



# The power of boundless imagination, Connecting with the world through delightful K-contents!

## D&C MEDIA CO., LTD. D&C MEDIA

대뷔 20주년을 맞이한 요네자와 호노부의 접다 제166회 나오키상 수상직! 역사상 최초 일본 4대 미스터리 생김 /

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## INTRODUCTION



Since its establishment in 2002, D&C Media Co., Ltd has operated as a comprehensive content company, specializing in the planning and production of various types of content including genre novels, global content, web novels, and webtoons. Our services span both domestic and international markets.

The name 'D&C Media' originates from the initials of 'Digital And Contents,' reflecting our commitment to leading content production in the digital era. With the overarching goal of 'Touching readers with fun,' every member of D&C Media is dedicated to engaging with readers and staying attuned to global trends, striving to evolve into a premier content company.

D&C Media actively leverages its competitive Intellectual Property (IP) to expand into OSMU (Online, Social, Mobile, and User-generated) platforms, including video, games, and characters. We aim to position ourselves as a leading representative of Korean content in the global market.



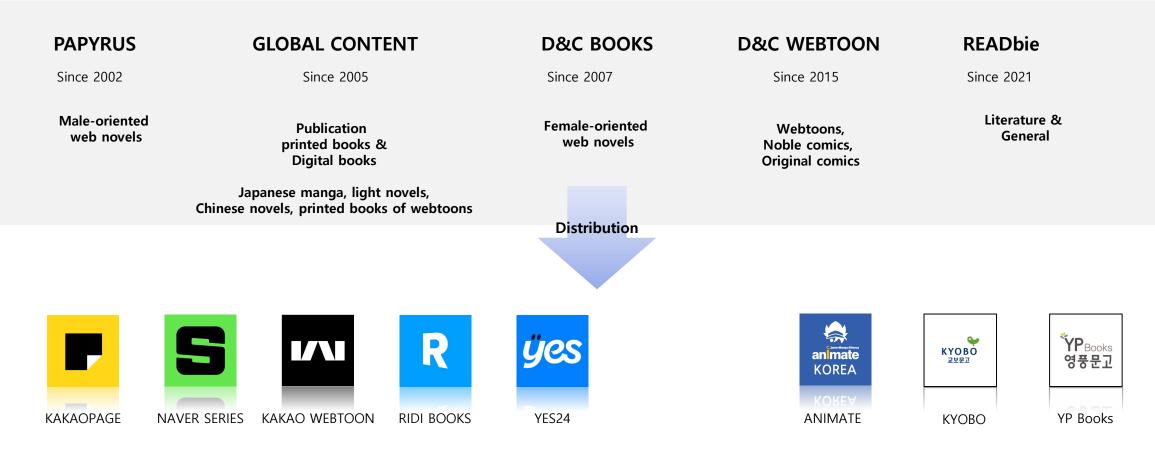
#### **BUSINESS STRUCTURE**





## **CONTENTS :** WEB NOVELS/WEBTOONS/PUBLICATION OF BOOKS

: We provide a range of great works that match what readers want on each platform.



**ONLINE PLATFORMS** 

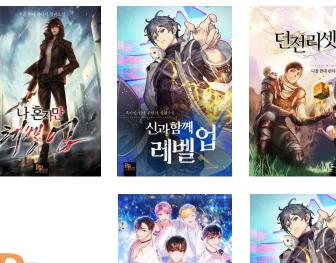
**OFFLINE PLATFORMS** 



## **CONTENTS :** WEB NOVELS

#### [PAPYRUS] : targeted at males

- Targeting at the martial arts fantasy genre
- Approx. 50 volumes are published annually
- With over 700 series since 2002







#### [D&C BOOKS] : targeted at females

- Targeting at Romance Fantasy, Romance, BL genres
- Approx. **50~60 series** are published annually
- With over 600 series since 2007











## **CONTENTS :** WEBTOONS/PUBLICATION OF PRINTED BOOKS

#### [D&C WEBTOON] Noble Comics, webtoons

- Targeting at Action Fantasy, Romance Fantasy genres
- Approx. **10 volumes** are published annually
- With over 60 series published.







#### [GOBAL CONTENT] printed books of webtoons

- Targeting at Action Fantasy, Romance Fantasy, BL genres
- Approx. 30~40 volumes are published annually
- With over 19 series published.









## **CONTENTS : IMPORTED PUBLICATION**

#### [L NOVEL] Light novel

- Translated Japanese light novels including isekai fantasy and School romance genres
- Approx. 80 volumes are published annually
- With over 350 series published.



#### [SL COMIC] Comics

• Translated Japanese manga

SL

COMIC

- Approx. 70 volumes are published
- With over 130 series published

#### [HUSH] Comics

- Translated TL/Romance manga
- Approx. **70 volumes** are published.





## **CONTENTS :** OVERSEAS BOOKS

#### [B-LAB] BL contents

- Specialized in **BL content from China and Japan**
- With 51 volumes published, such as <MO DAO ZU SHI>, <TIAN GUAN CI FU> and etc.









#### [READbie] Pure literature

- Focused on mystery, detective genres from Japan and overseas
- With 15 series published, such as <Black Lightning>, <The Strange House>, <The Glass Tower Murder> and etc.



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일본 현지 영화화 유튜브 조희 수 2021 일본 30만 부 돌마! 확정! 1000만 부 돌마! 호리 미스터리 1위

·추 전문 유통해 '안범소'가 소개하는 c이상한 5





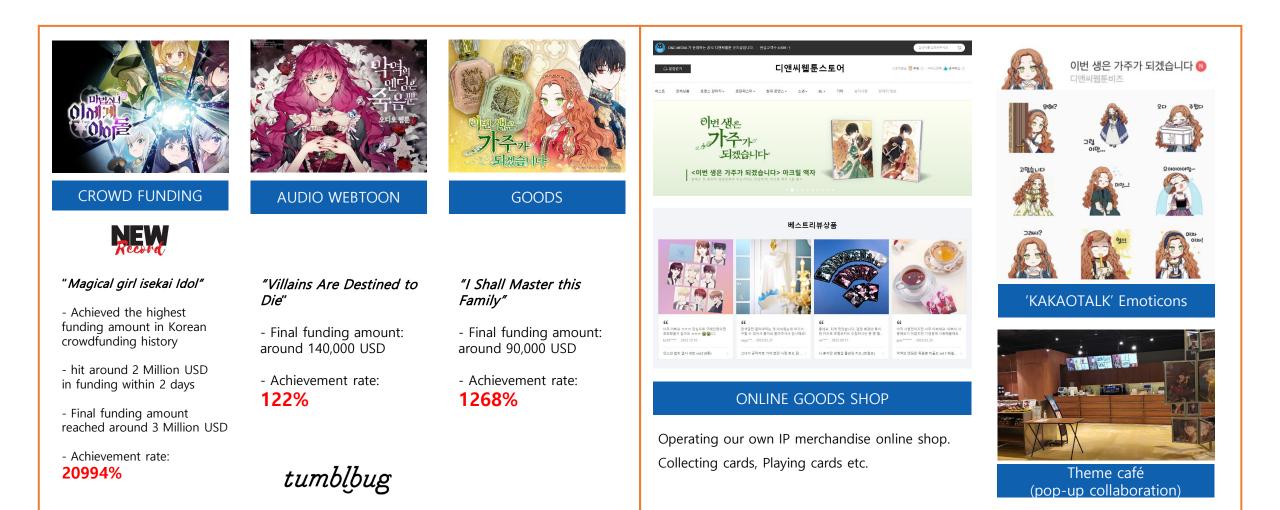
READI





## MERCHANDISING

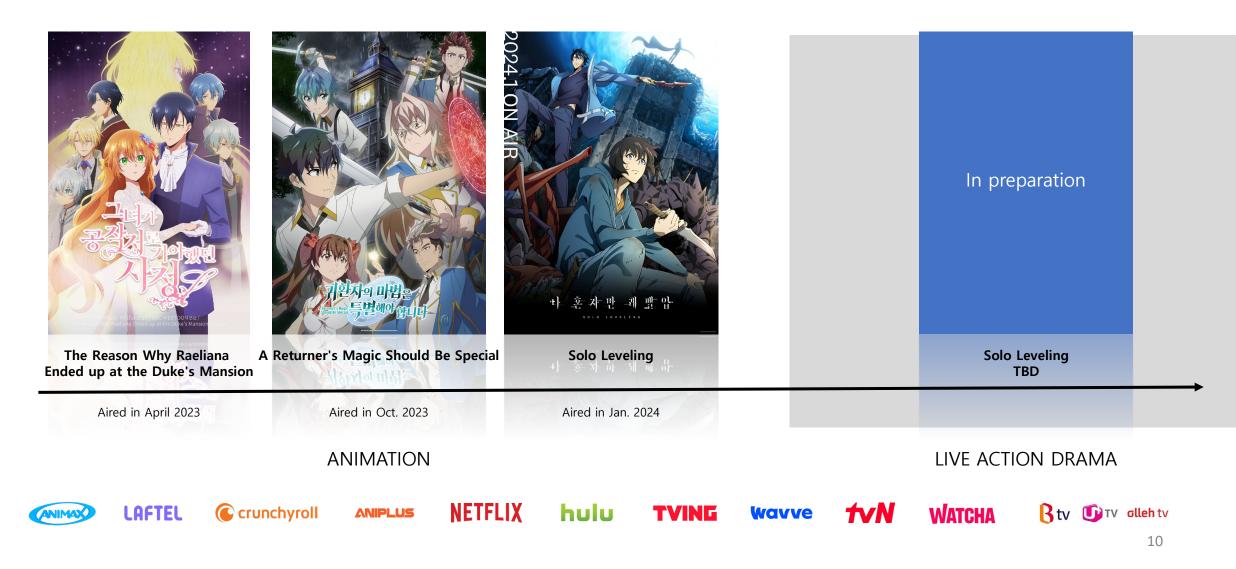
: We are expanding our business scope in various ways to create secondary works such as merchandise production and crowdfunding based on Original IPs.





#### **VISUAL MEDIA ADAPTATION**

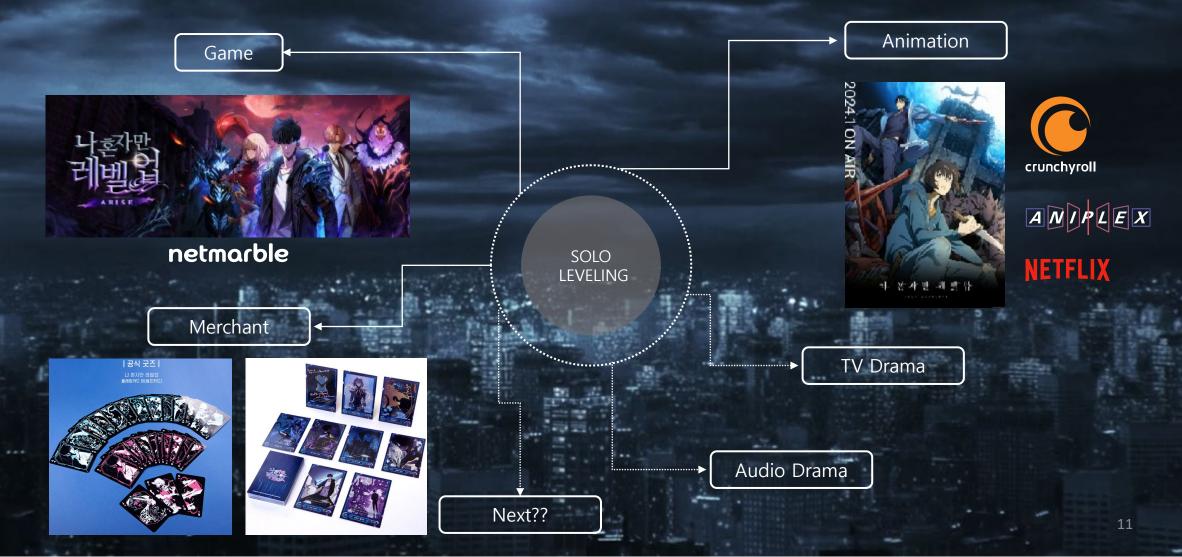
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## OSMU

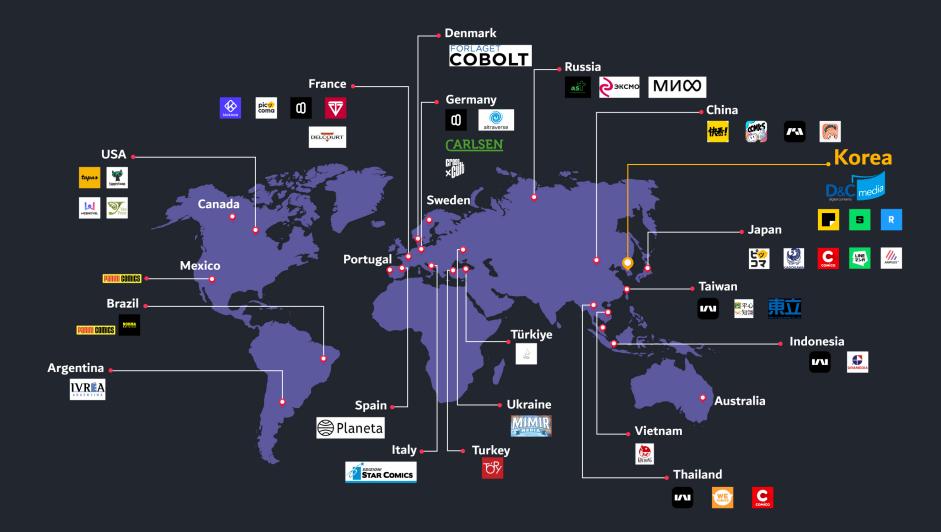
:We are expanding our business scope in various ways to create secondary works such as merchandise production, music release, and game launch based on the original IPs.





#### **GLOBAL NETWORK**

: D&C Media, as a leading CP (Content Provider) in Korea for web novels and webtoons, is actively expanding overseas by forming organic relationships with various partners worldwide.









# THANK YOU

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