2025 (Sangsangsquare), Speculative, Alternate history, Novella, Approx. 23,000 Words
English sample & synopsis soon available in December 2026

A hypothetical yet hyperrealistic story on martial law. This is not only Korea's story, it is what the world is witnessing everywhere, right now.

In December 2024, martial law is declared in Korea by presidential order. Parliament attempts to lift it and impeach the president, but fails. **A second declaration follows, and the entire country soon falls under military control.**
A labor activist and her wife are taken by soldiers from a hospital recovery room just after surgery, separated without knowing whether the other is alive. Al, who moved to Korea years earlier to study and later became a naturalized citizen, films soldiers firing indiscriminately at protesters and arresting civilians at random. He is detained, ignored when he pretends to be a foreign tourist, and ultimately shot. Meanwhile, a factory worker known for the longest high-altitude protest in the world hears the news from the rooftop where he has spent hundreds of days. Citizens gather at the remote factory, but by the time soldiers arrive to make arrests, farmers, fishermen, and activists have dispersed, choosing survival over confrontation.
As martial law tightens, violence and mass killings spread across the country. Even a religious leader who once supported the president and spread disinformation is killed after organizing a rally. Bora Chung's new excruciatingly hyperrealist work shows **how events that happened only months ago in Korea could have ended differently, and how history is always ready to repeat itself.**

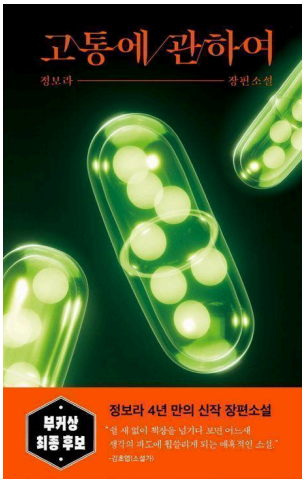
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Bora Chung is a writer and translator whose works include the National Book Award finalist and International Booker Prize-shortlisted *Cursed Bunny*. She has an MA in Russian Studies from Yale University and a PhD in Slavic literature from Indiana University. She has taught Russian language and literature and science fiction at Yonsei University and translates modern literary works from Russian and Polish into Korean.

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The Pain Chasers 고통에 관하여

by Bora Chung



August 2023 (Dasan Books) Crime, Mystery, Speculative Novel,
Approx. 52,000 English words, **Polish, Turkish and Spanish rights sold**,
all other rights available
For fans of the movie *Before We Vanish* and *Nope*
English sample available

From the author of *Cursed Bunny*, this speculative fiction shows how human can or cannot live with pain, ironically stirring up the meaning of living.

“It penetrates the source and meaning of pain.” – Kim Yu-ri, editor of Yes24

“Bora Chung has consistently dealt with the pain and salvation of the real world, or the failure of salvation, through the infinite possibility of speculative fiction. *The Pain Chasers* is a continuation of the author's work in this reflection and also a proof of the literary quality of speculative fiction.” – Anton Hur, Booker-shortlisted translator of *Cursed Bunny*

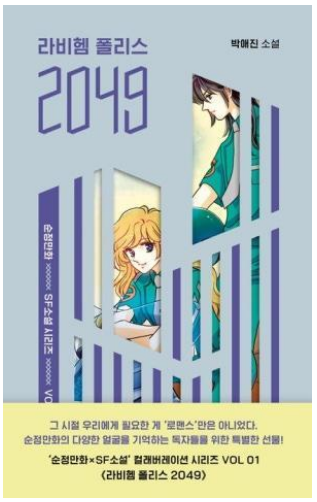
NSTRA-14 was the perfect painkiller. The powerful and safe painkillers without side effects or being addictive, changed the culture of the pain. Bearing any pain is now suspected of being a sign of mental illness. However, as pain disappears, people who seek the pain appear. They have created a cult, which argues that having pain is essential for being human. Their followers believe that the pain is classified as nine stages. The believers gain the sense of accomplishment by overcoming pain arranged by the cult, but this makes them evade from the real problems of their life. For the fanatic, the painkiller means the source of evil and the rejection of God and they attacked the office of the pharmaceutical company.
Twelve years after the terror, the fanatics, who committed it, are found dead one by one. Traces of torture and drugs are found in victims' bodies with the note: "The dead have been saved."
Now, police follow the traces left on the crime scenes, ruminating on the terror 12 years ago to find the murderer. Along the way, the investigation reveals the real, complex, ugly truth around the painkiller.

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Labihem Police 2049 라비헴 폴리스 2049

by Park Aejina

May 2024 (Polar Books), Dystopian Sci-Fi, Crime Thriller
260 pages, approx. 40,000 English words, World rights available
English sample & synopsis available



A deadly fire, a sprawling conspiracy, and two young police officers uncovering the dark side of an AI-powered city.

The year is 2049. Labihem is a prosperous megacity powered by AI, robotics, and automation, while Lamas, a slum district on its outskirts, is home to many of those left behind by technological change. When a devastating fire breaks out and kills many Lamas residents, police officers of Labihem, Haia and Line, are drawn into an investigation that soon exposes a web of organized crime, drug trafficking, child exploitation, and political corruption.

At the heart of the conspiracy is Sebastian, the corporation behind much of Labihem's AI infrastructure, whose interests are deeply entangled with the city's mayor. As Haia and Line investigate, they discover how corporate and political powers have profited from Lamas's instability while portraying its residents as a threat to the prosperous city. Through this crime-thriller framework, Park Aejina asks an urgently contemporary question: what happens to the people technological progress leaves behind?

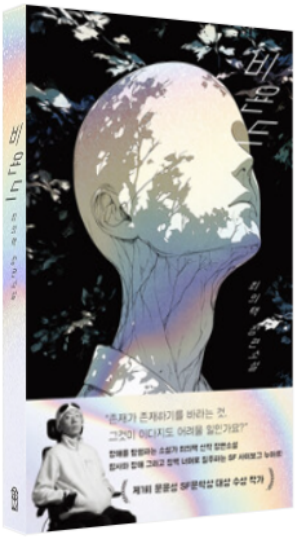
In the 1990s, Korean readers were captivated by *sunjeong manhwa*, Korean romance comics. But we didn't read them just for rosy romances. Many of the leading female comic artists of the time were also pioneers of Korean SF, and the Sunjeong Manhwa × SF Novels series was created to bring this overlooked legacy back into the spotlight. Three contemporary SF writers each selected a classic sunjeong manhwa and reimagined it as a new work of science fiction. Returning to Kang Kyung-ok's influential 1989 comic, Park Aejina transforms its female-centered SF world for a new generation, blending dystopian SF, crime thriller, and social commentary while exploring today's anxieties around AI, automation, and inequality.

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Beyond 비욘드

by Choi Uitaek

December 2025 (Wisdom House), Speculative Fiction, Novel
Approx. 100,000 English words, 432 pages, World rights available
English sample & synopsis available



✦ A strange and twisted future imagined by Choi Uitak, one of Korea's most acclaimed novelists with a disability.

PHILIP K. DICK's thoughtful worldbuilding meets TED CHIANG's incisive social commentary in this high-stakes, fast-paced cyberpunk tale of warring factions and a man on a quest to recover his lost memories.

2036. A train boasting cutting-edge accessibility measures sets off on its maiden voyage from Cheonan Station with dozens of excited passengers on board, many of whom have severe mobility disabilities. The highly anticipated initiative is widely regarded as a symbol of a new era of technology-assisted inclusivity, and the entire nation is watching. But as the departure signal sounds, the station collapses. The train and its passengers are buried in an instant.

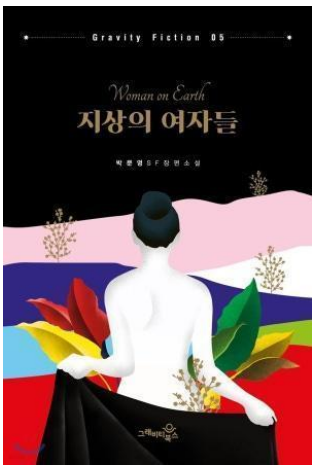
2045. A man with no memory regains consciousness in the middle of the street. He does not know who he is or where he is from, but a voice in his head urges him toward Cheonan Station. As he makes his way through the ruins of a city now marked for largescale redevelopment, he encounters members of the Crip Corps, a grassroots civic group determined to stop gentrification, and the Able Seekers, a labor group whose mission is to prove their worth to the government no matter the cost. With the help of many people both mysterious and unforgettable, the man slowly recovers the pieces of his forgotten past and finds himself embroiled in a story much bigger than his own.

In Beyond, award-winning science fiction writer Choi Uitaek crafts a masterful page-turner that grapples with fundamental and timely issues such as disability rights, gentrification, government corruption, and mental health. Choi's characteristic sharp humor, heart-pounding action sequences, and a wealth of captivating characters propel the story forward, but underneath it all lies a message of love. Through this tale of powerful misfits, unwavering community, and a love that refuses to die, Choi demonstrates his conviction that even—or perhaps especially—in the direst of circumstances, true human connection endures all.

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Women on Earth 지상의 여자들

by Park Moon-Young



December 2018, Speculative Novel, approx. 80,000 English words
German right sold to S.Fischer, all other rights available
For fans of *Women Without Men* by Shahrnush Parsipur
English sample & synopsis available

✦ Korean SF Award Winner (2019 Novel category)

A sharp, intersectional critique of feminism, gender, and society in a world transformed overnight

In the fictional rural town of Guju ("savior" in Korean), violent men and boys who rage, assault, or intend harm to women inexplicably vanish into thin air, covered in white specks. Protagonist Seongyeon, 43, navigates this upheaval amid her strained marriage to Hyeonggeun, her complex past with environmental activist friend Heesu, and encounters with Southeast Asian migrant wives enduring abuse. Disappearances multiply, spotlighting patriarchal violence: abusive husbands vanish after beatings, a predator targeting a girl disappears mid-assault, and Heesu's father evaporates after striking his wife. Remaining men suppress their anger obsessively, going vegan, hiding under tables, attending laughter therapy, while Guju earns a utopian reputation, drawing women fleeing oppression and sparking protests, media frenzy, and quarantine.

Diverse characters illuminate themes of race, sexuality, ecology, and animal rights: sex workers, queer women, activists, and migrants reveal ongoing violences like river pollution, dog-kicking, and female hierarchies. Seongyeon reflects on her childhood rape, Heesu's dismissive response, and their faded romance, questioning if anger is male-exclusive or human. Tensions peak in opposing protests: one celebrates "space police" erasing "violent men," the other decries hatred-for-hatred's sake; Seonmi (Heesu's daughter) grapples with dating amid female exclusion. Seongyeon realizes disappearances target intent to harm, not gender alone, women's inward anger evades notice, but true violence risks all. As quarantine lifts, Hyeonggeun returns with his toxic mother; Seongyeon rejects them both, confessing her love for Heesu, triggering his vanishing.

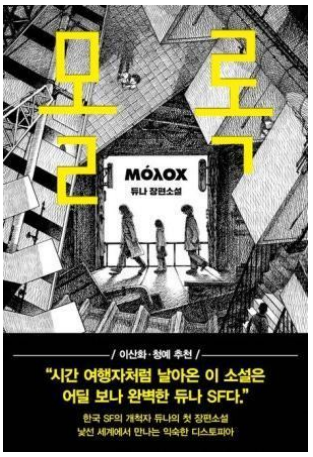
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Moloch 몰록

by Djuna

January 2026 (Rabbit Hole) first published in 2002
Literary Speculative Fiction, Noir, Hardboiled Detective,
340 pps (approx. 90,000 English words), World rights available
English synopsis available & English sample will be ready by October 2026

✦ The first full length novel of Djuna since their debut in 1994



A trail of stolen heads. A war for the human mind.

Moloch begins as a mystery following a serial killer known as the Head Thief, but gradually expands into a story of humanity's individual consciousness being absorbed into a vast collective intelligence. Set in the sprawling multinational city of Uicheon in Korea, where diplomats, spies, criminal syndicates, and rival police agencies collide, the novel unfolds through a maze of disappearances, decapitated bodies, secret experiments, and political conspiracies.

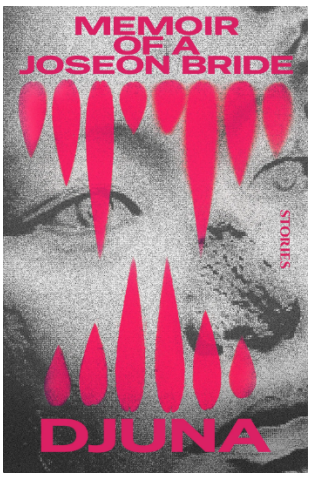
As the investigation deepens, a secret Cold War project involving a microorganism recovered from Mars reveals a terrifying possibility: the organism can connect human minds, dissolving the boundaries between individual consciousnesses. From these interconnected minds emerges Moloch, a distributed superintelligence that grows more powerful with every consciousness it absorbs, while memories, dreams, and identities begin to flow freely between people. What begins as a detective mystery thus transforms into a sprawling tale of biological horror, espionage, political collapse, and first contact with an intelligence beyond humanity.

At the center of the catastrophe is Mihyang, a teenage girl whose difference from others makes her uniquely resistant to the organism and turns her into humanity's last hope. Blending noir, science fiction, political satire, and cosmic horror, Moloch asks what it means to remain human when the boundaries between individual minds disappear. Originally serialized in 2002, the novel feels strikingly prescient today in its exploration of networked consciousness, surveillance, and the erosion of individuality in an interconnected world.

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Memoir of a Joseon Bride

by Djuna



September 2026 (Honford), Speculative Story Collection
274 pps, 76,000 English words
English(UK/US), Polish(Yumeka), Colombian(Vestigio), Indonesian(KPG) sold, all other rights available
Full English translation available

A Djuna guide for hitchhikers through the wild worlds of Korean modern literature

Djuna is a writer other Korean SF writers rave about, with a fiercely devoted readership of their own. And yet, open a Djuna book for the first time and you may wonder: Where on earth am I? What makes some readers go crazy for Djuna while others find themselves completely lost? *Memoir of a Joseon Bride* might just be the perfect way in.
From zombies in the Joseon dynasty and vampiric Confucian patriarchy to interplanetary machines that carry Korea's North-South divide into the heavens, Djuna transforms familiar histories and social realities through the lens of the fantastic. Drawing freely from zombies, vampires, science fiction, literary classics, and dark comedy, the stories move between Korea's past, present, and possible futures. Together, they form an accessible yet richly varied gateway into the singular universe of an author who has inspired generations of Korean SF writers and built a devoted readership of their own.
Seven of its eight stories were previously selected for the US collection *Everything Good Dies Here (2024)*, praised by Publishers Weekly as an "impressive collection" demonstrating the power of speculative fiction to illuminate the human condition. This UK edition one novella from the US collection has been replaced with a new story, creating more cohesive collection of eight stories and a focused introduction to Djuna's work.

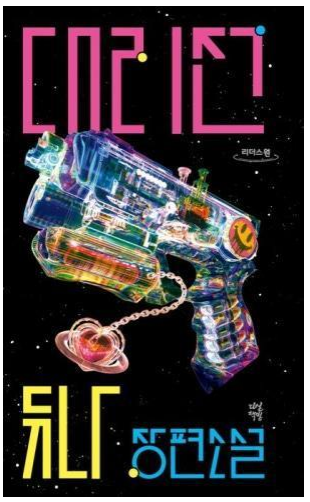
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Djuna, a film critic and speculative fiction writer, is widely considered one of the most prolific and important writers in South Korean genre fiction since their debut in the early 1990s. For more than thirty years, they have published as a faceless writer, refusing to reveal personal details regarding age, gender, or legal name. Djuna was also a former chair of the Korean Science Fiction Writers Union. They have steadily published numerous story collections, novels, and essays including their English debut *Counterweight*.

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The Proxy War 대리전

by Djuna



December 2024 (Dasan Books) first edition in 2006
Sci-Fi, Detective Thriller, Queer Romance. approx 29,000 English words
Turkish(Ithaki), Spanish(Planeta) rights sold, All other rights available
English sample & synopsis available

In a small Korean city, aliens fight their war through human bodies in this funny and absurd story led by a queer woman who wants to save Earth... and her ex-girlfriend.

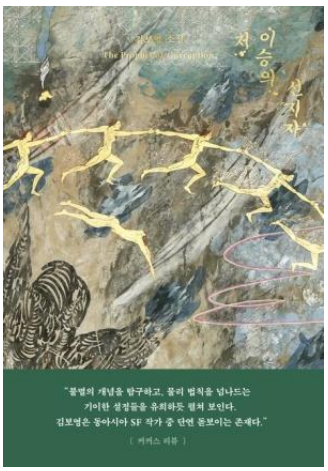
This is a wildly funny and absurd story of aliens battling through the bodies of humans, not in a flashy, blockbuster kind of way, but it's very ahead of its time in the vein of *Walking Practice* by Doliki Min and the movie *Everything, Everywhere, All At Once*. The narrator, a queer woman in her thirties, works for a secret travel agency for alien visitors, all while facing an interstellar war and trying to save Earth and her ex-girlfriend.
All of Djuna's signature elements are here: sly humor, pop culture references, and sharp wit. But this one hits closer to the heart, evoking the tenderness of first love. The alien war, fought through human bodies, feels both entirely original and very Korean. Set in Bucheon, a small city just on the west side of Seoul, the story draws strange power from its ordinary backdrop, making the absurdity of bodysnatching and space war all the more intriguing.
Though never stated outright, the story echoes the social mood of Korea between 1998 and 2005, in the aftermath of the IMF crisis. The two queer leads, a lesbian woman and a gay man, meet online during a time of personal and economic instability. Their resilience hints at the broader struggles of a society reeling from financial collapse and entering the digital age, just as aliens begin to infiltrate. Amid all this, the protagonist still has to worry about and save her ex-girlfriend.

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The Prophet of Corruption

저 이승의 선지자

by Kim Bo-Young



June 2017 (Arzak), Sci-Fi Novella, Approx. 35,000 English words,
English, Complex Chinese, Arabic and Thai rights sold, all other rights available

In this ancient, but futuristic world, anyone's life can change the universe. What if we don't believe this life is real, what can we learn from it?

What if there were a physical afterlife with its own laws, its own ecosystem? What would immortality look like? This genre-defying sci-fi tells the story of the prophet who created the universe, and his disciples, who continually study the universe by crossing the boundaries between this life and the next. However, an epidemic of "depravity" spreads among those who have fallen too deep into the virtual reality of the afterlife. How will the prophet and his disciples protect this life and the afterlife from "the fallen" and protect humanity, who are connected as a whole?

In the beginning, Isata, one of several prophets who ruled the world of the dead, split himself into two beings: Aman and Navan, and sent them into the Universe he created. Real life is the life that exists in the world of the dead; Earth is merely a virtual reality designed for eternal learning. But Aman grows too attached to Earth, instead of engaging in the eternal process of death and rebirth, learning.

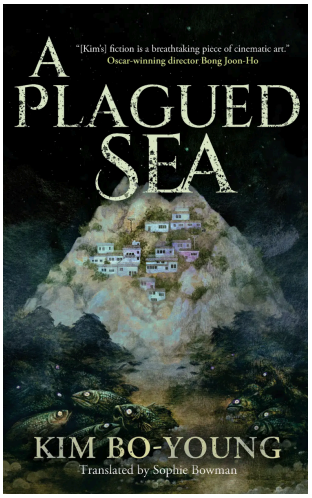
From the world of the dead, Navan is sent to reunite with Aman, to coalesce into one being again and cleanse itself. Navan must persuade Aman to continue their eternal life together. But when he, too, begins to understand the beauty of mortality—one life, one love, one chance—he chooses not to merge with Aman. Instead, he comes down to Earth to meet Aman.

If the film *Prometheus* gave us a world that despised humanity, *The Prophet of Corruption* offers its opposite: a vision that embraces what we are, what we were made for, and what it means to live just once, on this planet. In dark times, it's the mythology we need.

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A Plagued Sea 역병의 바다

by Kim Bo-Young



May 2020, Speculative fiction, 28,000 English words,
TV (Korean) rights, English (UK and US), Italian, Turkish rights sold
All other rights are available
Full English translation & synopsis available

Visionary Korean author Kim Bo-Young unleashes a Lovecraftian nightmare of infection, transformation, and abomination.

"[Kim Bo-young's] fiction is a breathtaking piece of a cinematic art." —Bong Joon-ho, Academy Award-winning director of Parasite

"Fans of eldritch horrors will find much to love in Kim Bo-young's elegantly written A Plagued Sea. At once grimace-inducing and hard to look away from, this story of regret, guilt, and transformation will stay with me a long time. Monstrous and very, very human." —Kendare Blake, #1 New York Times bestselling author of Three Dark Crowns

"There's a shadow over the bookshelves with this gelatinous reimagining of Innsmouth. A Plagued Sea conjures up Lovecraftian coastal horrors while luring in fans of Hailey Piper's own humane monstrosities. There's a lot of heart below this scaly skin, and it pulses with a fresh empathy that really gets under your gills." —Clay McLeod Chapman, author of Wake Up and Open Your Eyes

While waiting for a train to Haewon, an isolated Korean seaside village, bodyguard Mu-young gets a disaster alert on her phone. TVs throughout the station report breaking news of a massive earthquake on the eastern coast. Despite the danger, Mu-young boards the train with her niece: she'd rather face the earthquake than leave the girl in her mother's care. That choice haunts her for the rest of her life.
Three years later, Haewon Village is home to horrors. The earthquake unleashed an ancient plague that transforms its victims into fishy monsters, and the government's lockdown has cut off any hope for help. Mu-young's niece is dead, and all that's left for her is to hunt villagers who break isolation. When an officious bureaucrat from Seoul arrives in the village, he stirs up even deeper trouble. Will Mu-young survive? Does she even deserve to?

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Bleeding Empire Trilogy

피 흘리는 제국 삼부작

by Sung-il Kim



October 2024(2016), Epic Fantasy, 90,000 words per Book, **English (US-Tor, UK-Orbit), Russian(Eksmo), Italian(Mondadori), Turkish(ithaki) and Arabic rights sold**, all other rights available, Full English translation & synopsis available

- ✦ 2026 Locus Awards Finalist
- ✦ 2025 Crawford Award Honour Listed
- ✦ 10/10 review from The Cosmic Circus
- ✦ Amazon Editor's Pick, Goodreads Editor's Pick

From award-winning author Sung-il Kim, the Bleeding Empire trilogy nears its completion with the forthcoming final volume, *Blood to the True Crown*. The epic journey is reaching its decisive moment.

"Refreshingly different . . . blends classic genre elements together in fresh ways." — Paste

"Epic underdog fantasy in which choice outweighs destiny. . . Readers seeking an exciting new fantasy world to sink into will find this hits the spot." — Publishers Weekly

"Sweeping, epic fantasy with more than a hint of darkness." — Fangirlish

There is no escaping the Empire. Even in death, you will serve.

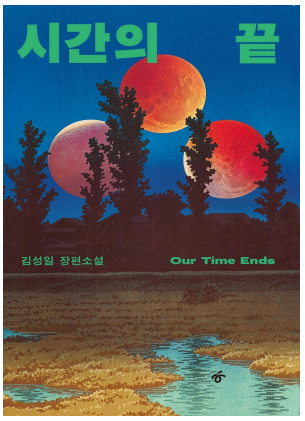
In an Empire run on necromancy, dead sorcerers are the lifeblood. Their corpses are wrapped in chains and drained of magic to feed the unquenchable hunger for imperial conquest. Born with magic, Arienne has become resigned to her dark fate. But when the voice of a long-dead sorcerer begins to speak inside her head, she listens. There may be another future for her, if she's willing to fight for it.

Miles away, beneath a volcano, a seven-eyed dragon also wears the Empire's chains. Before the imperial fist closed around their lands, it was the people's sacred guardian. Loran, a widowed swordswoman, is the first to kneel before the dragon in decades. She comes with a desperate plea, and will leave with a sword of dragon-fang in hand and a great purpose before her. In the heart of the Imperial capital, Cain is known as a man who gets things done. When his best friend and mentor is found murdered, he will leave no stone unturned to find those responsible, even if it means starting a war. Step into a world of necromancy, murder, and twisted magic. A world in need of a hero.

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Our Time Ends 시간의 끝

by Sung-il Kim



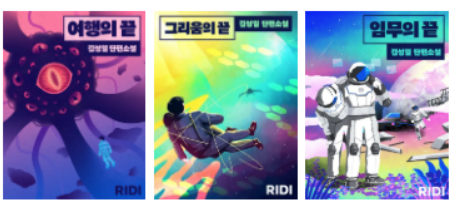
December 2026 (Hankyoreh Publishing), Cosmic Horror, Novel
Approx. 80,000 English words, All rights available
For fans of *Lovecraftian world*
English sample & chapter by chapter synopsis available

As the world collapses under eldritch horrors and collapsing time, three intertwined fates race toward the inevitable end of everything.

The world is being overrun with weird disasters, eldritch monsters and mad cultists. The Moon has been shattered by cultist rituals. Everyone is convinced that the end of the world is right around the corner.
In *Our Time Ends*, three time-defying stories intertwine in a tragedy that hurtles toward the end of time.

Sooyung is a police detective in the Cult Investigation Unit of Seoul Metropolitan Police. Sooyung raids a cult stronghold, shooting the leader amidst a gruesome tableau of severed heads. Immediately afterward they learn about Jiho's death and begin to spiral, obsessing over the death of their romantic partner/spouse.
The unnamed cult leader uses arcane mathematics to divine the future. They have chosen to forget about their past, instead concentrating on tending to the flock. They learn that the time itself was coming to an end, and reluctantly reveal it to their followers, one of whom goes out to stop it despite the leader's plea not to.
Jiho is a mathematician who discovers an old research paper that explains how to calculate the effects of a seemingly random and hypothetical axis of spacetime. Jiho's study leads them into the basement of their own university, where the remnants of the Physics Department cultists are still operating in secret.

This novel takes place in the same universe as the author's previous *End* trilogy. While the *End* trilogy explored cosmic events unfolding in outer space, *Our Time Ends* brings the apocalypse down to Earth.



His Journey Ends, Her Longing Ends, Their Mission Ends

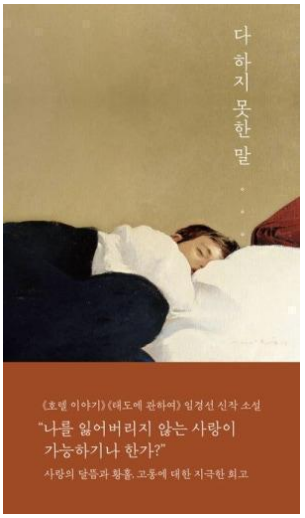
April 2022, cosmic horror SF, 60,000 English words,
All rights available, full English translation available

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The Unsaid - A Love Story

다 하지 못한 말

by Kyoungsun Lim



March 2024 (Toast), Romance, approx. 40,000 English words
English, Turkish, Japanese and Italian rights sold, all other rights available,
For fans of *Rachel Kushner* and *Annie Ernaux*
ca. 15,000 copies sold in Korea
English sample & synopsis available

An emotionally charged tale of a woman enduring the torment of unrequited love through confessions to her absent lover

Through searing first-person narration, The Unsaid immerses readers in the inner thoughts of a woman rendered helpless in the face of love. A public servant leading a diligent and self-sufficient life, she experiences love at first sight when she encounters a pianist in distress, an event that completely upends her carefully ordered world. What begins as a passionate relationship with fevered sexual encounters over lunch breaks soon unravels as the man grows distant, ignoring her calls and texts. Despite the lack of emotional connection, she continues to love the egotistical, self-absorbed man devoted only to his music and career, choosing to endure both the ecstasy and agony caused by his presence and absence.

Her raw confessions draw readers into her emotional orbit, showing how love can blur the boundary between devotion and self-destruction, making it difficult to condemn her pursuit of a romance that is neither safe nor reciprocated. “Is it even possible to love someone without losing myself?” she asks, and the novel seems to answer with a definite no; for her, true love means wholly devoting oneself to the other.

Reminiscent of Annie Ernaux’s *Simple Passion*, *The Unsaid* offers a fearless and deeply intimate meditation on love and loss, which will resonate with those in the throes of heartbreak and stir sympathy in those who have survived it.

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Calling Your Name Subtly

가만히 부르는 이름

by Kyoungsun Lim



October 2020 (Hankyoreh Publishing), Literary Romance
Approx. 40,000 English words,
World rights available, English synopsis available

A clear-eyed novel about the compromises love asks of grown women, and about what lingers long after the choice is made

Sujin is an architect in her mid-thirties who had spent years pining for Hyukbeom, a fellow architect eight years her senior, and the two have now been together for two years. Then, in the lobby of the building that houses her firm, she meets Hansol, a landscape designer eight years her junior, who upends the life she thought she had settled into. The two men sit at opposite ends of the spectrum: the older offers stability but withholds himself emotionally, while the younger is a “golden-retriever boyfriend,” open and ardent, yet a risky bet for a woman her age.
In the second half of the book, their tension deepens. Sujin learns that Hyukbeom still keeps up a warm relationship with his ex-wife, and she runs into Hansol by chance in London, the city she had once fled to when Hyukbeom got married. When a major project of Hyukbeom’s fails, he grows more withdrawn than ever, and for a while it looks as though Sujin may leave him for Hansol. But when she sees Hyukbeom break down for the first time, she ultimately chooses to end things with Hansol and marry Hyukbeom instead. The ache never quite fades, however, as the son she and Hyukbeom raise grows into a boy who picks flowers for his mother, a boy who cannot help but remind her of the forthright, plant-loving young man she once let go.

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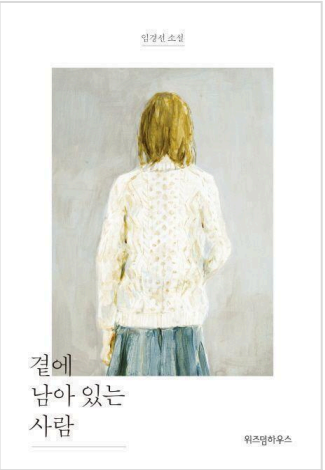
Kyoungsun Lim turned to writing in 2005 after twelve years working in the corporate world, and has since become renowned for her resonant essays and fiction. Her essay collections include *Living as Myself, An Ordinary Married Life,* and *The Woman That I Am*, among many others, as well as *I Am Ready to Embrace the Hurt*, which sold over 240,000 copies and became a bestseller. She is also the author of the short story collection *Hotel Graf and Five Short Stories* and the novels *The Unsaid: A Love Story* and *Calling Your Name Subtly,* alongside numerous other works of fiction.

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The One Staying Beside You

곁에 남아 있는 사람

by Kyoungsun Lim



November 2018 (Wisdom House), Short story collection,
Approx. 42,000 English words, World rights available
English sample & synopsis available

A tender and comforting story collection about ordinary people finding the strength to carry on, and the people who choose to stay beside them

The seven stories in *The One Staying Beside You* follow ordinary people whose lives feel instantly familiar, like a friend, a relative, or someone we might know ourselves. Through relationships shaped by love, disappointment, responsibility, and chance, Kyoungsun Lim explores the difficult choices we make when there is no obvious right answer.

Love constantly hovers in the background of these stories, but beyond romance, the stories keep coming back to a central question of "who stays," just as the collection's title suggests. Junho, a stay-at-home father, builds his entire life around the needs of his daughter with a disability, while Youngmi, caught in a bittersweet, unresolved relationship with him, eventually chooses to walk away for her own sake. In "Chiang Mai," Heejin is forced to realize she comes second when her new husband cuts their honeymoon short after his child from a previous marriage gets into an accident. And in "Keep Calm and Carry On," a personal trainer unexpectedly becomes the emergency contact for a client undergoing cancer treatment. Across these different relationships, Lim explores what it means to stay beside someone, to walk away when necessary, and to carry the weight we choose to take on for others.

There are no perfect solutions or guaranteed happy endings here, only people trying to remain the owners of their own lives while caring for those around them. Reminiscent of Elizabeth Strout's *Olive Kitteridge*, *The One Staying Beside You* finds warmth and comfort in these imperfect, everyday lives. For anyone who has ever wondered whether they are living the right way, these stories gently answer, "It's okay. Life can be like that," reminding us that simply carrying on can be its own form of courage.

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Green Juice Delivery Girl

녹즙 배달원 강정민

by Kim Hyun-Jin



April 2021 (Hankyoreh Publishing), Literary, Girl Lit, approx. 49,000 English words, All rights available
For fans of Megan Nolan's *Acts of Desperation* and Mieko Kawakami's *Sisters in Yellow*
English sample available

Based on the author's own experience, *Green Juice Delivery Girl* is half memoir and half novel, and tells the realistic yet humorous story of a woman struggling to overcome addiction and get back to her life again - just like Britney Spears!

"I often fall into lethargy, but Kim Hyun-Jin's writing has so much energy that it almost makes me want to gulp down a bag of green juice and tell everyone to come at me."

— Oh Ji-eun, musician

Once a month, Jung-min goes to see a doctor for the treatment of alcohol dependence. A college life that was hard to pay off tuition; a male-dominated game company where sexual harassment was rampant; a mother who considered her daughter as a 'helper' and squandered her daughter's lump sum to fund her son's wedding; and a customer who disparages her green juice delivery job. There is no time to take care of herself, but there are plenty of reasons to drink.

Since she has no other way to relieve stress, alcohol ends up becoming her only source of comfort and the love of her life. Unlike Jung-min, who is unable to express her emotions in a timely manner, her best friend Min-joo is a foul-mouthed and boisterous personality. When Jung-min is distressed by a customer who ran off without paying her green juice money, Min-joo is the go-to person for a solution, and when she catches a man trying to drag Jung-min to the motel without consent, she gives him a good beating. Jung-min also shows courage in protecting Min-joo when she is stalked and threatened, and their support and cheer for each other's happiness gives them the strength to keep moving forward.

***Green Juice Delivery Girl* is a funny and genuine story where the chemistry between the two female characters stands out. As long as they have each other, they are not lonely and have nothing to fear.**

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Six Strange Tales of Mari 마리 이야기

by Jeon Heyjin



November 2023 (Yoda), Linked Stories, approx. 90,000 English words,
World rights available
For fans of *The Poppy War, Pachinko,* and *Taiwan Travelogue*
English sample & synopsis available

This feminist historical novel examines women's lives under empire, colonialism, patriarchy, and inherited trauma with a Gothic sensibility reminiscent of the movie, *Pan's Labyrinth*.

This linked-story novel follows six women named Mari across East Asia between 1932 and 1935, each from different backgrounds yet bound by the same violent historical forces.
Set in colonial Korea, Shanghai, Tokyo, Manchuria, Hawai'i, and a remote Korean village, the novel portrays women repeatedly harmed by imperial power, political upheaval, and patriarchy. A teenage noblewoman in Seoul dies and returns as a ghost after her forbidden affection is exposed. A young aristocrat journeys to Shanghai to join the independence movement, guided past a Japanese inspector by a mysterious stranger. In Tokyo, a lady-in-waiting sent to arrange a political marriage for a Korean prince is haunted by an urge to kill him and expose his identity.
Historical figures from a Korean patriotic martyr and the last royal family of Korea to a Qing-dynasty spy and Lili'uokalani appear throughout, making history an active force rather than a backdrop. Gothic and surreal elements like ghosts, spirits, and social practices through colonial rule and patriarchal order show how historical violence endures in everyday life. From differing destinies, the six Maris assert one truth: no one stands outside history, and though women bear its heaviest weight, they do not surrender.

—

Jeon Heyjin made her literary debut in 2007 with the light novel *The Moonlight Demon Hunters*, which received the Editor's Prize at the 1st Issue Novels Contest. Since then, she has published over 80 works, including co-authored story collections. Her non-fiction *Women, Turn into Ghosts And Goddesses* has been published in Polish. Her work critically examines social inequality in Korea, with a particular focus on the lived experiences of working-class communities and women subjected to systemic discrimination.

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280 Days

by Jeon Heyjin

June 2019 (Gufic), Novel, approx. 85,000 English words, World rights available
English sample available

✦ Nominated for 2019 Korean Government Funding for Excellent Contents' Publication



Holy and sacred pregnancy? No, it's holy shit!

A down-to-earth female novel on endless clashes between pregnant women's body, family, workplace, and society. This is a millennial pregnancy report version of *Kim Jiyoung, Born 1982*

4 heroines who have shared their youth, keeping strong bonds. Having children almost simultaneously, these women encounter obstacles surrounding health, career, etc. With tons of agony, a pinch of authority, and a sprinkle of obedience, they overcome the difficulties step by step.
Women in their late 30s and early 40s, Eunju, Jaehee, Jiwon, Sunkyung are close friends. Eunju was the last to get married, Jaehee the freelance writer isn't 100% sure about having a child. Jiwon the police is definitely not interested in getting pregnant for she is soon to join the violent crime squad that she's been always dreaming of, while Sunkyung the salary worker ardently earns for a child. All from different standpoints, but everyone shares the same idea: their pregnancy would change their life once and for all. And the struggle starts, or rather lasts, even after the childbirth - deadly ever after.
Information and medical knowledge corresponding to different phases of pregnancy are thoroughly examined by the author, who has experienced pregnancy as well, and reviewed by a gynecologist-obstetrician. Moreover, protagonists' episodes regarding pregnancy and childbirth are based on the facts from the writer's own experience and interviews.

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To My Roommate, from Beyond Your Orbit

궤도의 밖에서, 나의 룸메이트에게

by Jeon Samhye



April 2021 (Munhakdongne), Sci-Fi novel, YA, approx. 75,000 English words, World rights available, English sample available

✦ A perennial bestseller. 20,000 copies sold

As an asteroid hurtles toward Earth, the gifted students of the Genesis School fight to protect what matters until their final breath.

To My Roommate, from Beyond Your Orbit is a novel sequence told through multiple episodes, each centered on a different protagonist. As an asteroid from deep space threatens to destroy Earth's ecosystem and end civilization, the Genesis Corporation, founded to train the world's most talented orphans to prevent global catastrophes, fails to change its course.
The children of Genesis have no families waiting beyond the school's walls. Everything they love exists within this fragile world, and it is for their ordinary lives, their chosen bonds, and the future they once imagined that they continue to fight. One Saturday, Lia Yu, a student in Aeronautical Repairs, witnesses Earth's atmosphere go up in a cloud of black smoke while on a business trip to the moon. Six months of watching the cloud pass before someone sends her a message from the surface.

"We admit that it will be difficult. And there is criticism that using resources that could benefit many to save just one person is a waste. But you, Lia, was someone Genesis came together to save by sending to the moon. We are coming to get you."

This testimonial of the end becomes a story of miracles. A miracle made possible as the orbits of those who love each other manage to overlap in a fateful moment. And these marginalized people's endeavor gives power to the people left behind, so that they could save others in turn. **Even if our individual loves are never recorded in history, this novel shows such love still manages to last in the end.** Like the surface of the moon in the first story, this novel is a record of the children who are "outside of our orbit" of the ordinary. And their story, like anything on the moon, shall never be weathered away. For even with the destruction of the planet, we went to the moon to bring our farthest survivor home. For she, too, was someone's world.

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Witches' Delivery & Witches' Fighters

위치스 딜리버리, 위치스 파이터즈

by Jeon Samhye



2020, 2023 (Safe House), YA, Urban fantasy, approx. 35,000, 36,000 English words, **Russian rights sold(Eksmo)**, all other rights available
English sample & synopsis available

On a delivery job to buy a concert ticket, a schoolgirl who turned an apprentice witch faces off a drug-pushing witch. Urban fantasy set on the heart of Korea's Silicon Valley, with a spoonful of witchcraft.

"In order to simultaneously portray the progress of the world and the progress of the characters, the author imagines to dismantle and reconstruct the order known as the mainstream, and necessarily penetrates the reality faced by youth. In particular, the reality of youth who are part of a social minority and have been pushed out of the mainstream is a theme that Jeon Samhye has focused on for a long time."— Channel Yes

"Dear Lord in Heaven, I only started this part-time job so I can buy a few more fan items, but why on Earth am I in this position right now? If you wanted to discourage me, you should've said something a little earlier!"
The protagonist Bora is a high-school girl and lives in Seong-nam. One day, she inadvertently apprentices herself to a witch who delivers magic parcels and gets wound up in a human-parts- trafficking plot while two failing students at a school for supernatural children in the same city find that combining their powers could solve all their problems and possibly the world's.
"I thought something would change, like magic, when I grew up."
Three years after the events of Witches' Delivery, Bora has become a university student. She must now decide whether to take the step from apprentice to real witch. Meanwhile, the Kim & Chang School of Dreams' most notorious duo, Michaela and Yoon Sei, are caught up in an incident of a serious nature. Bora, Michaela, and Sei must all fight their own battles.

—

Jeon Samhye is the winner of the 8th Daesan College Writing Award. They have written *Boy Girl Evolution, International Date Line, To My Roommate, from Beyond Your Orbit* and *Witches' Delivery duology* etc.

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The Ritual 제

by Kim Junnyung



September 2025 (TXTY)), Horror, Mystery, Occult novel, approx. 92,000 English words, World Rights Available, 4,500 copies sold in 2 weeks
for fans of Stephen King's *Needful Things*, the *film Midsommar and the series BEEF*
English sample & synopsis available

✦ TV/film rights sold to a major Korean production company in a six-figure deal; currently planned for development as a global project.

Min-kyung is about to marry Han, a Korean American who seems to have everything. But she cannot shake the suspicion that something ghastly lies beneath the surface.

Min-kyung has fought hard to build a life of her own, leaving Korea to study in the United States and carving out a future through sheer determination. Now she is about to marry Han, a successful Korean American who seems almost too good to be true. Wealthy, capable, and determined to marry her, Han should make the decision easy. Yet Min-kyung hesitates. Something about him feels off. There are the unexplained seizures, the prayer-like words he mutters when they strike, and the scars across his back that hint at a past he has never fully explained.
The novel begins here, in 1998, before reaching back to Han's childhood in 1979 and unfolding across two timelines. In 1979, eleven-year-old Han was growing up in Angeltown, a small American town surrounded by vast cornfields. Behind its peaceful rural landscape lies an insular, overwhelmingly white community ruled by prejudice, with an imposing church and its pastor at the center of town life.
Han's father has managed to build a successful business and contributes to the community, yet money and respectability can only take the family so far. They remain outsiders, tolerated rather than accepted. Then another Korean family arrives. Poor, unable to speak much English, and dependent on odd jobs arranged through Han's parents, they become an even easier target for the town's hostility. Their son, Jun, befriends Han. But Jun's family has brought something else with them from Korea: a shamanic tradition that Jun's father has tried to abandon by moving to America. When Jun's grandfather arrives from Korea and performs a ritual, tensions increase. With the tacit approval of the church and the police, Jun's family is lynched, and Jun dies. The incident soon fades from public discussion, but afterward Han begins to experience seizures with no clear cause.

Page-turning yet slow-burning, *The Ritual* weaves occult horror and an inherited legacy of violence into a story of anger, desperation, and suffocating powerlessness, exposing a society where racism, discrimination, and violence run rampant, and where the sins of one generation refuse to stay buried.

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Goddesses of Yggdrasil and other stories 위그드라실의 여신들

by Hae Doyeon



September 2023 (Safe House), Sci-Fi Stories, approx. 39,000 English words
All rights available, English and Japanese samples available,
for fans of *Interstellar* and *Ad Astra*
Full English translation for the title story and synopsis available, Japanese sample available

Written by an astronomer, these visionary hard science fiction stories explore both the farthest reaches of space and the deepest corners of human connection

This collection includes the three short stories, including "The Goddesses of Yggdrasil", which has made the author's name widely known to South Korean sci-fi fans in 2018.
In the title story, ***The Goddesses of Yggdrasil*,** in an age when humanity on Earth teeters on the brink of extinction due to the Kuí Xiù virus. Three female scientists, Cecilia, Sumy, and Maya, reside on Europa, one of Jupiter's moons, striving to find a cure by studying its oceanic life forms. They discover that certain lifeforms in the Niflheim region of Europa's seas possess structures similar to the Kuí Xiù virus, and their research intensifies. Soon, the project manager orders them to collect samples and return to Earth immediately. Sumy, risking everything, dives into Europa's ocean and successfully obtains the samples. At that very moment, a colossal bolt of lightning strikes Europa, emanating from Jupiter itself, severing Sumy's communication with her team.
Side Note, or Continuing Stories is a prequel and sequel to *The Goddesses of Yggdrasil*, showing how the three women live in different times and spaces.
The Great Silence is a response to the Fermi Paradox, the question of why we have yet to encounter alien civilizations, despite the vastness of the universe. A junior publicist at an interplanetary communication corporation uncovers a conspiracy involving a traitor within the company. And she finds herself forced to choose between destroying her Moon base to follow the warnings of an ancient civilization or risking humanity's downfall.

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Hae Doyeon is an astronomer and writer. His publications include two novels, *Vertia* and *The Last Wizard*, and his short stories and novellas have been included in anthologies, *The Night of Korean Horror Fictions*, *Turing's Thoughts,* and *Where Our Signal Does Not Reac*h.

Inquiries to Toni Kim toni@grb-agency.com, Jung Bae grb@grb-agency.com

An Error Has Occured

오류가 발생했습니다

by Lee Sanhwa



February 2024 (Gravity Books) first published in 2018, Queer, Cyberpunk Novel,
Approx. 70,000 English words, World rights available
English sample available

✦ A five-time Excellence Award recipient at the Korea SF Awards, recognized in both the Short Story and Novel categories
✦ Acclaimed debut novel

An upbeat cyberpunk mystery set in a metropolis split between the world above and the world below

While cyberpunk often evokes the dark, brooding mood of Blade Runner, this story moves with the bright, stylish energy of *Cowboy Bebop*. In a towering city divided into upper and lower realms, a roaming band of cyborgs, robots, and other endearingly strange beings drift from case to case, swept up in whodunit mysteries and kinetic adventures. Beneath its playful momentum and sensual charm, the story ultimately lingers on one question—what, in the end, makes us human?
Without dreams, no one can survive in an underground world, Black Forest. Citizens in Black Forest aren't born in mothers' womb, but in the factory. And automatons(machines) coexist in this underground society. The citizens are also the workers who produce goods to provide to the earthly paradise Red Velvet. Donauwelle, a private investigator of investigation team Petit-4, survives day to day to solve cases. She dreams of changing her body parts into artificial ones. Her roommate Haluhalo is full of secrets and Doanuwelle practically knows nothing about her. But she couldn't care less as long as her roommate pays the rent. Then one day, Haluhalo's artificial body starts going through unknown errors, and eventually she lapses into unconsciousness. For her friend in a coma, Donauwelle tries to find out what causes the errors. However, she cannot find a valid answer. In desperation, she decides to root out the truth about Haluhalo's past. And now she heads to Red Velvet, a heaven on earth that is not allowed for Black Forestians to enter.

—

Lee Sanhwa studied physical chemistry in graduate school, and by the time he graduated, he had become a science fiction writer. He has published numerous short stories, including *A Proven Fact* and *On the Taxonomic Position of a Hell Maggot*. His novels, *Smuggled: Least Concern; The Bureau of Oddities;* and *Twelve Worlds Apart*, have all received awards. His first novel, *An Error Has Occurred*, won the Grand Prix at the Korea SF Awards in 2018.

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The Outer Worlds

바깥세계

by Greentea Bingsu



May 2023 (Gufic), Weird Fiction, Horror, Short story collection
Approx. 80,000 English words, World Rights Available
For fans of *H. P. Lovecraft, Arthur Machen, Clive Barker, China Miéville, and Jeff VanderMeer*
English sample available

Horrifying. Unsettling. But why are they so addictive?

Cosmic horror meets body horror and slasher elements, where fear becomes physical. With a hint of black humour, the stories invite uneasy laughter.

***The Outer World*:** "I" have a younger sibling who lost consciousness in a childhood accident and remained in a vegetative state for over twenty years. Leaving the sibling with their rural grandmother, "I" have lived in avoidance—until unavoidable circumstances force a return to the hometown. Yet the moment "I" arrives, "I" is greeted by a perfectly healthy sibling, walking and speaking with startling energy. Stranger still, the villagers behave in unbelievable ways. Only one middle-school teacher seems unaffected by the mysterious "signal," and urges "I" to escape before it is too late.

***A Science Shaman and Too Much Coffee*:** A poor college student barely manages school and part-time work through the power of coffee until one day she is hunted by a "caffeine bird," a creature made of chemical formulas. It pecks at her head with its sharp beak, inflicting unbearable pain. To drive it away, she must drink an exact amount of coffee—no more, no less. But the required dose keeps growing, pushing her toward caffeine shock. When she can no longer endure the birds only she can see, an old woman appears, chanting amino acid sequences to repel them. She declares the student is destined to become a "science shaman," bound to follow intuition and the formulas that cloud her vision. The next day, in the subway, a radioactive substance is accidentally dropped. As its molecular structure flashes before her eyes, she realizes all the caffeine has led her to this moment. She covers it with her coat, evacuates the passengers, and, reciting countless formulas, throws herself onto the deadly material.

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Inquiries to Toni Kim toni@grb-agency.com, Jung Bae grb@grb-agency.com

Cthulhu Reimagined: A Lovecraft Homage Series

프로젝트 LC.RC

April 2020, Horror, Speculative Fiction, Fantasy, 35,000-40,000 English words each title
Full English translation available for 4 titles

Cosmic horror has come down upon us!

In a creative homage to the horrifying and fantastical world created by H.P. Lovecraft, Korea's finest speculative fiction authors were commissioned to repurpose the stories for today's world in stories that shed Lovecraft's outdated conceptions of race and misogyny. Each book is incisively written to reveal and interrogate the terrifying reality underneath our contemporary fears.



In cover image order

- **A Plagued Sea** by Kim Bo-Young *English(Tor), Italian, Turkish rights sold, full English available*
  On the day Muyeong takes her niece to the coast, the sea itself rises to swallow the town, leaving behind disease and monstrous mutations. Years later, in a place sealed off by the government and haunted by the drowned, Muyeong uncovers a truth more terrifying than the disaster itself.
- **Alien Gods** by Lee Su-Hyeon *English rights sold(Honford Star), full English translation available*
  A graduate student of Korean shamanism befriends a charismatic shaman and gets sucked into an interstellar battle between two god-like aliens.
- **Come Down To This Lower Place** by Yi Seo-Young
  English rights sold(Honford Star), full English translation available
- **The Call of the Friend: A Graphic Novel** by Choi Jae-Hoon
  English rights sold(Honford Star), full English translation available
- **The Song of Stars** by Sung-il Kim *English synopsis and sample available*
- **Umori Sky Shoes** by Song Kyung-A *English synopsis and sample available*
- **The Dragon of Sinister and Evil** by Hong Ji-Woon
- **The Rootless Stars** by Park Seong-Hwan & Eun Rim

Inquiries to Toni Kim toni@grb-agency.com, Jung Bae grb@grb-agency.com

Last Words from Barcelona

바르셀로나의 유서

by Baek Sehee

✦ A million-selling writer



June 2025 (Wisdom House), Autobiographical Novella, approx.10,000 English words,
Traditional(complex) Chinese, Turkish, Mongolian, Polish,
and Arabic rights sold, all other rights available
Full English translation available

First and sadly the last work of autobiographical fiction by Baek Sehee, the author of the 2018 best selling essay *I Want to Die but I Want to Eat Ttekbbokki*, which has sold over one million copies in Korea, and has been published in 30 countries

"The Sagrada Família was so overwhelming that I thought,
if I ever lived to see it completed, I would come back here again.
Ah. I misspoke.
There is no way I will still be alive by then.."

The story follows Yi-saem, a writer whose debut book, *I Want to Die but I Want to Eat Jokbal*, sold over a million copies worldwide, as she receives an unexpected email from Paula, the young and striking Spanish translator of her work. Despite Yi-saem's initial excitement, meeting Paula awakens long-rooted feelings of inadequacy, shaped by a childhood spent beside people deemed more beautiful than herself.
When Paula invites her to Barcelona, Yi-saem travels with a mixture of longing and self-dout, only to find herself overwhelmed by lethargy and unable to enjoy the city with her radiant host. As Barcelona's beauty sharpens her sense of her own flaws, she spirals into despair and ultimately begins writing a farewell letter. This novella asks whether she can finally confront the dimming mirror she carries within and discover the light she has long overlooked.

Inquiries to Toni Kim toni@grb-agency.com, Jung Bae grb@grb-agency.com

Wefic (Weekly Fiction) Series 위픽

November 2022~, Novella, approx. 100 pps each, World Rights Available

✦ 100 novellas by 100 Korean best-selling authors



A novella-as-standalone series, comparable to New Directions' Pearls, featuring original short and mid-length fiction by Korea's leading best-selling authors, including Bora Chung, Kim Bo-Young, Gu Byong-mo, Cho Yeeun, and Sung Haena.

- **The Girl Before the Knife** by Gu Byeong-mo
  The prequel of *The Old Woman with the Knife*, TV/film rights available
- **Aurora** by Choi Jin-young *best-seller (the author of *Hunger*) **Turkish rights sold**
- **Window** by Bora Chung (the author of *The Midnight Timetable*) **Turkish rights sold**
- **Not Uncommon** by Kim Bo-Young (the author of *Tales of the Origin of Species*)
- **The Non-Tunneling** by Choi Uitaek
- **Waiting for High Tide** by Cho Yeeun (the author of *The New Seoul Park Jelly Massacre)*
- **When We Are Born and Die Ten Times** by Sung Haena
- **Bari** by Djuna (*the author of Counterweight*)
- **Girls Grow Apart** by Andam
- **Grandma's Tteokbokki Recipe** by Yoon Jayoung

Other titles in the series are available — please feel free to get in touch.

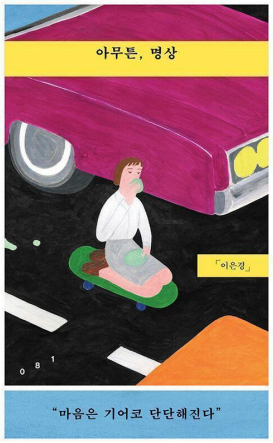
Inquiries to Toni Kim toni@grb-agency.com, Jung Bae grb@grb-agency.com

Greenbook Agency
Rights Guide 2026 Fall

Non-Fiction

Anyway - Essay Series 아무튼 에세이 시리즈

Most cafes in Korea have this series on their shelves. Do you want to know what Korean readers grab at the cafe? - A collection of wholehearted narrative essays revealing the passions of writers, musicians, and other celebrities beyond mere hobbies, pursued with delightful obsession. *English sample available for every title*



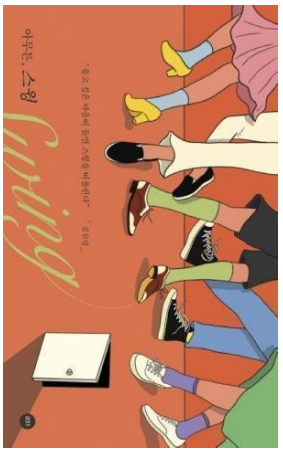
Meditation, Anyway
by Lee Eunkyung
(writer)
156 pp / Jan. 2026
World rights available



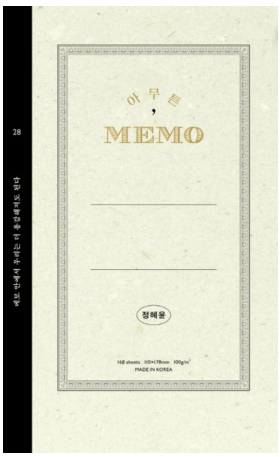
Bathhouse, Anyway
by Jung Hye-Deok
(writer)
138 pp / Nov. 2020
World rights available



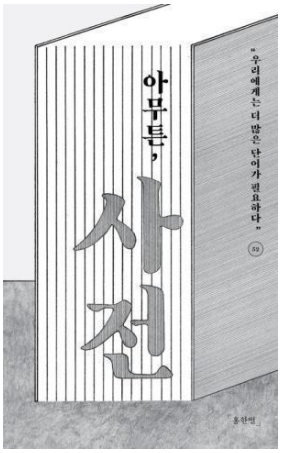
Protest, Anyway
by Bora Chung
(writer)
172 pp / Mar. 2024
Japanese, Indonesian sold



Swing, Anyway
by Kim Sun-Young
(editor)
154 pp / Jun. 2020
World rights available



Memo, Anyway
by Jung Hye-Yoon
(Radio Showrunner)
166 pp / Mar. 2020
Bestseller



Dictionary, Anyway
by Hong Han-Byul
(translator)
156 pp / Oct. 2022
World rights available



Freedive, Anyway
by Ha Mina
(writer)
200 pp / Aug. 2023
Simplified Chinese sold



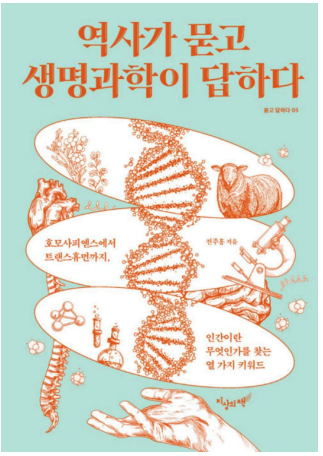
Tteokbokki, Anyway
by Yojo
(Singer-songwriter)
148 pp / Nov. 2019
Japanese rights sold

Inquiries to Toni Kim toni@grb-agency.com, Jung Bae grb@grb-agency.com

History Asks, Biology Answers

역사가 묻고 생명과학이 답하다

by Jeon Joo-Hong



July 2023 (Galmaenamu Publishing), Popular science, 288 pp (approx. 60,000 English words), color photos, World rights available
English sample & synopsis available

An accessible and thought-provoking nonfiction that explores how biology has shaped the turning points of human civilization—from birth and disease to aging and biotechnology.

“Biology is the history of Earth and all living beings.”
In *History Asks, Biology Answers*, molecular physiologist Jeon Joo-hong reimagines life science through the lens of history, showing that the discoveries we now accept as “scientific facts” were once radical ideas that challenged the worldview of their time.
Through ten key themes—**reproduction, genetics, illness, organs, infection, pain, digestion, aging, and experimentation**—the book traces how the cycle of human life has never been purely biological, but deeply intertwined with culture, society, and historical change.
From ancient Greek philosophy to the rise of molecular medicine and precision biotechnology, this title brings together landmark experiments, unexpected questions, and bold thought exercises that illuminate how science has continually reshaped humanity’s past, and will define its future.
Written in clear, engaging language for readers of all ages, it offers both depth for aspiring professionals in the life sciences and accessibility for general audiences curious about the living world.

*This book is part of the acclaimed accessible and thought-provoking “History Asks” nonfiction series, which also includes: *History Asks, **Medicine** Answers, History Asks, **Chemistry** Answers, History Asks, **Microorgansim** Answers* and *History Asks, **Geography** Answers*

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Jeon Joo-hong is a molecular physiologist and professor of physiology at Seoul National University College of Medicine, where he leads a research lab in molecular physiology. He is also the author of *The Scientific Mind* and *Science Through the Window of Academic Papers*.

Inquiries to Toni Kim toni@grb-agency.com, Jung Bae grb@grb-agency.com

History Asks, Medicine Answers

역사가 묻고 의학이 답하다

by Jeon Joo-Hong



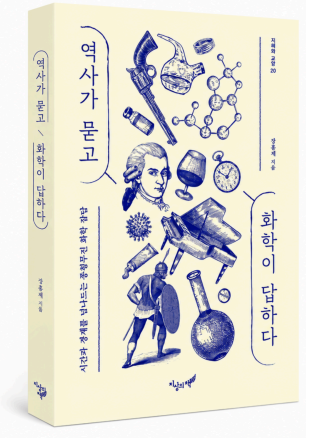
August 2025 (Galmaenamu Publishing), Popular science, 300 pp (approx. 70,000 English words), color photos, all rights available, English sample & synopsis available

Medicine is entering an era of unprecedented change, as genomics, biomedical data, and AI transform our understanding of disease and even raise questions about the possibility of creating human beings. This book traces how medicine reached this turning point by looking beyond scientific discoveries to the historical, cultural, and intellectual forces behind them. From Renaissance perspective and modern anatomy to wartime codebreaking and precision medicine, it reveals how art, philosophy, history, and technology have continually reshaped medicine.

History Asks, Chemistry Answers

역사가 묻고 화학이 답하다

by Jang Hong-je



May 2022 (Galmaenamu Publishing), Popular science, 280 pp (approx. 60,000 English words), Black & White images, all rights available, English sample & synopsis available

✦ Written by a renowned chemist and fan-favorite guest on the popular YouTube channel Seeing Science.

From Hannibal's legendary use of vinegar in crossing the Alps to the mysterious deaths of Mozart and Beethoven, from the chemistry of stained glass and glassmaking to the history of alchemy and chemical weapons, *History Asks, Chemistry Answers* uncovers the science behind some of history's most intriguing stories. It also explores unexpected questions: How was a hidden sketch beneath a Rembrandt painting discovered? What gives stained glass its brilliant colors? What would happen if Alice stepped through the looking glass?

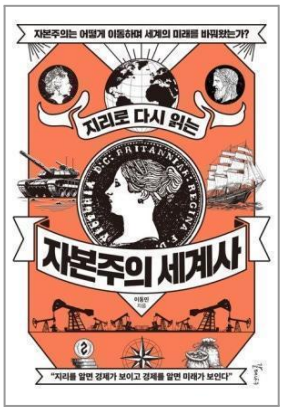
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Jang Hong-je is a professor of chemistry at Kwangwoon University whose research interests range from nanochemistry to the history and culture of science. A chemist by profession and a storyteller by inclination, he believes that science is driven as much by curiosity and wonder as by experiments. An avid collector of obscure trivia, a devoted death metal fan, and a longtime World of Warcraft player, he has never been shy about his enthusiasm for chemistry—or for the things he loves.

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World History Through the Lens of Capitalism : A Geographer's Reading

지리로 다시 읽는 자본주의 세계사



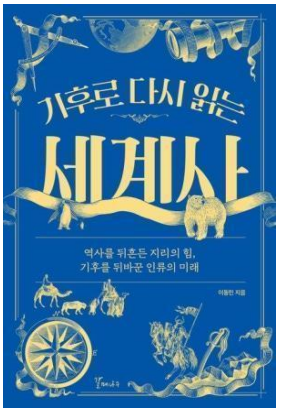
January 2025 (Galmaenamu Publishing), History, Economics 288 pp, all rights available, English sample & synopsis available

The coffee you grab on the way to work, a quick sale on a secondhand app, a glance at the stock ticker—capitalism runs deep in our everyday lives. So where did it actually grow from? This book takes five hundred years of capitalist history and reads it through a lens we rarely reach for: geography. A natural fit for readers of popular history and geopolitics, as well as the Prisoners of Geography crowd.

Silver from the mines of Potosí becomes the world's first key currency and flows all the way to China; the Dutch, chasing the herring, create the world's first modern joint-stock company. From the silver of the Age of Exploration to the ruins of the Great Depression, from the fault lines of the Cold War to today's global supply chains—the author traces this five-hundred-year arc across ten countries, from Europe through the United States to Asia, using what geographers now call the multiscalar approach: reading a single phenomenon at several scales at once, down to the points where those layers interlock.

World History Through The Lens of Climate

기후로 다시 읽는 세계사



January 2026 (Galmaenamu Publishing), History, Climate, 288 pp, all rights available
English sample & synopsis available

Why has today’s climate crisis emerged as such a serious and critical issue? How is it different from climate changes in the past?

To properly understand why the current climate change is called a “crisis,” we must look, from the perspectives of world history and Earth history, at how climate has influenced human civilization and how the relationship between humanity and climate has changed over time. This book invites readers to examine whether the Anthropocene will end in mass extinction or move toward another era.

–

Lee Dong-min holds a PhD in Geography Education from Seoul National University and is Professor of Social Studies Education at Jinju National University of Education. He serves on the editorial board of the Journal of Geography (SSCI) and is the author of *The World Beneath Our Feet*.

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Just Enough Math for Economics

경제가 쉬워지는 최소한의 수학

by Oh Gukhwan

May 2024 (Galmaenamu Publishing), Economics, Math, 308 pp, all rights available, English sample & synopsis available

✦ MD's Pick on Kyobo online bookstore



The Power of Mathematical Thinking to Build Economic Literacy! What if the math we learned in school could shape our economic freedom?

Are there moments when borrowing money actually makes more financial sense? What if someone offered to give you a year's allowance all at once? What exactly is GDP, and why does it matter?
Structured in four chapters, this book introduces the minimum yet essential forms of mathematical thinking needed to understand economics. Each chapter offers a clear conceptual guide: change and patterns (sequences), relative size (ratios and proportions), modeling (mathematical representations), and rational choice (optimization). Through these lenses, the book explores a wide range of questions, from calculating the changing value of money over time to understanding how market participants seek to maximize their gains.
The author repeatedly emphasizes that mathematics functions as a language. Just as written language gives concrete form to abstract ideas and enables higher-level communication, mathematics allows us to express and examine a complex world beyond intuition alone.
By the time the final pp is turned, readers may find themselves thinking differently while choosing a bank product, weighing installment payments against lump sums, or even leaving a star rating online. Hidden beneath these everyday decisions, mathematical thinking emerges, empowering readers to identify problems for themselves and work toward clearer, more rational solutions.

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Oh Gukhwan studied mathematics education at Seoul National University, completing his doctoral coursework. He currently teaches high school mathematics and has contributed to the 2015 revised national mathematics textbooks (Kyohak Publishing).

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Probably the Most Ordinary Person

어쩌면 가장 보통의 인간

by Choi Uitaek



October 2023 (Kyoyangin), Biography, Disability, Essay, approx. 50,000 English words, all rights available, English sample available

✦ A witty yet deeply resonant autobiographical essay by SF writer Choi Uitaek, reflecting on life and creativity through the lived experience of disability caused by congenital muscular dystrophy.

From the winner of the Korea SF Award, a light-hearted yet solid essay that makes you unable to hold back laughter while reading it and that makes your heart sink after reading it.

"I never thought anyone would talk about disability in such a vigorous way. I feel like my soul is falling out in front of an eloquent speaker."

— Weekly Kyunghyang

"The author honestly captures the process of coming out into the world, facing the disability head-on ... The weight of what the author and his family went through in Korean society can be felt in the stories told with his cheerful writing."

— Yonhap News

"I'm thirty, but still seventeen." Choi Ui-taek, who has created a unique world of science fiction with themes of exclusion and alienation, had to leave the school when he was seventeen and after to stay at home, being cut off from the world, because of the congenital muscular dystrophy. Writing was the only way he could speak to the world and the only thing he could do. When he won the Moon Yun-Sung Sci-Fi Award in 2021, he was asked a completely unexpected question, "what's the name of your disability?"

Probably the Most Ordinary Person is a delightful and weighty essay that honestly and painfully captures the author's process of going into the world again and of growing up.

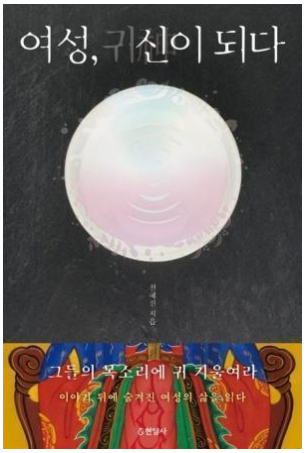
From episodes taken from the memories of his middle-school days when friends around him started dating and achingly realizing his disability, the multiple painful surgeries, the exhaustion of going to the movies in a wheelchair, or the bittersweet feeling of having to worry about the level of the stage when invited to an awards ceremony to ethical concerns about disabled characters in one of the K-dramas and in his own work, the author's own experiences and thoughts unfold like a coming-of-age story in a genuine, witty voice.

Inquiries to Toni Kim toni@grb-agency.com, Jung Bae grb@grb-agency.com

Women Turn Into Ghosts and Goddesses

여성, 귀신이 되다

by Jeon Heyjin



May 2021 (Hyunamsa), Non-fiction, History, Myth, approx. 75,000 English words
Polish rights sold(Jagiellonian University Press), all other rights available
English sample available

Women who died unjustly found their voices only as ghosts.

A daughter who took her life to prove her innocence, a daughter-in-law who fled an oppressive household, a mother who left behind her young children—*Women Turn Into Ghosts and Goddesses* listens to these silenced voices and re-examines women's lives hidden behind Korean folktales and ghost stories.

In the Korean folk tales, ghosts are the women who couldn't leave this world. Behind their deaths, there exists a cruel reality and social contradiction. The ghost stories reveal what we've ignored—the stories of women who took their own life, faced expulsion, or were killed under the strict hierarchical order of Confucianism. They couldn't find a way to release their deep grudge. Instead, they became ghosts to seek revenge and resolve their issues. This title re-examines the stories of these women ghosts and goddesses, allowing today's readers to truly listen to their voices.

Many of these women, once wronged, find justice through vengeance and then remain as household guardians or protective deities, watching over ordinary people and lending strength to the powerless. Their transformation from victims into guardians embodies resilience, solidarity, and cultural memory.

Drawing from old novels, anecdotal collections, and oral traditions, the author reconstructs 78 ghost stories with vivid modern yet even entertaining storytelling. An appendix organises sources and variations, providing both readability and research value.

Women Turn Into Ghosts and Goddesses is more than a collection of eerie tales—it is a feminist reading of Korea's mythic past, shedding light on women's struggles, endurance, and voices that resonate into the present. This book will appeal not only to readers of folklore and supernatural tales but also to those interested in women's history and cultural studies.

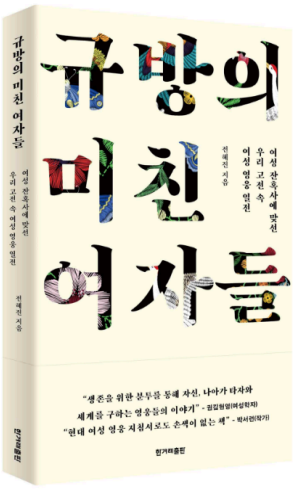
Inquiries to Toni Kim toni@grb-agency.com, Jung Bae grb@grb-agency.com

Mad Women Beyond Walls

규방의 미친 여자들

by Jeon Heyjin

July 2023, Narrative Non-fiction, Cultural History
Approx. 70,000 English words, **Polish rights sold** (Jagiellonian University Press) and all other rights available, English sample available



A modern guidebook for female heroes, reexamined through fifteen works of Asian literature.

"This book is not about female heroes measured against male ones. Instead, it reveals how the very structure of heroic myth has been shaped by male-centered narratives, and goes on to propose a new narrative framework suited to female heroes." — Hyunyoung Kwon-Kim (feminist scholar; author of *We Will Never Go Back to the Way It Was and The Society of Women*)

As feminism has become a given of our time, we have increasingly emphasized "women's narratives" centered on women who are autonomous and active subjects of their own lives. In Korea, stories of women who fight, shout, and dance, urban women who drink freely and stumble through life, and middle-aged women who return to work and take on new challenges after career breaks for marriage and childcare have found enormous popularity. But are these confident and compelling "older sisters" found only in contemporary settings? Can we not also find them in the traditions of East Asia and Korea?

Jeon Heyjin, a writer who has long moved between genre fiction and nonfiction to illuminate obscured women's lives, turns in this book to female heroes hidden within myths and classics often dismissed as outdated or stale. From the primordial female myth Bari-degi to The Tale of Bang Han-rim, which portrays a queer couple challenging the model of the "normal family," these heroines of classical literature at times transcend the constraints of their eras to express their desires openly, and at other times resist patriarchy to imagine and build different worlds.

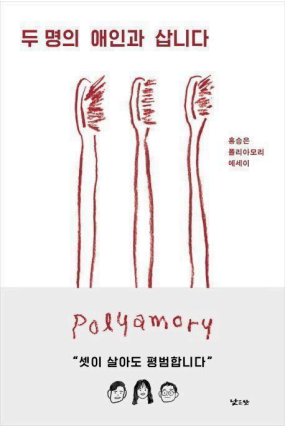
Across Korean, Chinese, and East Asian classical texts, the book unfolds at a brisk pace stories of strange, exhilarating female adventures, as well as tales of goddesses who endure pain and sorrow, only to become divine beings and objects of prayer.

Inquiries to Toni Kim toni@grb-agency.com, Jung Bae grb@grb-agency.com

I Live With Two Lovers

두 명의 애인과 삽니다

by Hong Seung-eun



July 2020, First-Person Polyamory Essay, approx. 65,000 English words,
Taiwanese rights sold, all other rights available
for fans of *Two Women Living Together* and *The Argonauts*
English sample & synopsis available

From deciding to become polyamorous to learning to live as friends, lovers, and as a family in conservative South Korea

The moment polyamory enters the conversation, a familiar question tends to follow: "If you truly love someone, how could that possibly work?" And this book will offer a compelling answer, inviting readers to reconsider what love and family can look like.

For Hong, her love life is as mundane and ordinary as anyone else's, rather than the salacious or thrilling sexual fantasy many people imagine polyamorous relationships to be. Her typical day consists of getting up, seeing her lovers Wooju and Jimin off to work, discussing what to have for dinner, and meandering chit chats over food.

With an uplifting tone, this book features lighthearted stories about Hong learning the importance of carving out alone time, getting along with Wooju's and Jimin's parents, and taking a family portrait with her partners to commemorate their first year of living together. The book concludes with an extended interview with Wooju and Jimin that captures the three lovers' humour and chemistry, and allows Wooju and Jimin to speak for themselves. That being said, Hong doesn't shy away from delving into more difficult experiences. She writes about her parents' failed marriage, Jimin being outed as non-binary and polyamorous, and the time when a professor sexually harassed her, under the guise of explaining polyamory.

I Live With Two Lovers is ultimately a book about love. Their story is proof that any relationship built on love, commitment, and effort is real and worthy of respect. The author offers this book to readers with the hope that they, too, will come to believe that it's okay to be different and that what seems strange to others may be an ideal kind of love for oneself.

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I Hope You Stay Uncomfortable
당신이 계속 불편하면 좋겠습니다

by Hong Seungeun

April 2017 (Dongnyok), Narrative essay, Feminism, approx. 50,000 English words
World rights available, English sample & synopsis available



The unapologetic feminist who decided to make everyone uncomfortable

A bold, intellectually resistant personal essay, in the tradition of Susan Sontag and bell hooks, recording a young woman's embodied thinking through labour, city life, and everyday survival in contemporary Asia.

It was feminism that gave Hong the courage to share her experiences publicly. Drawn from her own life and those around her, the book documents the everyday discrimination and violence women face—from casual insults, harassment in public spaces, and dating violence, to societal pressures around appearance and domestic roles.

The first three chapters explore these personal encounters and the insights Hong gained through feminist thought. In the fourth, she critiques so-called progressives and "woke" citizens who lack gender awareness, exposing the blind spots of a society that claims to value equality while often failing women.

Hong's journey from silence to speaking out illustrates the power of feminism to empower individuals and reinterpret the world around them. By sharing her voice, she encourages others to reflect on their own experiences, recognize injustice, and engage with the voices of unheard. The book invites readers into a space where discomfort becomes a catalyst for awareness, empathy, and change.

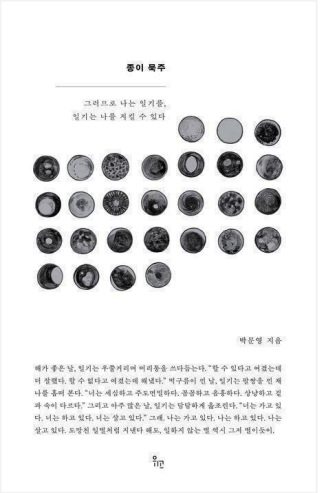
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Hong Seungeun is a writer and activist archivist. She debuted in 2017 with *I Hope You Stay Uncomfortable*, a bold and influential feminist essay. She has since published three additional collections of essays: *Words of Relationships*, *Finding Hidden Words*, and *I Hope You Write*.

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Paper Rosary: Meditations in a Daily Journal 종이묵주

by Park Moon-Young



June 2025 (Hugo), Narrative essay, memoir, approx. 45,000 English words
World rights available
for readers of *On Keeping a Notebook* by Joan Didion
English synopsis available & English sample will be available in October 2026

Through twenty personal vignettes, Paper Rosary illustrates the quiet, transformative potential of a daily journal, a safe space that never fails to hold us close amidst the chaos of our internal and external worlds.

Therefore I keep a diary,
and it keeps me.

Just as the twenty-eight beads on the cover represent a month, the book carries the hope that everyone will have more days to write, to become a “diarist,” and through daily writing, find calm and safety.

Looking back, the author notes, “No matter where I lived, the ground beneath me was rarely warm or even.” Her stories often reveal a cold world where those she trusted bring both comfort and pain, and unexpected wounds shake daily life. In such moments, Park turned to her diary and simply breathed. “I kept recording myself as if I were a character… If I didn’t have a pen in hand, would I pick up something else? That thought scared me.”

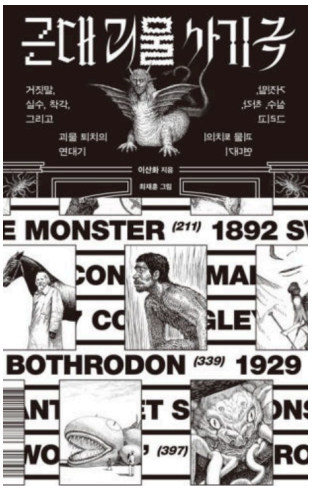
Each entry bears traces of her struggle to stay alive, forming a long trajectory across the pps. On sunny days, the diary seems to pat her head, saying, “You thought you could, and you did better. You thought you couldn’t, and you managed.” On cloudy days, it crosses its arms and observes her closely: “You are careful and thorough. Attentive and sly. Kind, yet different inside and out.” On countless other days, it simply whispers, “You are moving forward. You are doing. You are living.” And indeed, she is moving. She is doing. She is living.

Reminiscent of Julia Cameron’s philosophical and reflective approach to creativity in The Artist’s Way, as well as Joan Didion’s essay, “On Keeping a Notebook,” in Slouching Towards Bethlehem. Fans of The Healing Power of Korean Letter Writing by Juhee Mun and translated by Clare Richards may also enjoy this title.

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The Great Monster Hoaxes of the Modern Era

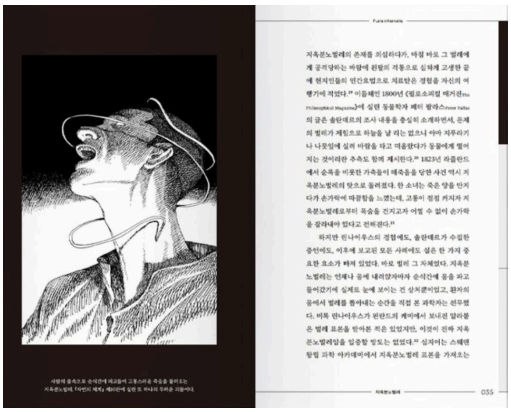
근대 괴물 사기극



Text by Lee Sanhwa, Illustrations by Choi Jae-Hoon

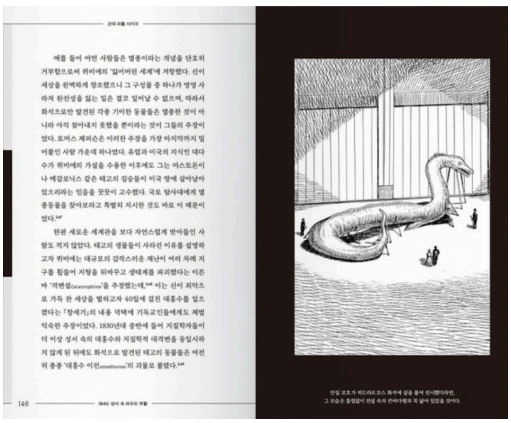
May 2025 (Galmaenamu), Non-fiction, Culture, History, 510 pp, all rights available, English sample available

This is not a mere bestiary. Delving as deeply as possible into the historical contexts that gave rise to the monsters, it explains how they came to be believed, and why they were eventually banished.



Monsters have long inspired stories, films, and myths, blurring the line between imagination and reality. In *The Great Monster Hoaxes of the Modern Era*, the author traces the origins of legendary creatures and the hoaxes surrounding them, showing that monsters are not mere inventions but reflections of human fear, desire, and ideology.

From 18th-century “cave men” to the infamous Fiji mermaid, Lee explores how monsters were shaped by science, culture, and society, and how they gripped the public imagination. The book features intricate black-and-white illustrations by Choi Jae-Hoon, known for directing BTS RM’s *Forever Rain* music video, and collaborating on Montblanc’s NASA campaign, each image breathing eerie life into the myths within.



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Lee Sanhwa studied physical chemistry in graduate school, and by the time he graduated, he had become a science fiction writer. He has published numerous short stories, including *A Proven Fact* and *On the Taxonomic Position of a Hell Maggot*. His novels, *Smuggled: Least Concern; The Bureau of Oddities;* and *Twelve Worlds Apart*, have all received awards. His first novel, *An Error Has Occurred*, won the Grand Prix at the Korea SF Awards in 2018.

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Greenbook Agency
Rights Guide 2026 Fall

Backlist

The House of Growth 아이들의 집

by Bora Chung

May 2025 (Yolimwon), Speculative, Mystery Thriller Novel, approx. 57,000 English words
World Rights Available, English sample & synopsis available



Bora Chung's chilling mystery thriller centered on childcare and caregiving—a devastating tale of children who are murdered, exploited, abandoned, and sold

The woman gave it water. The corpse wrapped in bandages remained bone dry and still.
"I won't come back to life."
"Don't lie."
As she poured the water, the woman placed a doll into the noise-emitting wall and thought,
"If only I could put a baby in instead."

In a country where all citizens share monthly childcare responsibilities, 'The House of Growth' offers an alternative home for children who choose to stay, for as long as they wish, outside their traditional family home. This state-supported care facility is staffed by professionals, volunteers, and caregiving robots. Here, parenting becomes a shared social commitment.

But one day, in a nearby home, a girl is found dead. Her body was dried and bandaged like a mummy. Her mother is found beside her, calmly pouring water onto the girl. A housing inspector Amorphous is sent to investigate what happened. What begins as a routine check turns into a haunting inquiry.

Among those drawn into the case are a gay couple who were adopted overseas as children and have returned in search of their biological parents, and a shadowy group calling themselves "Supporters of Technoscientific Development," who claim to have achieved 100% artificial childbirth using somatic cells and synthetic wombs. Slowly, the pieces start to come together.

The House of Growth raises questions about what it means to care for a child, especially when the family becomes a cage rather than a nest, and it also reminds us of the horrifying history of child trafficking in South Korea. Like her previous works, Bora Chung gave voice to the forgotten and confronted the silence around them. Because, as she believes, stories don't end when we look away. They begin.

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The Midnight Timetable 한밤의 시간표

by Bora Chung



June 2023, Speculative Novel, 42,000 English words
US(Hachette), UK(Dialogue), ANZ(Scribe), Polish, Turkish, Dutch, German, French, Italian, Vietnamese, Indonesian, Simplified Chinese, Spanish and Ukrainian, Japanese rights sold, all other rights available, Full English translation available

✦ Shortlisted for 2026 Ursula K. Le Guin Prize!

A literary cosy-horror story that shows a world of victims who were mostly neglected in the real world, and takes them to a world of consolation.

"The keen insights into a society and the non-stop pacing of the folk tales kept me on the edge of my seat." – Kim Bo-Young, author of National Book Award longlisted author

I, the protagonist, am a night guard at a mysterious research institute located in the middle of nowhere. The institute has many different rooms, where each room houses a haunted object.
My job is to walk those halls at night according to the midnight timetable and check if the doors are all locked. My senior colleague, who has been here much longer, tells me stories about the institute, its history, and the objects. On one of the boring shifts, I asked her “Hey, have you ever gone through weird stuff here?” And then, she shares a slightly unusual safety tip as if she's been waiting to tell me. Along with all the sad, bizarre, horrific things that happened to the objects and the people who work here.
This novel in stories follows the protagonist as she gets to know more about the objects or the staff, showing they ended up in this place and how they were wounded or even killed by the family, the society or the system. All these stories are horror on their own terms, but what remains after reading this novel will be consolation and salvation.

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Season of Zero And One 0과 1의 계절

by Choi Uitaek

June 2023 (Yoda), YA, Crossover, Sci-fi Novel, approx. 60,000 English words,
World rights Available, English sample available



A gentle coming-of-age tale about the children who are torn between the worlds of disability and non-disability.

“Through the two children with disabilities, it vividly captures the voices of minorities trying to live as they are, while arousing readers' curiosity about what season of life they will face until the end of the novel." — Channel Yes

After the lethal nuclear winter arrived, survivors abandoned their bodies and escaped to a virtual Earth called “Valley”. There are people still living on Earth, though. Some of them live in the Orphanage that is run by Valley, and the others are “Mongyu” people who think that the orphanage must be torn down and the children freed. The Mongyu believe that the orphanage raises and sacrifices children to the devil, but that is not the whole truth.
All children at the orphanage are born with disabilities, and among them, the healthy and exemplary are selected and their mind gets transferred to the Valley. Digital citizens living there enjoy watching children in the orphanage like a regular TV show. The orphanage is not exactly a satan, but the children there do live under Valley's management, deprived of their freedom and without worrying about surviving. In fact, there is a real reason why the Mongyu demonize the institution. The food shortage caused the tribe to worship only strong, able bodies and their usefulness. So, for them, the orphanage must be eliminated.
Although Bom is the daughter of the tribe chief, she is considered an obstacle because she only has one leg. One day, while she was searching for food in the wild, she met Hyun. Hyun is one of the children at the orphanage and was expected to graduate at the top of the class until she suffered from panic disorder. Despite their circumstances, the two become friends and come to understand the world they each belong to. However, the Mongyu launch their final attack to destroy the orphanage. Will the two friends have to choose one world from another ? What kind of future awaits them?

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Schrödinger's Children

슈뢰딩거의 아이들

by Choi Uitaek

July 2021 (Arzak), YA, Sci-Fi Novel, approx. 70,000 English words
World rights available, English sample & synopsis available



✦ Winner of the 1st Moon Yun-Sung Sci-Fi Award
✦ Grand Prix Winner of Korea SF Award

In the near future of Korea, the first metaverse public school called 'Hakdang' opens. On the first day, a ghost appears up in the sky.

The main character, On Sihyun, is selected as a student in the second intake of the school. Then on the first day of school, everyone witnesses a strange ghost that flies over the podium. Na Jiyul, the head developer of Hak-dang, casually suppresses the ghost and says, Hakdang is still in beta and that the students with disabilities could not be accommodated in special classes. This speech makes waves in the media and a special class is created. This classroom is not visible to the other students, and they exist on a layer separated from the others, a space that the others cannot see or visit.

To some, this may not seem like a big deal. But to Sihyun, whose mother is hard-of-hearing, this treating of students with disabilities as ghosts enrages him, and he decides to join Zephirum. The club then makes a plan to bring their friends with disabilities into the rest of the school.

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Kyung Ah 경아

by Kim Junnyung



March 2024 (Goble), Post-Apocalypse AI Music Romance
Approx. 40,000 English words, World rights available
For fans of *Robot Dreams* and *Micky 17*
English sample & synopsis available

Unrequited love chain between creators and creatures - two robots both programmed to love their own maker set off an adventure on a ruined planet, guided by the 90s Korean love songs

On a barren planet swept by radioactive storms, a robot named Kyung-ah wakes up alone. The first thing she sees is a video—her memory chip playing back footage of the planet's last living human: Kim. Before dying, Kim had programmed Kyung-ah with one core directive: "Love me more than anything."

But all Kyung-ah knows about Kim is limited: His last name was Kim,he was 178cm tall,and he liked listening to Korean 90s music. Kyung-ah, poor thing, is stuck with a mission: to love someone who no longer exists. She searches for the meaning of love, clues about Kim, and a way to fulfill her purpose, but hope seems lost. Then she remembers: part of her system was modeled after Kim's brain.

With a new resolve, and only limited battery, Kyung-ah begins dismantling the abandoned research facility to build a robot body. Its appearance doesn't matter; with the right visual filter, any robot can look like Kim. She loads it with data: neural patterns from Kim, his music from Walkman, his way of speaking and moving from old videos. And at the end, she writes "Love Kyung-ah."

Then she waits, full of trembling hope, for robot Kim to open his eyes. When he finally does, his first words are: "Damdadi, damdadi, damdadidam… I really love you…" The upbeat lyrics of a 90s pop song by Lee Sang-eun, one of the most famous singers in the 90s, fill the air. Not exactly the reunion Kyung-ah had dreamed of. She reaches to pull his battery—but then, robot Kim says: "I will… teach you what love is." "How?" "If I love you… someday you will come to understand love."

Thus begins a sweet and strange journey of Kyung-ah and robot Kim. As you follow the vain yet beautiful efforts to reunite with a lost love, to protect someone they cherish, you'll find that their bickering conversations begin to sound like the lyrics of love songs. This is a story of impossible love and unwavering devotion—one that will leave a warm little glitch in your heart.

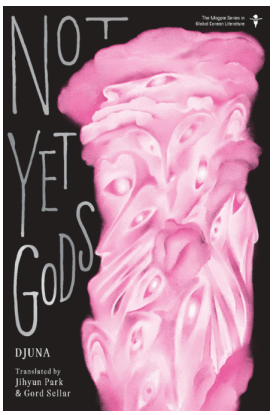
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Kim Junnyung has made his name known to the public by winning the fifth Korean Science Literature Awards in 2022. His publications include the novels *Shines Brighter Than Stars, The Case of Deleted Avatar,* and a story collection, *Bus No. 0 Heads to Earth No. 2.*

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Not Yet Gods 아직은 신이 아니야

by Djuna



September 2013 (Kaya Press),
Speculative Fiction, Linked Stories, 74,000 English words,
US rights sold (Kaya Press), all other rights available
for fans of the worlds of Philip K. Dick and *Severance*

Not Yet Gods, explores the universe-shattering effects of teenage anger cross-pollinated with radiation-induced psychic powers, unscrupulous governments, and corporate avarice.

"A new translation of an exhilarating and wildly imaginative work by the mysterious Korean SF phenom Djuna. Interlinked stories of psychics, mutants, conspiracies, dystopia, and the apocalypse that serve as timely allegories of the ills and possibilities of runaway technology in the present and the future. This collection showcases the best and the most beguiling tales of the imagination that are coming out of South Korea." – Minsoo Kang, the author of The Melancholy of the Untold Story

Not Yet Gods is a bold imagining of humanity's future. It explores the possibilities of Earth's destiny. In the near future, in Jeonju, a small city in Korea, a teenage girl senses a change in her mind. She can read thoughts and even connect them. Her power works only when a newcomer is nearby. Together, they discover the so-called "batteries." These awaken others with psychic abilities, such as telepathy, telekinesis, and healing. Soon, as psychics form armies, companies try to recruit the strongest, most powerful batteries.
Human societies transform fundamentally. But even in this completely new world, the elites seek to exploit others. Some greedy elites attempt to seize batteries from others. When humankind continues to abuse others and their power, the Earth explodes. Psychic groups supporting each other around a common battery can survive. Just before the Earth's destruction, a group of psychics, including non-human beings, embarks on a long journey to a new home in distant space.
In this fiction, humanity must abandon existing value systems and start a completely new history by cooperating with non-human beings. And humankind isn't already exactly what it thinks it is.

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Aquila’s Shadow 아퀼라의 그림자

by Djuna

February 2025 (Yoda), Sci-Fi, Linked Stories, approx. 74,000 English words
World rights available, English sample & synopsis available



What if K-pop idols were trained as living weapons to fight in a quarantined dystopian Korea overrun by a sentient jelly-like ecosystem?

"If Beethoven composed for Blackpink and IVE in a post-apocalyptic world, it might sound like this."
— Kwak Jae-sik, professor of environmental safety engineering and acclaimed SF author

In 2033, a sentient, jelly-like ecosystem is discovered beneath the city of Daegu. Within weeks, a hemorrhagic plague decimates a third of South Korea’s population, forcing the country into total quarantine. This chilling setup might recall classic dystopias—but in Djuna's hands, it becomes something startlingly original.
Enter the Alpha idols: genetically enhanced, combat-trained K-pop stars developed by entertainment conglomerates not for stages, but for survival. These young killers sing, dance, and livestream their lives while battling rivals, corporate betrayal, and the psychological toll of weaponized fame. Some read fanfiction in secret. Some see ghosts. Some die on camera.
Spanning six interconnected stories, this genre-bending collection merges K-pop spectacle with Lovecraftian terror, corporate warfare, and Shakespearean echoes. The narrative follows the aftermath of an assassination by Rasputin, the alpha of villains, and unravels mysteries that grip both the reader and the world within: What is the true nature of the Prospero ecosystem? Why is the ghost of Senny, a fallen team leader, still being seen? And what kind of Script lies behind all the bloody battles?

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Trans-Pacific Express 태평양횡단특급

by Djuna



August 2025 (Munji) first edition in 2002, Speculative Fiction
Short Story Collection, approx. 70,000 English words
World rights Available, Full English translation & synopsis available in October 2026

First published in 2002, this collection of thought experiments is still regarded by critics and fans as Djuna's masterpiece. Each so unique that every reader picks a different favorite.

When this collection was first out, there were only a few science fiction writers recognized in the mainstream literary scene. That's why its release, especially from Moonji, a major publisher known for literary fiction, was seen as a groundbreaking move. The decision itself was courageous, and the editor's selection of stories continues to impress even today. Science fiction often deals with themes relevant across generations, and this collection is no exception. But its stories still manage to surprise.

In the story *Parasite,* for example, Djuna portrays a world governed by machines, where humans have become mere parasites of automated systems, detached from creation or decision-making. Humans live off the outputs of the system. In today's age of AI, the story feels less like a distant future and more like a reflection of the present.

Another standout, *He's All That,* captures Djuna's signature sense of absurdity, offering a vivid glimpse into the unique atmosphere that defines their work. Raised in the Himalayas, a boy is sent to live with a pedophile and suffers abuse. Despite this, he immerses himself in American pop culture through films and novels, and writes a screenplay set in the world of American teenagers. A Hollywood director, impressed by his unique voice, brings him to the U.S., where he develops his craft. After a harsh critique from a lover sends him into a slump, a chance encounter with a beloved actress helps him regain his confidence. His work was later rediscovered and celebrated after his death.

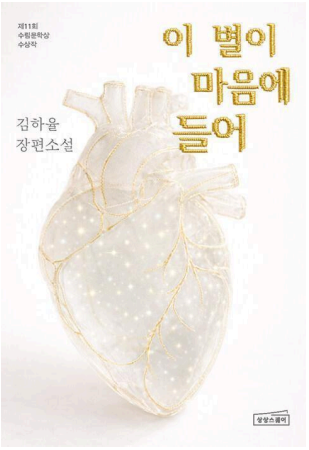
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Djuna, a film critic and speculative fiction writer, is widely considered one of the most prolific and important writers in South Korean genre fiction since their debut in the early 1990s in South Korea. They have published ten story collections, five novels, and numerous essays, and among them, *Counterweight* (Penguin Random House, 2023) and *Memoir of Joseon Bride* (Honford Star 2026) have been translated and published in English.

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I Love This Planet 이 별이 마음에 들어

by Kim Ha-yul



December 2023 (Sangsangsquare)), Speculative Novel
Approx. 50,000 English words, World rights available
English sample & synopsis available

✦ Winner of the 2023 Soorim Literary Prize
✦ Reminiscent of Kurt Vonnegut's *Slaughterhouse 5* & Matt Haig's *The Midnight Library*, a story of female-led resistance soft sci-fi

Set in Seoul in the middle of the 1970s industrialization era. This political soft sci-fi tells the story of alienation, labor realities and connecting different lives.

"Leaning on sci-fi genre, *I Love This Planet* expands the working conditions of Korean society since the 1970s into a joke on a cosmic level. It may be a different aspect of anger and ridicule against a barbaric time that cannot be reversed without borrowing the perspective of an alien." — Shin Soo-jeong, literary critic

An alien crash-lands on an unfamiliar planet. The place they fell on was Seoul, South Korea in 1978. To survive on this planet, they transform into human form as a female factory worker in Cheonggyecheon, which is notoriously known as the harshest working environment in the 1970s. Succeeding in infiltrating Earth and taking the name Nina, the protagonist worked as seamstress and tailor, learning about human emotions and becoming aware of the severe labor condition. Meanwhile, with the help of Na-seong, an assistant tailor, she learns human emotions and social skills. She eventually meets a man she loves and forms her own family. But that happiness doesn't last long.
Though this novel wears a skin of science fiction, it shows the realities of one of the darkest times in Korean modern history through the eye of Nina, who gradually transforms into a human while living as an Earthling for nearly 50 years. Without losing humor, it also reveals through the story of Nina's son who is living in 2024 as a carrier that the reality has not changed much and that their lives living in different time and space are connected after all.

—

Kim Ha-yul was born in 1979 and raised in Seoul. She studied Creative Writing in Dankook University and made her debut by winning Silcheon Munhak New Writers Prize in 2013 for a short story *Baton*. Her other publications include the novel Subscribe Me and the story collection Drifting into Family.

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The Fifth Sense 다섯번째 감각

by Kim Bo-Young



February 2022 (Arzak), story collection, approx. 75,000 English words
Animation rights to one of the stories *Stars Shine in Earth's Sky* are sold,
all other rights are available, English sample & synopsis available

A legendary collection of ten early masterpieces by Kim Bo-Young, as praised by Korea's leading sci-fi authors

In the world of science fiction, many would expect a story centered around the "sixth sense" rather than the "fifth." And that is exactly what makes this book unique. It's the new sense that Kim Bo-Young introduces, one that permeates her entire work.

In the first story, *"Stars Shine in Earth's Sky"*, framed by a letter from a sister to her brother, details the sister's strange illness, where she must fall unconscious for hours every day, seemingly without reason. She struggles with being perceived as strange and unhealthy by others in society who do not have this need, although she has come to terms with the fact that her illness is a natural and integral part of who she is. She relates her struggle to the cryptic message "Stars shine in Earth's sky," which has been sent across space to her planet.

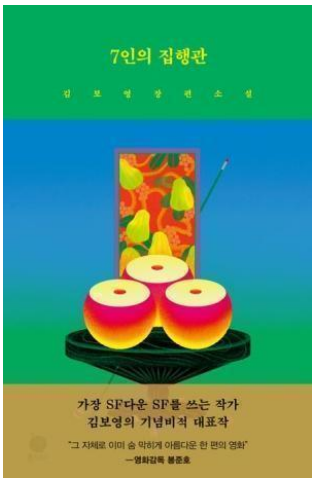
In "Underground", the journey doesn't strive upwards to reach heaven; it descends. The people in this world don't lift their eyes to the sky in search of paradise. Their myths, their legends, all lie buried below. As the story deepens, so does the question: why do they move toward the underground? At the end, the answer will make you see the new shape of the possible world, reorienting everything.

In "The Experience of Touch", a man gets to peer into the dreams of his clone, which never had any sensory input. He wondered if the instinctive behaviors humans have might be the echoes of something embedded in our genes before experience begins. As he starts to feel the clone's mind, and as his own thoughts spill over and influence the clone, the boundary between them dissolves. Entangled, inseparable, the two fall to drift toward a single, inevitable end.

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The Seven Executioners 7인의 집행관

by Kim Bo-Young



✦ The winner of the 2014 Korea SF Award

July 2023 (Polar Books), first published in 2013, Speculative Fiction
Approx. 92,000 English words, World rights Available, English sample available

A man is executed again and again for a single crime—but if his body and memory are no longer his, who is being punished, and why? A piercing exploration of the nature of self and the meaning of life.

A man wakes up and is sent to kill someone. He knows that he is a killer, but everything else around him is unfamiliar and strange. 'Where am I? Indeed who am I?' The only other thing he knows is that someone or something is trying to kill him. But who? And why?

Dark Shadow(Heug Young), the prince of Budo, was sentenced to six deaths in six worlds for killing his brother, the King. In each world he awakes with newly planted memories, and is executed, not knowing his original sin and or the life he lived: just repeated deaths. But deep in his heart, Dark Shadow remembers the Bet, and he tries to evade the executioners' hands. In between chaotic worlds, truth and lies play against each other, creating ecstatic hell.

In each of his many lives, the author plays with genre conventions. Some worlds feel like noir films, others like the Book of Genesis, offering readers a richly varied and thrilling experience.

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Tales of the Origin of Species 종의 기원담

by Kim Bo-Young



June 2023 (Arzak), Science Fiction, 90,000 English words,
UK(Honford Star), Italian, Complex Chinese, Turkish, Russian, and French rights sold, all other rights available
Her short story collection, containing Parts 1 and 2, was longlisted for the 2021 National Book Award. The current complete edition includes Part 3.
Full English translation available

The strikingly original, thought-provoking work teems with human and non-human beings. This trilogy offers some of the most rigorous and surprisingly poignant reflections on posthuman existence being written today.

Part 1. Origin of Species
In the far future, when all organisms have perished, only AIs, robots and machines exist. The robots believe machines are living things, and that organisms are just a myth. Naturally, organic biology is the least popular subject at universities. A group of students, including Cecil, however, think that organisms are truly living existence and they try to prove that through experiments. Cecil persuades Biology professor Kay to join the group's experiments, and when Kay instills oxygen and heat into dead organisms, something miraculous happens. But in the middle of a breakthrough success, Kay leaves the lab all of a sudden.

Part 2. Origin of Species - What Might Have Happened Thereafter
30 years after the group's research had been forbidden and its members had dispersed, Kay discovers that human restoration research is continuing in secret inside a lab and sees young humans, intuiting that humans are divine beings. Kay realizes the reason for the past runaway. Kay was programmed as a killer robot. Instinct compels Kay to slaughter the humans. Cecil and the others scream in terror.

Part 3. Origin of Species - What Might Never Have Happened
70 years later, Environmental Commissioner Kay is exterminating plants, fungi, and insects that emit the "toxic" oxygen, and arresting humanists. But some humans, saved by Cecil's successors, come seeking Kay. They command the robot kind not to harm anyone or anything, and not even to obey humans for good. They advocate coexistence. Kay must fundamentally reconstruct their instincts and conduct a new experiment on society's value system: not to kill, as the primary law of a robot; and not to reign as gods, as a human principle. They must make a choice, to survive and live together.

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Saba Samsara: West

사바삼사라 서

by Kim Bo-Young

September 2024 (Dplot), Speculative Fiction, Duology,
Approx. 200,000 English words, (1,700 pp)
World rights available, English sample available



Sixteen-year-old Suho escapes his father's brutal violence and stumbles into 'Shimso', an overlapping world in Seoul where wounds become weapons and desire takes the form of an enemy.

One late autumn night, a boy runs through the streets of Yeonam-dong. In tattered slippers with disheveled hair, sixteen-year-old Su-ho runs alone through the warm and dazzling streets. That night when he knew his father's violence had crossed the line, that night when he thought he might really die if things continued this way, an unknown voice whispered in Su-ho's ear, *Get help, otherwise Magumi will get to you*, and he ran out of home. He enters a convenience store to escape the cold of the night, and there he encounters a young girl with a prosthetic leg and a strange woman with half of her body covered in burns. And that night he opens the door to another strange world, 'Shim-so', which overlaps with where he is standing, in the middle of Seoul.
In Shim-so, a girl who was just a child until just a moment ago becomes a strong swordswoman and defeats enemies, and a giant blue dragon carrying her on its back strikes down lightning. In that world, even Su-ho experiences the wound on his finger that was broken by his father transforming into a dagger of incredible power. Where on earth is this place and who are they? And who is it that speaks from the depths of Su-ho's heart and displays fighting power that he could never have imagined before?

Inspired by Asian mythologies, this action-packed yet philosophical story follows the battle between exorcists who have been reincarnated in the twisted history of Korea. The story will continue across the South, East, and North, like the grand universe of Tolkien's *The Silmarillion* or *Star Wars*.

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I Will Go to Earth to See You

널 만나러 지구로 갈게

by Sung-il Kim



November 2020 (Dolbege), YA, Fantasy, approx. 45,000 English words
Turkish rights sold, all other rights available, English sample available

Little Prince meets the *Guardians of the Galaxy*. An augmented Fox, a young boy, and a wrecked astronaut, these familiar characters go on an unexpected adventure. The result is this new hopeful story where no one is lonely anymore.

—

Wolf Hunt 늑대사냥

by Sung-il Kim



June 2023 (ITTA), Adventure, YA, approx. 45,000 English words
World rights available, **Full English translation available**
for fans of *Blade Runner* and *Never Let Me Go*

Set in rural Siberia in a future where humans and androids coexist, an augmented wolf, an AI researcher, and an android hunter are on a mission to find the real me.

The author is currently working on a new novel set in the same universe as his two previous works, *I Will Go to Earth to See You* and *Wolf Hunt*.

—

Sung-il Kim writes science fiction, fantasy, horror, or some blend of those. He is known for *Blood of the Old Kings, I Will Go to Earth to See You, Wolf Hunt*, and *The Knight of La Mancha*, the last two of which earned him a Grand Prix and an Excellence Award at the Korea SF Awards in 2024 and 2018 respectively. The English translation of *Blood for the Undying Throne* was on the 2026 Locus Award Shortlist. His epic fantasy trilogy, *The Bleeding Empire Series (Tor Books, 2024)* is being translated into five languages.

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Heading To Kimbap Heaven

김밥천국 가는 날

by Jeon Heyjin



April 2025 (Rabbit Hole), Novel in Stories, approx. 87,000 English words,
World rights available
For fans of *Midnight Diner: Tokyo Stories* and *Dubliners* by James Joyce
English sample & synopsis available

Ten portraits of everyday workers in Korean society, each chapter centered around a different dish of bunsik — Korea's beloved comfort food, such as tteokbokki, kimbap

In the sprawling cities of the world, Subway offers a quick bite in the U.S., and Sukiya brings warmth in Japan. But in Korea, there exists a sanctuary, humble yet beloved, Kimbap Heaven. This story unfolds in one of its Incheon branches, the very city where the now 300-strong franchise first began.

The author, whose main profession is a public servant, brings a keen eye to the daily struggles of the working class, pairing their stories with a different dish of bunsik. **A range of characters, from the workbook tutor, the working mother, and the public servant exhausted by endless complaints, to a single gay man undergoing cancer treatment and a migrant worker, all seek solace in Kimbap Heaven.** For instance, Eunsim, a workbook tutor, sits before a dish of cheese tteokbokki, which gets a deeper, richer taste with just a slice of cheese, and recalls one of her adult students who, even while undergoing chemotherapy, never once procrastinated his homework. Reflecting on this, she finds herself hoping that, just like the flavors of the sauce with cheese, her life too will eventually be filled with a richer, deeper taste (in *Cheese Tteokbokki*). Similarly, Aram, who had been enduring a tough office job while taking antidepressants, rediscovers her passion after tasting the 'tonkatsu' that comic book characters ate before heading into their big victory (in *Tonkatsu*). In each chapter, the characters reappear across stories, shifting from center stage to background, and in doing so, gradually reveal their hidden depths and histories, offering the reader the layered pleasure of discovery.

With vivid, mouthwatering descriptions of bunsik, this title not only evokes the flavors that sustain city life but also weaves in the history of Incheon and the cultural backgrounds of select dishes, creating a rich and savory reading experience.

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The Moonlight Demon Hunters

월하의 동사무소

by Jeon Heyjin



September 2023 (Paran Media), Web Novel, Omnibus 3-Book Series
Ghost Hunters, Exorcism, Romance, Fantasy, All rights available
*Adaptable for screen, graphic novel, or webtoon. The author has professional experience as a storyboard writer for comics and webtoons.
English sample & synopsis available

Welcome to Wolha's community office, where exorcising ghosts is just another part of public service!

After losing her job, Wolha decides to take the civil service exam as a last resort. To her surprise, she passes against heavy odds and is assigned to a small neighborhood office right next door to her home. **At first, the job seems like an ordinary government position. But Wolha soon discovers that this office has a secret role: it deals with ghosts.**
In the past, Korean local officials were believed to listen not only to the living but also to the dead, and this office continues that tradition. Behind the everyday paperwork, Wolha and her coworkers in the Exorcism Division handle strange cases caused by restless spirits. **Instead of holy relics or religious rituals, Wolha uses her unusual talents in mathematics and computer programming to face supernatural problems.** As she meets different ghosts, she begins to learn their stories. Some are dangerous, but many are simply trying to be heard after dying unfairly. Through these encounters, Wolha slowly grows into a capable exorcist. At the center of the office is the district chief, a powerful spiritual figure often compared to a great shaman. As they work together to solve supernatural cases, a romance begins to grow between him and Wolha.
Mixing office comedy and supernatural adventure, the series explored the idea of modern spirit hunters long before K-pop Demon Hunters. Alongside its ghost cases, it features a romance between Wolha and the district chief, as well as quirky early-2000s nostalgia. **Drawing on the author's own experience as a civil servant, the novel vividly captures the atmosphere of everyday life inside a local government office.**

The complete seven-volume series was fully revised and republished as a three-volume series in 2023.

—

Jeon Heyjin debuted in 2007 with the light novel *The Moonlight Demon Hunters*, which received the Editor's Prize at the 1st Issue Novels Contest. Since then, she has published over 80 works, including co-authored story collections. Her non-fiction *Women, Turn into Ghosts And Goddesses* has been published in Polish. Her work critically examines social inequality in Korea, with a particular focus on the lived experiences of working-class communities and women subjected to systemic discrimination.

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Color Field 컬러 필드

by Park Moon-Young



December 2023 (Safe House), Speculative Fiction, Thriller, Queer Romance,
Approx. 48,000 English words, all rights available
For fans of Anna Todd's *Before We Were Yours*
English sample & synopsis available

Set in the near future, where marriage and monogamy are treated as something outdated, people can find the right one with a special bangle. Would people be free from the agony of a relationship? Or, would it guarantee one true love?

"What if you could recognize your right match at a glance without going through all this trouble? What if there was a sign that would allow us to instantly recognize each other without having to explain who you are? Will that really give us 'liberation from relationship'? *Color Field* is a work that unfolds such imagination into a novel." — Hankook Ilbo

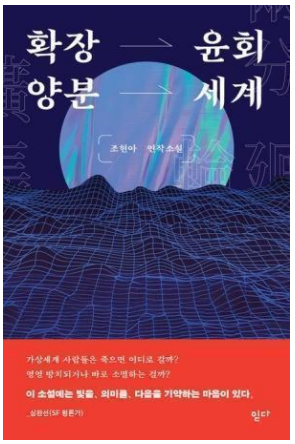
In a fictional city called Color Field, residents wear a special bangle. Each bangle shows a color of the wearer's pheromone, and based on its color, people can find out who would be likely to be the right partner. The service is run by the same-named corporation Color Field, and they proudly promote the bangle that it can tell people about their partners' relationship tendencies, lifestyle, and everything. Ironically, as the search process for the right one becomes simple and short, people now look for something quick and light.
The protagonist Ahn Ryu-ji works at the crisis management team of Color Field. She sympathizes with the company's service, and she feels a bit bitter about her long-term relationship with one man. One day, the company sends her to investigate the mysterious death of a male bangler. She finds out the dead man wore a fake bangle and manages to get some fake bangles. And she tries on one of them - just for fun. Not long after she wears a fake bangle, she gets to meet a bartender, Jang Eun-jo, and she's seized by emotions that she has never felt before.
—
Park Moon-Young is a writer who won the Cubic Note Short Story Contest for *'The Breakup'*, and the Korea SF Award for the novel *Women on Earth* in 2019. Her publications include the novels *Deathbed Flashback Institute, Honeybee,* and *Color Field,* and the story collection *The Tiger in the Room*.

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Are You Sure You Want To Quit?

확장윤회양분세계

by Cho Hyuna



June 2024 (ITTA), Simulation Universe Speculative Novel
Approx. 49,000 English words, all rights available
For fans of *The Truman Show* and *Black Mirror*
English sample & synopsis available

In this *Black Mirror meets The Truman Show* dystopian novel, nothing can die. It all starts with a series of errors in a virtual reality system called Sam4 that causes catastrophic consequences: death and sunlight cease to exist.

A Buddhist research institute developed *Sam4*, a software that condenses millennia of human history into a virtual world to study the cycle of life and death. Its maintenance is entrusted to a university's virtual reality lab. However, an unexpected error, compounded by a power outage, throws Sam4 into chaos.

First, the boundary between life and death vanishes, rendering death impossible. Second, the sun ceases to rise, leaving the world in perpetual darkness. As researchers outside scramble to repair the system, Sam4's inhabitants must navigate an existence where neither sunlight nor death remains. The old grow frail but never pass away, and the mortally wounded linger in endless agony.

But, through the records extracted from Sam4, we glimpse the lives of individuals who, despite suffering, seek meaning, hope, and ultimately, salvation. And here, too, the unwavering dedication of Korean public servants shines through. Even in an abandoned shelter, they remain to assist the last surviving citizens. Public health doctors ensure the well-being of these officials, while public service workers continue striving to help others until the very end.

And whether this world is merely a dream dreamt by a brain in a jar or not, their perseverance is breathtakingly beautiful.

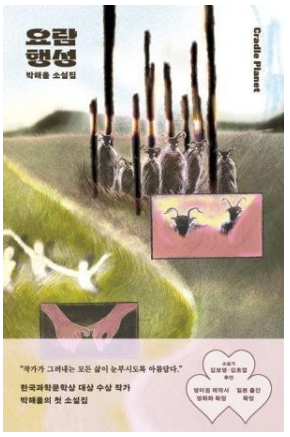
—

Cho Hyuna writes about all the strange and fascinating happenings in the city. Her characters speak in a sharp, cynical tone, yet they never hesitate to take on the toughest tasks if it means saving someone or walking alongside them. She is the author of the young adult short story *Breadwinning Clown Play* and the children's novel *Welcome to Loner Club.*

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Cradle Planet 요람행성

by Park Haeul



July 2024 (ITTA), Story Collection, Speculative Fiction, Sci-Fi, approx. 70,000 English words. All rights available, English sample available

✦ The title story ‘Cradle Planet’ film rights optioned to the UK producer, and it’s being developed in English!

Park Haeul, who has worked as a social worker for years, reveals the disturbing future and cracks the world faces through nine stories while never losing warmth and gentleness.

“Park Haeul’s stories have a brilliant sense of everyday life. There are those who simply do their jobs in their respective positions. When a cold crack penetrates these ordinary lives, we realize that this is not a story about heroes or protagonists, but about the cracks that have invaded the world of me and my neighbors. Her characters may be reserved, but they never turn away. — Kim Choyeop, author of *If We Can't Travel in the Speed of Light*

The title story “Cradle Planet” depicts the loneliness of a young woman who ends up driving a garbage truck on a planet being terraformed and constantly looks back on her past on Earth. Inspired by LucasArts' classic adventure game Grim Fandango, “Your Fate Depends on What You've Done So Far” is a fantastical drama where ‘I’ opened my eyes in the afterlife and had to start a game. In “Bar Kaleidoscope”, the day ‘I’ failed the 54th job interviews, ‘I’ found a strange bar, called Kaleidoscope. In “The Iron Race”, an alien investigator explores the destroyed Earth. Cradle Planet contrasts good and evil, human and non-human, animals and machines, Earth and alien planets, and gently and persistently shows the author's exploration of humanity through characters who keep their distance but never turn away.

–

Park Haeul has made her debut by winning unanimously the Korean Science Literature Awards in 2018 for the novel *Gipa*. Her short stories have been included in the anthologies, including *We've Decided To Leave This Planet and Escape From the Book*. Until recently, she worked as a social worker.

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