

Choi Uitaek

Probably the Most Normal Person

From the winner of the Korean SF Award, a light-hearted yet solid essay that makes you unable to hold back laughter while reading it and that makes your heart sink after reading it.

“His story is full of dynamic charm that alternates between cynical and spirited.” — Kim Cho-yeop, author of *If We Can't Go at the Speed of Light*

“I never thought anyone would talk about disability in such a vigorous way. I feel like my soul is falling out in front of an eloquent speaker.” — Weekly Kyunghyang

“The author honestly captures the process of coming out into the world, facing the disability head-on ... The weight of what the author and his family went through in Korean society can be felt in the stories told with his cheerful writing.” — Yonhap News

“I'm thirty, but still seventeen.” Choi Ui-taek, who has created a unique world of science fiction with themes of exclusion and alienation, had to leave the school when he was seventeen and after to stay at home, being cut off from the world, because of the congenital muscular dystrophy. Writing was the only way he could speak to the world and the only thing he could do. When he won the Moon Yun-Sung SF Award in 2021, he was asked a completely unexpected question, "what's the name of your disability?"

Probably the Most Normal Person is a delightful and weighty essay that honestly and painfully captures the author's process of going into the world again and of growing up.

From episodes taken from the memories of his middle-school days when friends around him started dating and achingly realizing his disability, the multiple painful surgeries, the exhaustion of going to the movies in a wheelchair, or the bittersweet feeling of having to worry about the level of the stage when invited to an awards ceremony to ethical concerns about disabled characters in one of the K-dramas and in his own work, the author's own experiences and thoughts unfold like a coming-of-age story in a genuine, witty voice.

About the author

Choi Uitaek is a sci-fi writer who unanimously won the 1st Moon Yun-Sung SF Award in 2021 for the debut novel *Schrödinger's Children*. He loves Stephen King and You-Jeong Jeong, and he can write three or four hours a day due to amyotrophy. He also published the story collection *Non-Human* in 2023.



World rights available,
TV/Film rights available

Biography, essay
44,000 words+
October 2023

English sample available
soon

Bora Chung

Surrender, Earthlings

From the acclaimed author of the Booker International Finalist, *Cursed Bunny*, an autobiographical, stranger-than-fiction, and most of all, unbelievably heart-warming novel in stories set in the coastal city of Pohang.

“Is there any other novel that is so ghastly with such a straight face? The story progresses calmly and humorously, but the reality depicted in it leaves us unable to laugh ... There is no way not to surrender to the skills of this outstanding storyteller.” — Hwang In-chan, poet

The protagonist, I, and a union rep were taken by men in black suits during the lecturers' protest. It was only because the union rep ate an octopus that it turned out in the protest site out of blue. After the repeated interrogation, we find out that the octopus was actually an extraterrestrial life and that the men in black are agents from the Maritime Intelligence Agency. After being released, I get married to the rep and move to Pohang, a southeast coastal city. I think all this craziness is over until I encounter a king crab in the seafood market, talking to me in Russian, 'help me....' The protagonist meets these aliens one by one that are disguised as a shark, a sunfish, a jellyfish and a whale. While going through the unexpected, absurd adventures, she also has to deal with difficulties of living and the world's crises: taking care of her sick husband and her elderly mother-in-law; fighting for lecturers' rights; raising voices against the imperialistic threats. In spite of all the ordeals in the story and in the real world, however, the novel shows that what is needed to confront all these problems is none other than love.

Praise for *Your Utopia*

“A truly sublime book.”—Samantha Hunt, bestselling author of *The Seas and The Unwritten Book*

“Unexpected, funny, thrillingly original. These stories will stick with me.”—Ainslie Hogarth, author of the New York Times Best Book of the Year, *Motherthing*, and *Normal Women*

About the author

Bora Chung is a writer and translator whose works include the National Book Award finalist and International Booker Prize-shortlisted *Cursed Bunny*. She has an MA in Russian Studies from Yale University and a PhD in Slavic literature from Indiana University. She has taught Russian language and literature and science fiction at Yonsei University and translates modern literary works from Russian and Polish into Korean.



World rights available,
TV/Film rights available

Satire, sci-fi,
32,000 words+
January 2024

Djuna

Everything Good Dies Here

From the highly acclaimed author of *Counterweight*, this story collection ushers readers into the rich worlds of sci-fi, horror, and mystery.

“Djuna’s stories are a rebirth, an unnerving resurrection of classic science fiction and horror concepts, given quivering new life by another cultural perspective. Unendingly involving, their stories turn us upside down; they require us to right ourselves, and we come out of the process changed. A powerful voice in SF and dark fiction!” — John Shirley, author of *BioShock* and *Black Butterflies*

The stories brought together in this collection introduce for the first time in English the dazzling speculative imaginings of Djuna, one of South Korea’s most provocative sci-fi writers. Whether describing a future society light years away or satirizing Confucian patriarchy, these stories evoke a universe at once familiar and clearly fantastical. Also collected here for the first time are all six stories set in the Linker Universe, where a mutating virus sends human beings reeling through the galaxy into a dizzying array of fracturing realities. Blending influences ranging from genre fiction (zombie, vampire, SF, you name it) to golden-age cinema to Conrad’s *Heart of Darkness*, Djuna’s stories together form a brilliantly intertextual, mordantly funny critique of the human condition as it evolves into less and more than what it once was.

Praise for Djuna's *Counterweight*

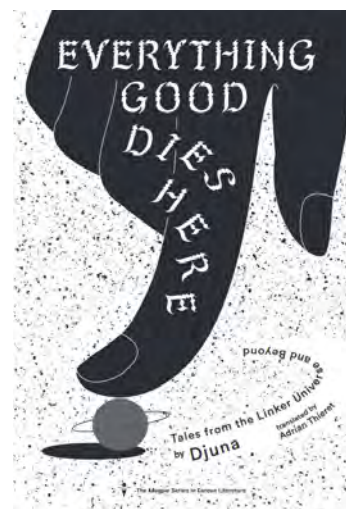
"An efficient, fast-paced cyberpunk story" — The New York Times Book Review

"[A] dizzyingly subversive cyberpunk thriller . . . In true Philip K. Dick style, Djuna serves up enough paranoia and clever ideas to keep you guessing." — The Washington Post

"Think of the novel as the cosmic lovechild of *Hackers*, *The Matrix*, and pretty much anything by H.P. Lovecraft, kinda." — Rolling Stone

About the author

Djuna is one of the most prolific and widely-known genre fiction writers in South Korea today. Since debuting online in 1994, Djuna has refused to reveal personal details regarding age, gender, or legal name. They have published ten short-story collections and five novels, including *Counterweight* and *Trans-Pacific Express*.



World rights available,
TV/Film rights available,
except **World English**
(UK rights available),
Polish, Columbian
rights sold

Story collection,
130,000 words+
February 2024

Full English translation
available

Park Moon-young

Color Field

Set in the near future, where marriage and monogamy are treated something outdated, people can find a right one with a special bangle. Would people be free from agony of relationship? Or, would it guarantee one true love?

"What if you could recognize your right match at a glance without going through all this trouble? What if there was a sign that would allow us to instantly recognize each other without having to explain who you are? Will that really give us 'liberation from relationship'? *Color Field* is a work that unfolds such imagination into a novel." — Hankook Ilbo

In a fictional city called Color Field, residents wear a special bangle. Each bangle shows a color of the wearer's pheromone, and based on its color, people can find out who would be likely to be a right partner. The service is run by the same-named corporation Color Field, and they proudly promotes the bangle that it can tell people about their partners' relationship tendency, lifestyle, and everything. Ironically, as the search process for the right one becomes simple and short, people now look for something quick and light.

The protagonist Ahn Ryu-ji works at the crisis management team of Color Field. She sympathizes with the company's service, and she feels a bit bitter about her long-term relationship with one man. One day, the company sends her to investigate a mysterious death of a male bangler. She finds out the dead man wore a fake bangle and manages to get some fake bangles. And she tries on one of them - just for fun. Not long after she wears a fake bangle, she gets to meet a bartender, Jang Eun-jo, and she's seized by emotions that she never felt before.

About the author

Park Moon-young is a writer and cartoonist, who won the Cubic Note Short Story Contest for '*The Breakup*', and the Korea SF Award for the novel *Women on Earth* in 2019. Her publication includes the novels *Deathbed Flashback Institute*, *Honeybee* and the story collection *The Tiger in the Room*.



World rights available,
Film/TV rights available

Fantasy, queer romance
26,000 words+
December 2023

Park Seolyeon

Project V

From the author of *A Magical Girl Retires*, *Mecha* meets *Mulan* in this action-packed reimagining of a familiar tale calling out enduring gender biases in STEM.

“The pages are literally turning themselves. Once you grab it, you have no choice but to read it until the end.”
— Seoul Shin-mun

Determined to become the pilot of Korea's first giant robot, V, steely Woo-ram assumes her twin brother's identity to participate in the male-only auditions. Obstacles abound, but nothing can dampen her enthusiasm for V.

Robotics student Kim Woo-ram, runner-up at the World Gigantic Mechanic Olympiad, is a world-class talent both as a pilot and as an engineer. Sought after by robotics centres from all over the world, she returns to Korea after receiving a tip from an acquaintance on a secret government project, Project V. Much to her astonishment however, she discovers the project only accepts men as pilot candidates.

Undeterred, Woo-ram assumes her twin brother Bo-ram's identity to sign up for Project V's auditions, and quickly emerges as one of the top candidates. She reaches the final stage next to two other competitors when she realizes that V's AI is a self-destructive ticking time bomb. Woo-ram tries to get the project stopped but to no avail. On top of everything, she is exposed as a woman and kicked off the program. At the grand launching ceremony, V's AI goes rogue as expected, but Woo-ram steps in to save the day.

About the author

Park Seolyeon received the 2018 Hankyoreh Literary Award for her debut novel *The Woman Who Climbed on the Roof*. Her works includes the novel *Martha's Job* as well as the story collections *Your Mom's the Better Player* and *Me, Me, Madeline*. She is the recipient of the 2023 Yi Sang Literary Prize and the 2021 Munhakdongne Young Writers Award.



《채공녀 강주룡》《더 셜리 클럽》
한국문학의 미래 박서연 신작 장편소설!

프로젝트 브이

World rights available

Sci-fi, action, thriller
85,000 words+
March 2023

English sample,
synopsis available soon

Park Haeul

Gipa

Winner of the 2019 Korean Science Literature Awards

Inspired by *Chan-Gipa-rang-ga*, a Korean ancient poem about a hero, where a delivery guy tries to rescue a heroic doctor in a wrecked super-luxury space cruise, called Orca, this elegant sci-fi asks what is the meaning of being a human and a hero in a highly classified world.

"Park Haeul delves into the relationship between humans and robots through a narrative full of twists and turns and vivid characters." – Kyung-in Ilbo

The protagonist Choongdam wakes up in a hospital, and no one knows what exactly happened to him and in Orca. What matters to him is that now he can afford his daughter's surgery. This is where the story goes back to the beginning.

Set in the near future, where space travel and cyborgs are widespread, Orca crashes into an asteroid belt. Furthermore, an unidentified virus spreads, the lives of passengers and attendants are at stake. In the urgent, last call from the wrecked ship, it says that the only doctor, named Gipa, of all the survivors is trying to save passengers' lives. All of sudden, the media announces him as an only hope for human race, reporting every aspect of his life. A new foundation named after him is set up, and huge amount of reward is promised for the one who rescued the doctor.

Five months after all this fuss, Choongdam accidentally found Orca while looking for a lost parcel. He was so desperate for money for his daughter, but once he went into the cruise, he discovered that the heroic story of Gipa is far from the truth. The manufacturer of the ship used to boast that 'perfect human-only attendants' take care of all services, but the reality was all the dirty, hard works were actually conducted by 'shadow crew' who are cyborg and AIs. But the most devastating truth is about to reveal, and Choongdam has to make a decision between the truth and the reward.

About the author

Park Haeul made her debut by winning unanimously the Korean Science Literature Awards in 2018 for the novel *Gipa*. Her short stories have been included the anthologies, including *We've Decided To Leave This Planet* and *Escape From the Book*. Until recently, she worked as a social worker.



World rights available,
Film/TV rights available

Sci-fi, thriller
36,000 words+
November 2019

Full English translation
available

Jeon Samhye

Witches' Delivery & Witches' Fight

On a delivery job to buy a concert ticket, a schoolgirl who turned an apprentice witch faces off a drug-pushing witch. Urban fantasy set on the heart of Korea's Silicon Valley, with a spoonful of witchcraft.

“In order to simultaneously portray the progress of the world and the progress of the characters, the author imagines to dismantle and reconstruct the order known as the mainstream, and necessarily penetrates the reality faced by youth. In particular, the reality of youth who are part of a social minority and have been pushed out of the mainstream is a theme that Jeon Samhye has focused on for a long time.”— Channel Yes

“Dear Lord in Heaven, I only started this part-time job so I can buy a few more fan items, but why on Earth am I in this position right now? If you wanted to discourage me, you should’ve said something a little earlier!”

The protagonist Bora is a high-school girl and lives in Seong-nam. One day, she inadvertently apprentices herself to a witch who delivers magic parcels and gets wound up in a human-parts-trafficking plot while two failing students at a school for supernatural children in the same city find that combining their powers could solve all their problems and possibly the world’s.

"I thought something would change, like magic, when I grew up." Three years after the events of *Witches' Delivery*, Bora has become a university student. She must now decide whether to take the step from apprentice to real witch. Meanwhile, the Kim & Chang School of Dreams' most notorious duo, Michaela and Yoon Sei, are caught up in an incident of a serious nature. Bora, Michaela, and Sei must all fight their own battles.

About the author

Jeon Samhye made their debut in 2010 by winning the 8th Daesan College Writing Award. They have written novels, including *International Date Line* and *To My Roommate - From Beyond the Orbit* and have contributed to anthologies *That's Why We Fall in Love*, *Between Stars*, *Women SF Writer Anthology*, *Love Atoms*, and *The Clamor of Existence*.



World rights available, except **Russian rights sold**, TV/Film rights available

Urban fantasy, YA
22,000, 21,000 words+
2020, 2023

English sample, synopsis available

Kim Bo-Young

The Seven Executioners

Winner of the the 2014 Korean SF Award

From the National Book Award longlisted author of *On the Origin of Species* and the script advisor of Bong Joon-ho's *Snowpiercer*, this one-of-a-kind sci-fi expands the very ideas of life and death, samsara, and identity as we know them.

“Her fiction is breath-taking cinematic art itself. Reminiscent of the world we experienced in *The Matrix*, *Inception*, and *Dark City*, still it leads us to this entirely original structure, which is a ground-breaking, mystic literary and cinematic experience. Indeed, powerful and graceful.” – Bong Joon-ho, Oscar-winning director of *Parasite*

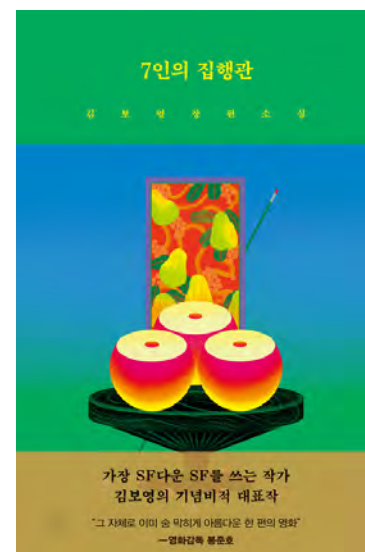
“She created a world that Hollywood will never be able to imitate.” – Han Song, author of *Hospital*, on her short story *The Day Nien Comes*

A man wakes up and is sent to kill someone. He knows that he is a killer, but everything else around him is unfamiliar and strange. ‘Where am I? Indeed who am I?’ The only other thing he knows is that someone or something is trying to kill him. But who? And why?

Dark Shadow(Heug Young), the prince of Budo, was sentenced to six deaths in six worlds for killing his brother, the King. In each world he awakes with newly planted memories, and is executed, not knowing his original sin and or the life he lived: just repeated deaths. But deep in his heart, Dark Shadow remembers the Bet, and he tries to evade the executioners’ hand. In between chaotic worlds, truth and lies play against each other, creating ecstatic hell.

About the author

Kim Bo-Young is one of Korea's most distinctive and important sci-fi authors. Since her debut in 2002, she has published numerous works of short fictions in assorted Korean anthologies and magazines. Her first novel, *The Seven Executioners*(2013) won the first Korean SF Award. The two story collections *I'm Waiting For You* and *On the Origin of Species* have been published in the US in Spring 2021, the last of which was longlisted for the 2021 National Book Award.



World rights available,
Film/TV rights available

Sci-fi, speculative fiction,
80,000 words+
July 2023(2013)

English sample available

Kim Junnyung

Where You Once Were

In this new thriller by the winner of the 5th Korean Science Literature Awards, a woman with a traumatic past returns to her hometown where a cult has ravaged the whole community to finally face the unresolved.

“Don’t come back.” After the last phone call Youngju receives from her mom, she feels uneasy. Since leaving their hometown, Youngju has always avoided her mom’s calls, but this time, she senses she must answer. The next day, she hears from the police that her mom has passed away. In order to handle the aftermath of her mom’s death, Youngju reluctantly wraps up her life in Seoul and heads back to her hometown.

Youngju’s hometown is a rural village, and many of the villagers attend a church perched on the mountainside, believing in the power of the “Eyes.” Youngju’s mother was also a devoted follower of this cult. Returning to the village after more than a decade, Youngju continues her life with the help of the locals. A man named Jaewoong takes care of the condition of her house, and the village head invites her to dinner. Youngju, with no recollection of Jaewoong and the village head from her time in the village, finds their assistance perplexing and begins to harbor suspicions about their motives. Eventually, Youngju discovers that some villagers, including the village head and Jaewoong, harbor resentment against the church. These individuals, self-identified as “hunters,” are plotting revenge. She also finds that the cult followers have been hiding underground to escape from the hunt.

Meanwhile, the village head’s house is set ablaze by the church members, leading the hunters to ruthlessly retaliate by killing them. Youngju questions the truth about her mom’s death and finds herself caught in the midst of this conflict, and the outcome of the war hinges on Youngju’s decision.

Praise for Kim Junnyung

I forgot myself as a jury and was immersed into the story as a reader. — Kim Bo-Young, National Book Award longlisted author of *On the Origin of Species*

While it does not hastily offer hope, it does not fall into cynicism. — In Ah-young, literary critic

About the author

Born in 1996, Kim Junnyung made his name known to the public by winning the fifth Korean Science Literature Awards in 2022. His publication includes the novels *Shines Brighter Than Stars*, *The Case of Deleted Avatar* and the story collection *Bus No. 0 Heads to Earth No. 2*.



World rights available,
Film/TV rights available

Mystery, thriller
46,000 words+
January 2023

English sample, synopsis
available soon

Lee Kyunghee

Dandelion Revolution

For fans of the worlds of *Sense8* and *X-Men*: an fast-paced, page-turning sci-fi from from the multi-winner of the Korean SF Award.

"There is a grand narrative, detailed portrayal of characters, thrilling and intense events, elaborate scientific design, and above all, a strong belief in solidarity between the weak, minorities, and those who are discriminated against and marginalized. As you read, readers will find themselves participating in the revolution in the work. And after finishing the book, you may need to take a deep breath for a while to get back to reality." — Bora Chung, author of *Cursed Bunny*



World rights available,
Film/TV rights available

Sci-fi, mutant,
85,000 words+
July 2022

Since the unexplained, simultaneous explosions in nuclear power plants, there are people found with extraordinary abilities throughout the world. These so-called Deviants have supernatural powers such as psychomancy, telekinesis, teleportation, and telegnosis, and their abilities draw unwanted attention and discrimination. Following the emergence of Deviants and the aftermath of the mega-scale war, a new "World Government" is launched, aiming to track and manage individuals with superpowers worldwide. While limiting the number of Deviants each country can have, the World Government doesn't hesitate to engage in unethical practices, such as assassinating or cryogenically isolating the individuals they consider to be a threat.

The protagonist Hwa-Gyeong finds herself in a crashing spacecraft when she awakens. As she have psychomancy ability, making an emergency landing on the moon without knowing what's exactly happening. Meanwhile, indiscriminate attacks have started from somewhere. Thanks to her psychomancy ability, six people survive the attacks. These six survivors try to figure out what is happening and learn that they're all Deviants and are particularly connected to Yekaterinburg, Russia. The truth is revealed across present and past: Hwa-Gyeong, her friends—Yu-Yeong, Leiry, and Taebin—and a broadcasting PD took an express train from Busan to Paris to participate in a Deviant discrimination banning parade.

About the author

Lee Kyunghee is a sci-fi author and script writer. He made his debut in 2019 by winning the Time Leap Story Contest for a short story '*Tale of a Tailless White Yoho*'. He has become widely known to public in 2020 when he won the Korean SF Award for the first novel *Theseus's Paradox*. His publication includes five novels and one story collection.

Seol Jaein

Crimson Masks

For fans of Kafka and *X-Men*, this genre-bending disaster sci-fi will come across as hyperrealistic social satire.

"The funniest disaster sci-fi I've read recently." - Cheon Seon-ran, author of *THE SAVIOUR AT NIGHT*

We didn't realize that the exam would never end.

On the day of Seuneung, Korean college entrance exam, an unknown contagion hits the whole country. At Jin-woon High School, some people, including students who are taking the exam and teachers who are supervising them pass out. When they recovered their consciousness, they have gills and are able to breathe through gills and communicate through telepathy. Yes, they have become fish.

The government immediately dispatches the military to attack the schools and take out the "fish," but these fish can live without eating, and guns are useless against them. The pregnant teen Hui-jae comes running to rescue her boyfriend, who was taking the exam, and exposes herself to danger. The mutation also happens outside schools. Soon, Korea is devastated by the conflict between the mutated (fish) and the unmutated. The fish group stays in one of the schools and takes care of unmutated humans who have requested to live inside. Hui-jae gives birth to a girl, Kang-han, in this hideout, and the baby is the first mutated human born from unmutated parents. The armed force raid the school to abduct Kang-han, and the incident occurs, which makes this day "D-Day" to future generations.

Against the backdrop of a school in the Covid-19 time, a microcosm of Korean society, *Crimson Masks* completes a rich tapestry with hyperrealistic conversations between the main characters (students, (sub)teachers, a canteen cook, and a private-institute instructor), stomach-churning governmental responses, and good old-fashioned hatred and discrimination.

About the author

Seol Jaein taught mathematics in an elite high school for a while before making her debut in 2019 with a short story *The Women I Made*. Now she edits and writes novels. Her publication includes a story collection *The Women I Made* and *Crimson Masks*'s sequel *Lodging Eternal*.



World rights available,
Film/TV rights available

YA, disaster sci-fi
65,000 words+
June 2021

Full English translation
available

Sung-il Kim

Wolf Hunt

Set in rural Siberia in a future where humans and androids coexist, an augmented wolf, an AI researcher, and an android hunter are setting on a mission to find the real me.

The solar system has been developed and controlled by a handful of corporate giants, and states have no longer ruling power. One day, mysterious shells fall on a secret military base deep in the forest of Siberia. Special forces arrive, but the target, called 'a big wolf', is nowhere to be seen.

Two hundred kilometers away, in Yakutsk, Russia, a woman named Jo In-Kyung who is the branch manager of the Yakutsk branch, sees the big gray animal in a video of a robot marauder and hurries to the town of Salvansk, where the incident occurred. Meanwhile, android hunter Connie Butler follows the trail of the missing wolf to the inn where Jo In-Kyung is staying, and a commotion ensues. And Volk, an augmented wolf hiding out in a mountain cabin with his fellow soldier and robots, realizes that he has been a test subject for a secret project when he encounters a red-hooded girl who keeps appearing in his dreams, and begins to trace the trajectory of his long-forgotten memories.

This sci-fi novel thoughtfully depicts concerns about humanity, family, and self through the encounters and conflicts between the three protagonists and the conversations they have.



World rights available,
TV/Film rights available

Sci-fi adventure,
29,000 words+
June 2023

Full English translation
available

About the author

Sung-il Kim was born in Seoul, in 1974. He writes science fiction, fantasy, horror, or some blend of those. He is known for Mercia Trilogy, *I Will Go to Earth to See You*, and *The Knight of La Mancha*, the last of which earned him an Excellence Award in Korean SF Award 2018. The first volume of Mercia Trilogy, *Blood of the Old Kings* will be published by Tor in Fall 2024

Park Aejin

Ali Baba and the Mystery of Airthieves

For fans of Miyazaki Hayao and in the alternative feminist world of Ali Baba and the Forty Thieves, this action fantasy tells a coming-of-age story of two princesses.

The solar system has been developed and controlled by a handful Ali Baba, a young boy living in the peaceful kingdom of Batan, is on a test flight of his new glider when he encounters bandits targeting the youngest prince of Urk, Mahmoud. The bandits are unsuccessful in kidnapping the prince, while Kimia, the princess of impoverished Batan, weighs the marriage options between Duban, Mahmoud, and Qasim, that will decide the fate of her kingdom.

In the meantime, Ali Baba discovers the lair of the bandits and realizes that they are not thieves at all, but surviving soldiers of the defeated kingdom of Siwan, and their leader is Princess Morgiana. Now the two princesses point arrows at each other for the survival of their own kingdoms.

As readers follow the princesses, they realize that the novel's exhilaration lies not in its battle scenes, but in its gender reversal. In that sense, this story adds a feminist perspective on Ali Baba and the Forty Thieves and is a 21st-century version of War and Peace as the princesses try to keep the peace in a kingdom where mostly women, old people, and children struggle to survive.

About the author

Park Aejin is a sci-fi and fantasy writer. She made her debut in 2001 when short story 'Why Do Adults Drink Coffee?' won the 1st Imagine Short Story Contest. In 2003, she also co-founded the fantasy literature webzin, Mirror that is still the most longstanding and the most influential genre fiction platform. Her works include *The Tale of Jiwu*, *Yoland the Owl Girl*, and *Swaying with the Wind*, *Wandering with the River*.



World rights available,
TV/Film rights available

Fantasy, YA, crossover
20,000 words+
June 2023

English sample available

Cthulu Recreated Project

Cosmic horror has come down upon us!

In a creative homage to the horrifying and fantastical world created by H.P. Lovecraft, Korea's finest speculative fiction authors were commissioned to repurpose the stories for today's world in stories that shed Lovecraft's outdated conceptions of race and misogyny. Each book is incisively written to reveal and interrogate the terrifying reality underneath our contemporary fears.

Horror, speculative fiction, fantasy, 20,000-25,000 words+, World rights available, TV/Film rights available, review material available



A Plagued Sea
by Kim Bo-Young
TV rights, WE rights sold



Alien Gods
by Lee Su-Hyeon
WE rights sold



Come Down To This Lower Place
by Lee Seo-Young
WE rights sold



The Call of the Friend: A Graphic Novel
by Choi Jae-Hoon
WE rights sold



The Song of Stars
by Kim Seong-Il



Umori Sky Shoes
by Song Gyeong-Ah



The Dragon of Sinister and Evil
by Hong Ji-Woon



The Rootless Stars
by Eun Rim & Park Seong-Hwan