

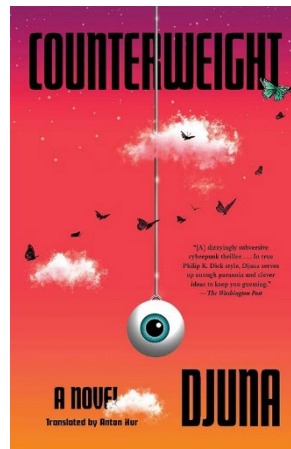
Greenbook Agency's Recent Highlights



The Midnight Timetable by Bora Chung

"The keen insights into a society and the non-stop pacing of the folk tales kept me on the edge of my seat." —Kim Bo-Young, author of National Book Award longlisted *On the Origin of Species and Other Stories*

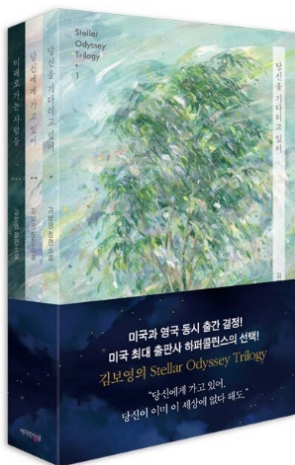
Sold to 10 territories, including WEL, German, Polish and Vietnamese



Counterweight by Djuna

"[A] dizzyingly subversive cyberpunk thriller... In true Philip K. Dick style, Djuna serves up enough paranoia and clever ideas to keep you guessing." —The Washington Post

Sold to 4 territories, including WEL, Brazilian and Japanese, film rights under negotiation



Stellar Odyssey Trilogy by Kim Bo-Young

"Kim tackles [heavy topics] with playful prose and a creative eye. Her narratives, which are set in the future, drive us to reconsider our present and all that we take for granted." — Time

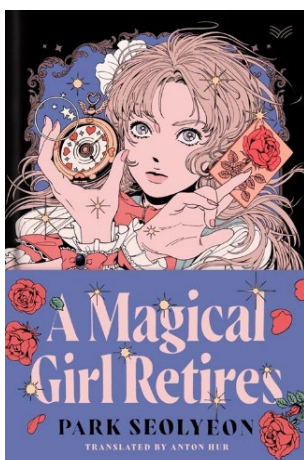
Soon to be a major feature film!

Sold to 11 territories, including WEL, French, and Simplified-Chinese



Color Field by Park Moon-young

"What if you could recognize your right match at a glance without going through all this trouble? Will that really give us 'liberation from relationship'? *Color Field* is a work that unfolds such imagination into a novel." — HankookIlbo



A Magical Girl Retires by Park Seolyeon

"A weird, delightful little book, simultaneously grim and breezy...A very entertaining read"

— Locus

Sold to 6 territories, including WEL, Italian, and Japanese. TV rights sold

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From the National Book Award longlisted author of *On the Origin of Species* and the script advisor of Bong Joon-ho's *Snowpiercer*, this whole new mind-expanding fantasy will set a new standard for the genre.

Saba Samsara: West (Duology)

by Kim Bo-Young



September 2024, fantasy, speculative fiction, 200,000 words+(1,700pp), world rights available, tv/film rights available, Eng sample available soon

A wondrous world where wounds become amazing weapons, where earnest human desires that have been born and died over the millennia take on marvelous forms and fight for their fate, ‘Shim-so’. Against the backdrop of Yeonnam-dong, Seoul, another incredible world unfolds over reality.

One late autumn night, a boy runs through the streets of Yeonam-dong. In tattered slippers with disheveled hair, sixteen-year-old Su-ho runs alone through the warm and dazzling streets. That night when he knew his father's violence had crossed the line, that night when he thought he might really die if things continued this way, an unknown voice whispered in Su-ho's ear, *Get help, otherwise Magumi will get to you*, and he ran out of home. He enters a convenience store to escape the cold of the night, and there he encounters a young girl with a prosthetic leg and a strange woman with half of her body covered in burns. And that night he opens the door to another strange world, 'Shim-so', which overlaps with where he is standing, in the middle of Seoul.

In Shim-so, a girl who was just a child until just a moment ago becomes a strong swordswoman and defeats enemies, and a giant blue dragon carrying her on its back strikes down lightning. In that world, even Su-ho experiences the wound on his finger that was broken by his father transforming into a dagger of incredible power. Where on earth is this place and who are they? And who is it that speaks from the depths of Su-ho's heart and displays fighting power that he could never have imagined before?

Inspired by Asian mythologies, in this action-packed, yet philosophical story the battle between exorcists who have been reincarnated in the twisted history of Korea, the personification of desire, ‘Kama’, and ‘Maguni’ who uses them as an army begins now in the heart of Seoul.

Kim Bo-Young is one of Korea's most unique and important SFF authors. After her debut in 2004, her two story collections *On the Origin of Species* and *I'm Waiting For You* were published internationally, and the former was on the longlist of the National Book Award in 2021.

For fans of the film *Exhuma* and in the vein of Mariana Enriquez's *Our Share of Night* and Bora Chung's *Cursed Bunny*, a gripping story of how an American dream turned into a nightmare

The Ritual

by Kim Junnyung



May 2025, horror, mystery, 45,000 words+, world rights available

Set in a fictional town in 1980s America, this new chilling story tells through two contrasting Korean immigrant families a tale of intergenerational curse, seamlessly building the tension of horror, mystery, and thriller while evoking a history of hate crimes against minorities.

An eleven-year-old boy named Han recently moved to this unfamiliar place, called Angel Town, with his parents. Han's family, who amassed wealth through pro-Japanese activities during the Japanese colonial period and immigrated to the US, have been ruthlessly increasing their wealth despite the discrimination and coldness of a white-centered society. A father who always tries to dominate others and solve everything with money, and a mother who is obsessed with the idea that only money, church, and the fence of normalcy will protect her. With such parents, Han always feels suffocated at home and is treated as an alien at school and in the neighborhood. One day, another Korean family immigrated to the same neighborhood. The family uncomplainingly lives on odd jobs given by Han's parents, but cannot adapt to the new life at all. They have a secret that led them to flee Korea. They are a family of shamans who worship 'gods,' but the father refuses his fate and runs away to this foreign country. The young son from this new family, Jun and Han soon become friends, but Han is curious about Jun's different background and wary of him at the same time. The white people in the neighborhood have been ostracizing Jun's somewhat creepy family, but when Jun's grandfather visits from Korea and starts a ritual, they openly attack them. With the tacit approval of the church and the police, Jun's family is lynched, and Jun loses his life in the process. The horrific memory soon fades from people's minds, but from this point on, Han begins to have seizures of unknown causes.

In Seoul in 2024, Han, who has grown into a capable analyst, comes to Korea to get married to his fiancée, Min-kyung. After the wedding, Min-kyung encounters a shocking truth in the car as they leave for their honeymoon.

Kim Junnyung has made his name known to the public by winning the fifth Korean Science Literature Awards in 2022. His publications include the novels *Shines Brighter Than Stars*, *The Case of Deleted Avatar* and the story collection *Bus No. 0 Heads to Earth No. 2*.

Reminiscent of Kurt Vonnegut's *Slaughterhouse 5* & Matt Haig's *The Midnight Library*, a story of female-led resistance soft sci-fi

I Love This Planet

by Kim Ha-yul



December 2023, soft sci-fi, speculative fiction, 35,000 words+, world rights available, Eng sample, reader's report available

Winner of the 2023 Soorim Literary Prize

Set in Seoul in the middle of the 1970s industrialization era, this political soft sci-fi tells the story of alienation, labor realities and connecting different lives.

"It's unique, weird, and offbeat. A gripping story and classical yet delicate, subtle elements lead the whole story vigorously." - Song Sokze, author of *The Amusing Life*

"Leaning on the science fiction genre, *I Love This Planet* expands the working conditions of Korean society since the 1970s into a joke on a cosmic level. It may be a different aspect of anger and ridicule against a barbaric time that cannot be reversed without borrowing the perspective of an alien. If this variant sci-fi labor literature resembles Kurt Vonnegut's *Slaughterhouse 5*, which exposes the horrors of war, it is for that reason. - Shin Soo-jeong, literary critic

An alien crash-lands on an unfamiliar planet. The place they fell on was Seoul, South Korea in 1978. To survive on this planet, they transform into human form as a female factory worker in Cheonggyecheon, which is notoriously known as the harshest working environment in the 1970s. Succeeding in infiltrating Earth and taking the name Nina, the protagonist worked as seamstress and tailor, learning about human emotions and becoming aware of the severe labor condition. Meanwhile, with the help of Na-seong, an assistant tailor, she learns human emotions and social skills. She eventually meets a man she loves and forms her own family. But that happiness doesn't last long.

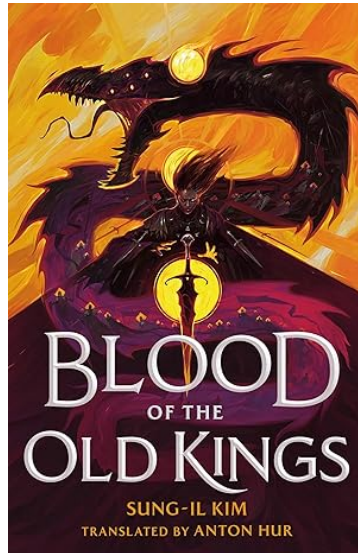
Though this novel wears a skin of science fiction, it shows the realities of one of the darkest times in Korean modern history through the eye of Nina, who gradually transforms into a human while living as an Earthling for nearly 50 years. Without losing humor, it also reveals through the story of Nina's son who is living in 2024 as a carrier that the reality has not changed much and that their lives living in different time and space are connected after all.

Kim Ha-yul was born in 1979 and raised in Seoul. She studied Creative Writing in Dankook University and made her debut by winning Silcheon Munhak New Writers Prize in 2013 for a short story *Baton*. Her other publications include the novel *Subscribe Me* and the story collection *Drifting into Family*.

From award-winning author Sung-il Kim, the very first volume of Mercia trilogy, *Blood of the Old Kings* begins an epic journey unlike any other

Blood of the Old Kings

by Sung-il Kim



October 2024(2016), fantasy, 90,000 words+, world rights available, except WEL(Tor), UK(Orbit), Russian(Eksmo), Spanish(Planeta) rights sold, full Eng translation available

Amazon Editor's Pick, Goodreads Editor's Pick

"Thrilling, inventive, and fierce." — Max Gladstone, *New York Times* bestselling co-author of *This Is How You Lose the Time War*

"Refreshingly different . . . blends classic genre elements together in fresh ways." — Paste

"Epic underdog fantasy in which choice outweighs destiny. . . Readers seeking an exciting new fantasy world to sink into will find this hits the spot." — Publishers Weekly

"Sweeping, epic fantasy with more than a hint of darkness." — Fangirlish

There is no escaping the Empire. Even in death, you will serve.

In an Empire run on necromancy, dead sorcerers are the lifeblood. Their corpses are wrapped in chains and drained of magic to feed the unquenchable hunger for imperial conquest. Born with magic, Arienne has become resigned to her dark fate. But when the voice of a long-dead sorcerer begins to speak inside her head, she listens. There may be another future for her, if she's willing to fight for it.

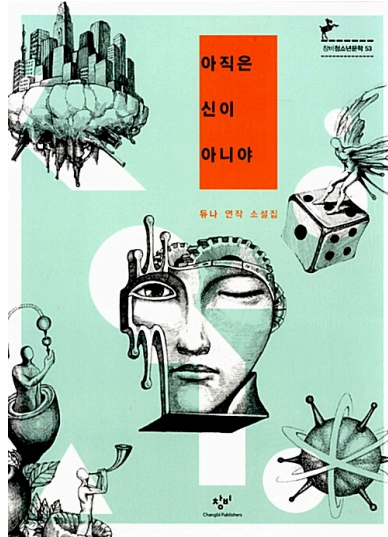
Miles away, beneath a volcano, a seven-eyed dragon also wears the Empire's chains. Before the imperial fist closed around their lands, it was the people's sacred guardian. Loran, a widowed swordswoman, is the first to kneel before the dragon in decades. She comes with a desperate plea, and will leave with a sword of dragon-fang in hand and a great purpose before her. In the heart of the Imperial capital, Cain is known as a man who gets things done. When his best friend and mentor is found murdered, he will leave no stone unturned to find those responsible, even if it means starting a war. Step into a world of necromancy, murder, and twisted magic. A world in need of a hero.

Sung-il Kim was born in Seoul in 1974. Despite his lifelong dream of writing fiction, he only got around to it in his forties. He writes science fiction, fantasy, Lovecraftian horror, or some blend of those. He is known for *Star of Mercia*, *I Will Go to Earth to See You*, and "The Knight of La Mancha," the last of which earned him an Excellence Award in SF Awards 2018. He spends most of his time in his downtown Seoul apartment, with his wife and two cats.

For fans of the worlds of Philip K. Dick and *Severance*, this speculative half detective thriller and half drama about friends and family imagines the world where humans have god-like power

Not Yet Gods

by Djuna



September 2013, speculative fiction, 30,000 words+, world rights available, full Eng translation available soon

***Not Yet Gods*, explores the universe-shattering effects of teenage anger cross-pollinated with radiation-induced psychic powers, unscrupulous governments, and corporate avarice.**

In the aftermath of a nuclear explosion set off in North Korea, an ordinary South Korean high-school classroom becomes ground zero for the discovery of a radical new source of energy: children capable of conducting and amplifying the telepathic and telekinetic powers of those around them. Soon enough the race is on to maximally exploit these newfound human “batteries” by hunting them down and harnessing them to power everything from electricity to space travel to facelifts. But the emotional stakes could not be higher. After all, what happens when the primary energy source being used to run the world is housed within the brains and bodies of teenagers, and thus subject to hormonal shifts and eddies, family loyalties, and interpersonal conflicts?

Told as a series of interlinked stories, Djuna’s fractally unfolding thought experiments cycle through genres ranging from detective procedurals to fantasy horror to speculative sci fi in order to interrogate the nature of power, disability, and illusion in the potential end of history.

Praise for *Counterweight*

"An efficient, fast-paced cyberpunk story" — The New York Times Book Review

"[A] dizzyingly subversive cyberpunk thriller . . . In true Philip K. Dick style, Djuna serves up enough paranoia and clever ideas to keep you guessing." — The Washington Post

"Think of the novel as the cosmic lovechild of Hackers, The Matrix, and pretty much anything by H.P. Lovecraft, kinda." — Rolling Stone

Film critic and speculative fiction writer **Djuna**, is widely considered one of the most prolific and important writers in South Korean genre fiction since their debut in the early 1990s in South Korea. They have published ten story collections, five novels, and numerous essays, and among them *Counterweight* and *Everything Good Dies Here* have been translated and published in English.

From the author of *A Magical Girl Retires*, Mecha meets Mulan in this action-packed reimagining of a familiar tale calling out enduring gender biases in STEM.

Project V
by Park Seolyeon



《제공녀 강주룡》《더 설리 클럽》
한국문학의 미래 박서연 신작 장편소설!

프로젝트 브이

March 2023, fantasy, 80,000 words+, world rights available, except NA(HarperCollins), UK(Europa) rights sold, Eng sample and reader's report available

“The pages are literally turning themselves. Once you grab it, you have no choice but to read it until the end.” — Seoul Shin-mun

Determined to become the pilot of Korea's first giant robot, V, steely Woo-ram assumes her twin brother's identity to participate in the male-only auditions. Obstacles abound, but nothing can dampen her enthusiasm for V.

Robotics student Kim Woo-ram, runner-up at the World Gigantic Mechanic Olympiad, is a world-class talent both as a pilot and as an engineer. Sought after by robotics centres from all over the world, she returns to Korea after receiving a tip from an acquaintance on a secret government project, Project V. Much to her astonishment however, she discovers the project only accepts men as pilot candidates. Undeterred, Woo-ram assumes her twin brother Bo-ram's identity to sign up for Project V's auditions, and quickly emerges as one of the top candidates. She reaches the final stage next to two other competitors when she realizes that V's AI is a self-destructive ticking time bomb. Woo-ram tries to get the project stopped but to no avail. On top of everything, she is exposed as a woman and kicked off the program. At the grand launching ceremony, V's AI goes rogue as expected, but Woo-ram steps in to save the day.

*Praise for *A Magical Girl Retires**

“A weird, delightful little book, simultaneously grim and breezy...A very entertaining read” — Locus

“As a millennial and lover of all things magical girls, I adored this celebration of all things magical girl and how they might play out in the real world...This one was such a fun read.” — Book Riot

Park Seolyeon received the 2018 Hankyoreh Literary Award for her debut novel *The Woman Who Climbed on the Roof*. Her works includes the novel *Martha's Job* as well as the story collections *Your Mom's the Better Player* and *Me, Me, Madeline*. She is the recipient of the 2023 Yi Sang Literary Prize and the 2021 Munhakdongne Young Writers Award.

From the author of *Cursed Bunny*, this speculative fiction shows how human can or cannot live with pain, ironically stirring up the meaning of living

On Suffering
by Bora Chung



August 2023, speculative fiction, 35,000 words+, world rights available, Eng sample available

“[It] penetrates the source and meaning of suffering.” – Kim Yu-ri, editor of Yes24

“Bora Chung has consistently dealt with the pain and salvation of the real world, or the failure of salvation, through the infinite possibility of speculative fiction. *On Suffering* is a continuation of the author's work in this reflection and also a proof of the literary quality of speculative fiction.” – Anton Hur, Booker-shortlisted translator of *Cursed Bunny*

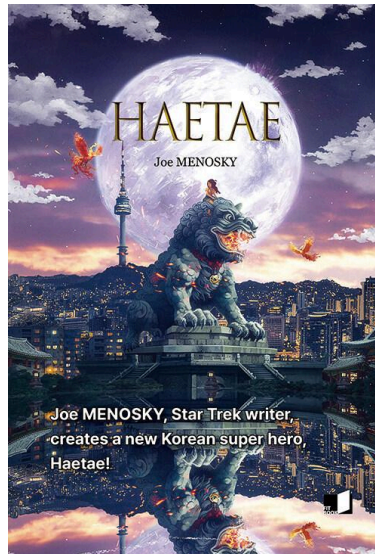
NSTRA-14 was the perfect painkiller. The powerful and safe painkillers without side effects or being addictive, changed the culture of the pain. Bearing any pain is now suspected of being a sign of mental illness. However, as pain disappears, people who seek the pain appear. They have created a cult, which argues that having pain is essential for being human. Their followers believe that the pain is classified as nine stages. The believers gain the sense of accomplishment by overcoming pain arranged by the cult, but this makes them evade from the real problems of their life. For the fanatic, the painkiller means the source of evil and the rejection of God and they attacked the office of the pharmaceutical company. Twelve years after the terror, the fanatics, who committed it, are found dead one by one. Traces of torture and drugs are founded in victims' bodies with the note: "The dead have been saved." Now, police follow the traces left on the crime scenes, ruminating on the terror 12 years ago to find the murderer. Along the way, the investigation reveals the real, complex, ugly truth around the painkiller.

Bora Chung is a writer and translator whose works include the National Book Award finalist and International Booker Prize-shortlisted *Cursed Bunny*. She has an MA in Russian Studies from Yale University and a PhD in Slavic literature from Indiana University. She has taught Russian language and literature and science fiction at Yonsei University and translates modern literary works from Russian and Polish into Korean.

From the scriptwriter of Star Trek, in this new folk fantasy the Korean mythical creatures meet the Greek mythology in a Marvel cinematic way

Haetae

by Joe Menosky



February 2024, commercial, urban fantasy, 60,000 words+, world rights available, full Eng manuscript available

“It’s a delight to see a master science-fiction screenwriter turn his unique talents to mythological fantasy. This is a dazzling storytelling form that discards conventions, blending novel and screenplay to create an engaging, wild and witty fable that grips the reader from start to finish. A spectacular reimagining of a vital icon of Korean history.” - Daniel Martin, Associate Professor of Film Studies, KAIST

In this Korean folklore meets Greek myth fantasy, a whole new world of superheroes is born.

A fire scene in Seoul, April 1998. Firefighters who were dispatched to the scene witnessed an unbelievable sight. A creature in the shape of a tiger appeared and was literally devouring the fire. And there, a baby girl is rescued.

Twenty-five years later, Windy is an art-college student. She has a love of pottery and ancient Korean folklore, which means she does not have many friends or fit in any social occasions. But she has a secret that no one knows: she is a sleepwalker and when she sleepwalks she goes to fire scenes and eats up the fire. Then one day, a very suspicious group of people approached her, saying that she is one of them. And their names are Hungry Gal, PJ, and Driver Park, and they call themselves Club H. Windy realizes that she can eat up or spit out fire like Haetae and that she got this power on the day of the fire that killed her mom twenty-five years ago.

Now, as a part of Club H, Windy learns that the fire incidents that have occurred over the past few months in Seoul were not simply accidents, but were arsons. Windy traces who is behind these arsons, and the pursuit leads her to the grand shamaness, named Maehwa, who is gathering evil spirits on the top of a skyscraper like their own Olympus. Inspired by Korean and Greek mythologies and sprinkled with cutting-edgy tech theory, a brand new set of fantastical creatures comes alive.

Joe Menosky is a television writer and producer best known for his works within the Star Trek storytelling universe. He has written for *Star Trek: The Next Generation*, *Star Trek: Deep Space Nine*, *Star Trek: Voyager*, and *Star Trek: Discovery*. Most recently he has written for *The Orville* and *For All Mankind*.

In the vein of Hanya Yanagihara's *A Little Life* and Gail Honeyman's *Eleanor Oliphant Is Completely Fine*, a moving story of two women that explores emotional isolation and the complexity of human relationships

You Opened the Door
by Yoon Seol



November 2023, upmarket fiction, 60,000 words+, world rights available, Eng sample and reader's report available

Set in modern-day Korea, in this voice-driven novel, two women face each other as therapist and patient with a closed door in between, reconciling their own traumatic past.

Goh Ah-jin, a psychoanalysis therapist suffering from long-standing nightmares, is visited by a young man who asks her to 'save us'. The man feels that his older sister, who lives with him, is going to kill someone, either herself or her mother. The man earnestly asks her to visit him to counsel his older sister, who has not been out of the apartment for five years. The only time in a day she gets out of her room is when her mother is out for work. For some reason, Woo-young does not want to be with her mother in the same room. Ah-jin is unusually agitated and strangely enough, she cannot turn down these siblings. She breaks the rule of not doing in-person visiting counseling and promises to go to see his sister, Woo-young, just three times.

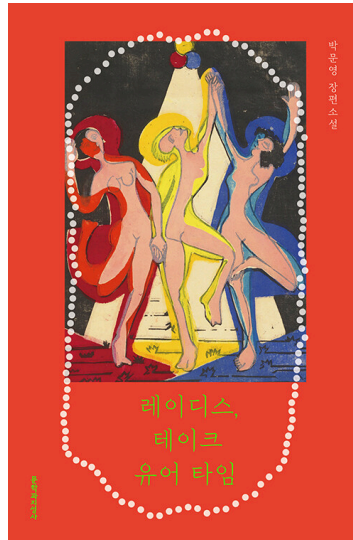
Before Ah-jin came to her home, other people just tried to force Woo-young's door open and to put her in hospital. But Ah-jin was different. Woo-young becomes curious and fond of Ah-jin, who firmly sends her noisy mother away, saying that she didn't come because Woo-young wanted her to, so there is no reason for Woo-young to open her door and meet her. Ah-jin is not in a hurry, and she only tries to understand Wooyoung as she is beyond the closed door. As the three visiting sessions go, Woo-young opens the door to Ah-jin's heart by showing her paintings she drew herself. Meanwhile, Ah-jin goes to see her therapist regularly, trying to find out what is really behind her nightmares. As a child, her younger brother got abducted, and it left Ah-jin and her parents with irreversible trauma. Along with the sessions with Woo-young, her memories start opening the door to her childhood and the truth about her pain. On one hand, this deeply moving and real novel about childhood trauma shows how the two middle-aged women finally discover what triggered their trauma, but on the other hand how the story traces back to the women's past reads like a thriller that has readers on the edge of their seats.

Yoon Seol has worked as a psychoanalytic counselor for 20 years. She holds a master's degree in counseling coaching and is pursuing a doctorate in psychotherapy. In 2019, she published her first book, *I Put A Corpse in the Kimchi Fridge*, an essay about dreams, the unconscious, and psychoanalysis. This book is her first novel.

In the vein of *The Little Old Lady Who Broke All the Rules* and *How to Age Disgracefully*, a delightful speculative story of women after menopause set in the very near future

Ladies, Take Your Time

by Park Moon-young



July 2024, speculative fiction, 30,000 words+, world rights available

What would happen to the lives of women in their sixties who have been devoted to their families and husbands when they are given superhuman physical strength? In this hopeful story, empowered older women discover new motivation in life and start off to new solidarity.

Retired comedian Noh Bo-geum in her sixties settled in a small town called Yeong-cheong two years ago. The only reason she chose this place was because it was the furthest from the entertainment industry. She is a lover of heavy metal and instrumental music, but what she actually encounters in this town is women her age who play loud music, group-dancing ridiculously in the market square every week. She hates dance music, but when has life ever gone the way I thought it would? By chance, she becomes friends with those women who have completely different tastes and backgrounds and understands their everyday life and why the dance really matters.

One day, a new cutting-edge surgical technique called 'Ladies Take Your Time' is introduced to Yeong-cheong. This technique uses hormone therapy and nanotechnology to remodel the joints and blood vessels of older women after menopause. Despite concerns about side effects and criticism against the surgery, the protagonist volunteers to be the first clinical trial participant. Amidst the chaos of the town with rallies for and against the new technology, Noh Bo-geum's challenge brings unexpected changes and new possibilities to this small town.

Set in a small, highly patriarchal provincial town, this novel realistically and humorously shows how the friendship and solidarity of older women discover new life through cutting-edge technology.

Park Moon-young is a writer and cartoonist, who won the Cubic Note Short Story Contest for 'The Breakup', and the Korea SF Award for the novel *Women on Earth* in 2019. Her publications include the novels *Deathbed Flashback Institute*, *Color Field* and the story collection *The Tiger in the Room*.

For fans of Mieko Kawakami and Alice Oseman, a story of celebration of hope-giving escapism and cautionary tale against living vicariously out of shame and fear

When We Look At the Stars

by Lee Hye Oh



May 2022, upmarket fiction, 60,000 words+, world rights available, Eng sample and reader's report available

Finalist of the 2020 Munhakdongne Novel Award

Set in small-town Korea, this queer coming-of-age novel both centers and fractures identity, desire and belonging within fandom – its community, its projections, and its aspirations.

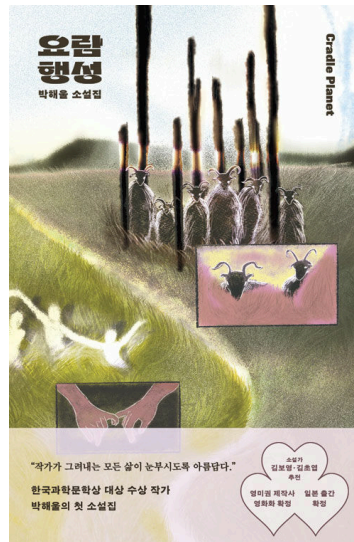
Joo Da-in is fifteen years old when she first falls in love. Not with another person but with six-member K-Pop boy group Universe. This is how she befriends J, the boyish classmate she suspects is the object of many of their female peers' unprofessed desire. The pair are fast friends, spending countless hours absorbed in Universe's music and members. They eventually explore the topic of queerness through fanfiction, confiding their favored 'shipping' pairs. Fanfiction becomes the haven where they explore those possibilities conventional society snubs – Goddess J, Da-in's favorite fanfiction author, provides avuncular guidance through their virtual correspondence, offering up her personal experiences as a queer woman; J turns her hand to writing fanfiction as a way of imagining alternate near-realities. Woven into the novel are passages from "April Story", Goddess J's romance-in-progress fanfic about Da-in's favorite Universe shipping pair. This novel-within-a-novel mirrors Da-in and J's sexual awakenings as they navigate the blurry lines between friendship and something more. With adulthood comes a stronger desire to live authentically – a self-actualisation interfered by society's increasingly invasive and unforgiving judgment. Da-in goes through break ups – with men, with fanfiction, and even with her first love, Universe. Will she merge fiction and reality in her personal life to finally step into her own truth?

Lee Hye Oh wrote *When We Look at the Stars* during the early days of the COVID-19 pandemic and published the novel, her first, to glowing reviews. She was recently included in the 2023 LIM Young Writers' Short Story Series, which spotlights young Korean writers who have made especially impactful literary debuts in the last 5 years.

The first story collection from the award-winning author, stories of those who abandoned the broken Earth and the strange beings who visited the old Earth

Cradle Planet

by Park Haeul



July 2024, story collection, speculative fiction, sci-fi, 50,000 words+, world rights available, Eng sample available

The title story ‘Cradle Planet’ film rights optioned to the UK producer!

Park Hae-ul, who has worked as a social worker for years, reveals the disturbing future and cracks the world faces through nine stories while never losing warmth and gentleness.

“Park Haeul’s stories have a brilliant sense of everyday life. There are those who simply do their jobs quietly in their respective positions. When a cold crack penetrates these ordinary lives, we realize that this is not a story about heroes or protagonists, but about the cracks that have invaded the world of me and my neighbors. Her characters may be reserved, but they never turn away. — Kim Choyeop, author of *If We Can’t Travel in the Speed of Light*

The title story “Cradle Planet” depicts the loneliness of a young woman who ends up driving a garbage truck on a planet being terraformed and constantly looks back on her past on Earth. Inspired by LucasArts’ classic adventure game Grim Fandango, “Your Fate Depends on What You’ve Done So Far” is a fantastical drama where ‘I’ opened my eyes in the afterlife and had to start a game. In “Bar Kaleidoscope”, the day ‘I’ failed the 54th job interviews, ‘I’ found a strange bar, called Kaleidoscope. In “The Iron Race”, an alien investigator explores the destroyed Earth.

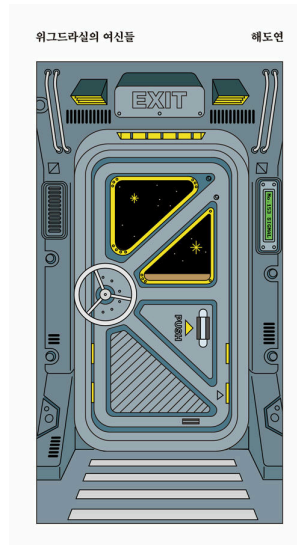
Cradle Planet contrasts good and evil, human and non-human, animals and machines, Earth and alien planets, and gently and persistently shows the author’s exploration of humanity through characters who keep their distance but never turn away.

Park Haeul has made her debut by winning unanimously the Korean Science Literature Awards in 2018 for the novel *Gipa*. Her short stories have been included in the anthologies, including *We’ve Decided To Leave This Planet* and *Escape From the Book*. Until recently, she worked as a social worker.

Astronomer and author, Hae Doyeon's sci-fi story collection that tells the stories of us who long for connecting with others

Goddesses of Yggdrasil

by Hae Doyeon



July 2024, story collection, sci-fi, 50,000 words+, world rights available, long Eng translation available soon

This collection includes the three short stories, including “The Goddesses of Yggdrasil” that has made the author’s name widely known to South Korean genre fans in 2018. Although the characters in the collection are set in different times and spaces, they share a very human yearning to escape from fundamental sorrow and loneliness.

“The Great Silence” answers the question, why can't we encounter alien civilizations that clearly exist given the vastness of the universe? In the 22nd Century, after the apocalyptic disaster, ‘Plutonium 5 Years’, had killed more than a billion people, humans lost everything.

Publicist Mihoo works for Intec, a trans-planetary technology corporation. Her routine is broken when Croford, Vice President of Intec Lunar, contacts her discreetly and informs her there is a group of traitors inside the company, called The Network, that is trying to sabotage the company's biggest project, Gravity Wave. As she goes deeper into this secret group, however, she becomes more doubtful, not only about the Network, but also about Gravity Wave.

In “The Goddesses of Yggdrasil”, after completing their mission on Europa, Soomi, Cecilia, and Maya start preparing to go back home. As temporary settlers, they found a hydrothermal vent and a first outer-space fossil. The very possibility that humans might discover clear proof - an extraterrestrial civilization was there. Then, they got a message from Ganymede, telling them they will have to depart for Earth in six days, and in order to make it in time, they have to withdraw from their expedition as soon as possible. Also, they learn that the conditions on Earth are worse. After a meteorite strike on Changsha, three years ago, farmlands were devastated and a space virus has left more than 12 billion people victims of famine.

“Side Note, or Continuing Stories” is a prequel and sequel to The Goddesses of Yggdrasil, showing how the three women live in different time and space.

Hae Doyeon is an astronomer and writer. His publications include two novels *Vertia* and *The Last Wizard*, and his short stories and novellas have been included in anthologies, *The Night of Korean Horror Fictions*, *Turing's Thoughts* and *Where Our Signal Does Not Reach*.

Half memoir, half self-help, this one-of-a-kind non-fiction shows how to have fun and how the author has made her life better through board games

Anyway, Board Games

by Shim Wan-seon



April 2024, memoir, self-help, 20,000 words+, world rights available

Literary critic and columnist Shim Wan-seon tells us the story of her long-time love affair with board games through rich references in history, literature, and pop culture.

When you read 20th-century English mystery novels, you will always find characters who are crazy about bridge. Bridge is a type of card game played by four people. So those characters who like the game think that whenever there are as many people as four together, it is an opportunity to play bridge. They may not even realize that a murder has occurred because they are all passing cards all night long. There are no criminals among those who like bridge because they are too busy playing the game to commit crimes. In *Anyway, Board Games*, the author, who claims to have become addicted to board games at the young age of fifteen, talks about how board games saved her life and how board games also can help you. She shares her extensive experience and knowledge of board games, from the superstitions and probabilities that come with board games to Dostoevsky’s anecdotes about his gambling addiction and Pushkin’s short story “The Queen of Spades” that deals with the strange relationship between gambling and greed. Her consideration of the “perfect number 3” which contains the truth of life that transcends the East and the West, makes us realize how meaningful, noble, and strategic this number is.

In addition, as someone who has devoted a certain amount of her soul to board games and as a psychology major, the author even briefly introduces a personality theory based on play styles. Based on his experience of being immersed in board games for over a decade and currently working as a freelancer, she also devises and presents strategies for a freelance life with the mindset of a strategy game player.

Shim Wan-seon is a literary critic and columnist. Her writings have been published regularly in South Korean newspapers and online media. She often interviews genre authors, and her interview books include *We Love Science Fiction* and *I’d Go Anywhere With Science Fiction*.

Reminiscent of Rebecca Solnit's *A Paradise Built in Hell*, the author of *Cursed Bunny* leads us to South Korean landscapes

We Go To Protest

by Bora Chung



March 2024, essay, current issues, 20,000 words+, world rights available, Eng sample available

In the first essay ever, **Bora Chung** confesses her affection for the people she met while shouting slogans, marching, and collecting signatures at protest sites and tells how she found her own utopia in the making.

Throughout all four seasons some supplies are essential: water, a mini foam sitting mat, a backup battery pack, and travel tissues. Also, I always prepare earplugs because I can't stand the deafening sound of amplifiers at rallies. (You can suffer from hearing loss if you continuously hear the deafening sound of amplifiers.) The 3M orange earplugs are the best.

Through her previous books, *Cursed Bunny* and *Your Utopia*, the author examines what dystopia or utopia would look like. In *We Go To Protest*, she documents her encounters in protest sites and shows how these protests have been a way to utopia for her. Unsurprisingly, while she walks us through a variety of different protest sites from the Sewol Ferry Disaster rallies, the Anti-Discrimination sit-ins in subway, to the Severe Accident Punishment Act protests, we get to see different shades of current South Korea.

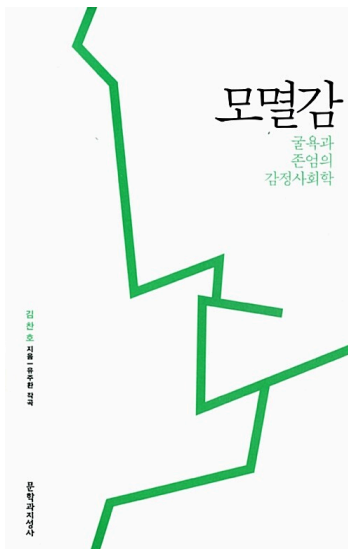
Bora Chung is a writer and translator whose works include the National Book Award finalist and International Booker Prize-shortlisted *Cursed Bunny*. She has an MA in Russian Studies from Yale University and a PhD in Slavic literature from Indiana University. She has taught Russian language and literature and science fiction at Yonsei University and translates modern literary works from Russian and Polish into Korean.

Sociologist Kim Chan-ho, who has been tracing the social grammar of everyday life that has shaped Koreans and Korean society, now reads life and society through ‘emotions’

Humiliation

: The Sociology of the Emotions of Mortification and Dignity

by Kim Chan-ho



March 2014, sociology, 65,000 words+, world rights available, Eng sample available

Sold more than 60,000 copies, the winner of the 2014 Korean Publishing Culture Awards, selected as Seoul Metropolitan Library’s Book To Read

What Koreans do or don’t do not to be humiliated. How their lives revolve around this feeling. A sharp, accessible analysis about Korean life through the emotion we call ‘Humiliation’.

Humiliation is a painful emotion that one experiences when the value of their existence is denied or degraded. And habits of emotion that are acquired socially without being intentionally learned would make a society run smoothly, but that emotional order does not make people happy. With the overall social issues including the high suicide rate, the unheard-of excessive competition for university entrance tests, malicious online comments and emotional labor, the fear of being humiliated is deeply associated, which reinforces self-destructive tendencies or the feeling of shame among people and leads to rage and violence in the end.

In this book, the sociologist Kim Chan-ho, who has been steadily tracking the everyday grammar that shapes Korean people and the society, reads their life and society through ‘emotions’. He closely examines what humiliation is, why Koreans humiliate each other and what we need to do in order to overcome the tendency to humiliate each other. For this, he explains by giving examples from common experiences, references to psychology, articles, dramas, and literary works, along with his extensive field research, which resonates with readers, helps them to better understand, and excites their interest. It offers a new perspective on society in regard to emotion and this perspective can be used both individually and socially. The author helps readers reflect on the dark and complex side of their inner mind and think about the dignity of human life and how to make such dignity possible in society.

Kim Chan-ho is a bestselling sociologist/author and currently Visiting Professor of the Graduate School of Education at Sungkonghoe University. His publications include *Humiliation*, *Humorism*, *Non-fluency*, *Cities Are Media* and many more. He also has translated *Our Kind*, *Healing the Heart of Democracy* and *On the Brink of Everything*(co-translation) into Korean.

What makes us person is not abstract ideas, but the way we are treated by others every day

Person, Place, Hospitality

by Kim Hyeon-gyeong



March 2015, anthropology, 35,000 words+, world rights available, except Japanese rights sold, Eng sample available

Sold more than 52,000 copies, still on the bestseller lists in Korean bookstores since its publication in 2015

Selected as the Book of the Year by Korean major newspapers in 2015 and written in non-academic elegant language, this unusual anthropology book for general readers redefines what it is to really belong to a society.

How do we enter this world and become a person? Are we accepted into this world because we are a person, or are we a person because we have been accepted into this world? In other words, is being a 'person' a status or a condition? Can conditional hospitality also be considered hospitality? If the hospitality given to us can be withdrawn at any time, aren't we not truly hospitalized?

This book answers these questions and aims to redefine society centered on the three concepts of people, places, and hospitality. With the three key words of person, place and hospitality, the author provocatively asks and answers the question of what a society is today. A person is someone who is warmly received and provided with a place. A society decides who is a person by its hospitality and the interaction among people determines the society. In other words, the boundary of a society keeps being changed within the day-to-day struggle for recognition. If so, who are being recognized as persons by society today? In the book, "giving the members of society absolute hospitality, providing every one of them with their own place and declaring the inviolable right of their place are the conditions for the formation of a society," says the author.

Kim Hyeon-gyeong studied anthropology at Seoul National University and then received her doctorate in history and civilization at the School for Advanced Studies in the Social Sciences in France. She teaches anthropology at universities in Seoul and has co-authored *Invitation to Sovereignty Over Space*, and has translated *Language and Symbolic Power* into Korean.

For the fans of Sarah Ahmed and Sophie Lewis, sociologist Lee Sojin reconsiders her life and our existing perspectives

When Experience Becomes Language

by Lee Sojin



January 2023, essay, current issues, 20,000 words+, world rights available, Eng sample available

Based on the two values of feminism and Marxism that have influenced her life, the sociologist Lee Sojin expands her gaze from her background and experience to the world, intersecting topics of social class, gender, capital, time, and consumption.

Instead of presenting herself as an activist or researcher with firm convictions, the author chooses a confessional style of writing that reveals her immature past and uses it as a stepping stone for reflection. The author claims that the concepts of class, women, capital, time, consumption, and production are interconnected and define each other in a patriarchal capitalist society. Based on this belief and her own experience, she first examines her life through the lenses of the topics above. After she sharply recalls her life, she continues to talk about the revisions she encountered while studying labor as a feminist and criticizing capitalism. In particular, in an era where everything is commercialized, thinking about the value of care and the problem of time is essential to understanding our lives, so she argues that we should be able to reflect our lives from different perspectives and crack our thinking through reimagining the cognitive system we rely on.

Lee Sojin was born and raised in a working-class family. During her college years, she was a labor activist and helped to solve a sexual assault case on campus, which drew her to feminism. Currently, she is under a doctoral course in the Department of Sociology at Yonsei University, continuing her research on blue-collar women's labor as well as women's time and consumption.