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Culture Creator of Our Times

# INDECOM company profile



# -Back to the Books-

Jang Dong-gun's  
Back to the Books series is  
a love letter unknown lover  
you will meet somewhere, sometime.



A large, detailed poster for the 2024 film '1923: Kanto Genocide'. The poster features a dark background with a collage of historical and cultural elements. At the top, it says '1923 간토대학살' in large yellow letters. Below this, there is a quote: '잊힌 그날, 잊을 수 없는' (The day that was forgotten, unforgettable). The main text reads: '101년간 과거를 부정한 일본 정부, 잊힌 역사를 전하기 위한 희망의 행진은 계속된다' (The Japanese government, which has denied the past for 101 years, continues the march of hope to pass on the forgotten history). The poster includes a film strip with three frames showing a man in a military uniform, a man in a dark jacket, and a woman in a white dress. There are also sunflowers and a field of white figures in the foreground. At the bottom, it says '2024.08.15 광복절 개봉' (Release on August 15, 2024, Liberation Day) and '1923 Kanto Genocide' repeated three times.

**<1923 Kanto Genocide/116min> Released on Aug.15, 2024**

**Writer & Director Kim Tae-yeong**

**Co-Director Choi Gyu-seog Co-Writer Kim Kee-ran**

**Creative Producer (USA) Jinhee Josephine Lee**

**Producer (Japan) Cho Hwa-haeng Hwang Yong-sun**

**(Korea) Yom Dong-bok Lee Bo-ik Woo Gyu-sun Baek Kyung-min**

**Song by Kim Hyeon-seong Narrator Simon McEntegart**

National crimes committed by the Japanese against Koreans, under martial law declared by the Emperor! After 101 years, the true history of the Kanto Genocide is exposed for the first time. The history of this state-concealed massacre is revealed through photos owned by the leader of Japanese civic group and Korean professor Jeong Seong-gil. 101 years ago, the cries of the Korean people were buried in this place: Kanto.



# NEW UHD 4K

## <Back to the Books 3> TV Chosun in Aug~Nov. 2023

<Jang Dong-gun's Back to the Books>

Grand Prize at 2023 Broadcast Content Contest (ICI)

*Back to the Books series  
is a love letter unknown lover  
you will meet somewhere, sometime*

Meet Heaven's Bookstores with the Best Presenter!

A global cultural documentary that shows famous bookstores around the world.

Part 1 <The Library of Tango and Babel>

Part 2 <Bookstores and Artists Story Heaven>

Part 3 <Stay, read, love>

Part 4 <New York, and a bookstore in the forest>



The Library of Tango and Babel  
(Argentina)



<New York, and a bookstore  
in the forest> (USA)



Bookstores and Artists Story  
Heaven (Hungary)



Stay, read, love  
(Taiwan)

UHD(4K)

## < Rainbow bridge' s song last Queen Wolson >

Aird on **OBS. 2024.2.**

- Received broadcast program production support for 2022  
(by the Korean Communications Agency)

▶ The only opera singer who sang in front of leaders of  
all three conflicting countries: South Korea, North Korea, and Japan

▶ The Zainichi opera queen, Chon Wolson's proposal!

Her story as the only successful second-generation Korean opera singer in Japan

The appearance of <Last Queen> and an original Arirang sung in both her countries.

Wolson is a singer who will sing until the day the beautiful rainbow of peace rises  
in the straits between Korea and Japan



**KCA**

한국방송통신전파진흥원

# UHD(4K)

## <The truth of 100 years:

### Kanto earthquake Korean massacre> Aired on 31th Aug. 2023

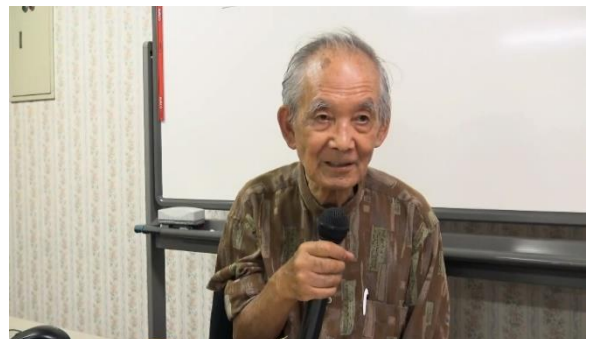
- Received broadcast content production support for 2022 (by Kocca Agency)

The Japanese citizen organization, Bongseonhwa (garden balsam), has been honoring the memory of the Koreans' sacrifice for the last 39 years. To mark the 100th anniversary of The great Kanto earthquake Korean massacre.

George Ross was a Rear Admiral in Britain's Navy and served in Japan.

One day, he released the picture taken on Sep, 1923, at the site of the earthquake. What is the truth about the tragedy that happened in Kanto during the colonial period?

Returning to the 'genocide' incident of 100 years ago, we set the 100 year history right.





**UHD 4K**

## <Jang Dong-gun's Back to the Books 2>

Aired four episodes on TV Chosun Mar. 2022.Mar~ Apr.2022

- **NHK BS4K** from Feb.2023.

- 2023.4. **New York TV Festival Finalists**



**With the actor, Jang Dong-gun, let's find out the philosophy and secrets of the most beautiful bookstores in Europe!**

Part 1 <Heaven's Bookstore, Dominicanen>

Part 2 <Bookstore, gaining eternal life>

Part 3 <In a garden of old books>

Part 4 <The land of myth, the flower of humanities>



**Dominicanen (Netherland)**



**Burgverlag (Austria)**



**Barter Books (England)**



**Atlantis (Greece)**



# <Hwangmuji – The Confession of May> (122 min) **Cinema**

Writer/Director Kim Tae-yeong / Released on October 28, 2020

Invited by the 2020 Busan International Film Festival Community (BIFF)

*-Special Screening of the 40th Anniversary of the May 18 Democratic Movement at the Asia Culture Center and Korea Film Archive*



## <The Announcement of Mr. Kant> (35 min/1987)

Writer/Director Kim Tae-yeong  
Released on Feb. 1988 in Korea

- Officially invited to the 38th Berlin Film Festival in 1988

**The first film about May 18 :**

*A story about suspicious deaths of the Gwangju citizen militia...*

- Qualified for the Turin Film Festival, Italy
- Officially invited to Hawaii International Film Festival
- Invited to Korean Film Week in London, England, 1995



## <Hwangmuji (Wilderness)> (90 min/1988)

Writer/Director Kim Tae-yeong

**Screening prohibited and film seized by the Korean Security Command in 1989**

**The first feature film about May 18**

*One of the airborne troops of the Gwangju counterinsurgency kills a girl. He feels guilty and deserts from the army. Falling off the grid in the American Army base, he blows the whistle at the cemetery in Mangwol-dong and self-immolates...*



영화진흥위원회  
Korean Film Council



Celebrating 100 years of Korean films (2020) EBS

<The Korean Movies of My Life> (Two-part series)

**“The 100-year history of movies that changed my life”**

Part 1: Memories of the film crew (1919~1960s) – Narrated By Ahn Sung-ki

Part 2: Memories of the audience (1960s~2010s) – Narrated By Cho Yeo-jeong



Director **Bong Joon-ho**



Director **Im Kwon-taek**



Actress **Jeon Do-yeon**



Actor **Lee Byung-hun**



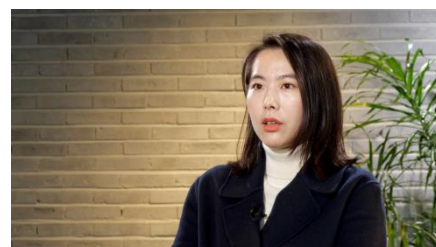
Director **Lee Chang-dong**



Actor **Ahn Sung-ki**



Director **Kang Je-gyu**



Director **Kim Bo-ra**



**Produce:** Kim Tae-young

Cha Seung-jae

**Director:** Kim In-sik

**Cast :** Ye Ji-won / Choi Woo-je

*Gwangju,*

*The truth of the day buried*

*in my memory...*



## <An Jung-geun, A Dream of 100 Years>

A two-part UHD series / Expected to telecast on JTBC in Aug. 2022

Received broadcast program production support for 2019  
(by the Korean Communications Agency)

### The first joint documentary produced by North and South Korea!

o Part 1 <Encounter after 100 years>

Meet for the first time An Gong-geun's direct descendant who lives in North Korea.  
An Jung-geun and his two brothers' lives and the anti-Japanese movement

o Part 2 <The Three Brother's "Long Live Korean Independence!">

<The Three Brothers' "Long Live the Independence of Korea!">

The mystery of the youngest brother, An Gong-geun, whose remains were never found  
and was assassinated in China in 1939!

The second brother, An Jeong-geun's tomb disappeared from  
Shanghai's Songqingling Cemetery Park in September 1949.

**The search for the remains of the three Korean independence activists,**  
the An brothers, who haven't been able to return to their home country



## <Qian the Bookworm Dreams of Rural Bookstores>

-2020.1 OBS TV

**-Received broadcast production support for 2019  
(by the Foundation of Broadcast Culture)**

Chen Xiao-hua is the most bookshop-cultured Chinese person, as acknowledged by the British BBC, American CNN and the German Der Spiegel.

'Bookworm' is his nickname, and he is trying to bring his vision of a rural community utopia to life and help them open up to a wider world.

Will he be able to bring his dreams to life?



# UHD 4K

## <Back to the Books> (2019) JTBC 60min x 4 episodes

- First documentary aired on **NHK BS4K** from Sep..5~Sep.21,2021 produced by an independent production company
- Received Platinum Remi in documentary category at 54<sup>th</sup> Houston Independent International Film Festival in 2021
- Received the grand prize of world excellent joint production in 2021 (by the Korean Communications Commission)
- Received the grand prize at the broadcast content contest in 2019 (by Ministry of Science and ICT)



In the digital age, actor, Jang Dong-gun finds the value of human beings-sees new sides in humanity and life. In a forests of books, visiting the most beautiful bookstores in the world, he seeks a slow utopia of life

- Part 1 : <Xianfeng, My Beautiful Lovers> (China)
- Part 2 : <Shakespeare in Paris> (France)
- Part 3 : <Cradle of Peace, Crayonhouse> (Japan)
- Part 4 : <More Than Just a Bookstore> (Korea)



## 《You Are My Destiny》

Special episode for the month of family, aired on OBS TV in 2019

Received broadcast content production support for 2018  
(by The Foundation of Broadcast Culture)

*“This Place...  
Where is it?”*

This is the story of a couple, two artists who cannot see the world  
because of their first-degree visual impairments.

They go on a journey in search for true love.



## <My name is Shinjuku Ryozanpaku>

**Aired on OBS TV in 2019**

Received broadcast content production support for 2016 (by the Korean Creative Content Agency)

Shinjuku Ryozanpaku is a theatre company that was established 30 years ago by 'Zainichi' (Ethnic Koreans born or living in Japan). Plays performed by Shinjuku Ryozanpaku and directed by Kim Su-jin have received many awards.

Through the third-generation Zainichi actor, Shin Dae-su, you can see their painful history as well as their passion to overcome a marginalized people's lives as Zainichi actors.





## <Bandit's Dream>

- Received pre-production support for 2018 by Ulju Summit (It was screened at the 3<sup>rd</sup> Ulju Mountain Film Festival)



The South Face of Lhotse, the fourth highest mountain in the world at 8,516m, located in the Khumbu region of the Himalayas, has yet to be summited. Mountain climbers all over the world are keenly interested in this “impossible” mountain. Hong Sung-taek and his team attempt its summit, like bandits going against the world order. As they make their base camp 5,000m above sea level, they shoot for the possibility of the impossible.



## <School of Our Dreams, Children Who Cross Borders>

- **Officially selected at the 12<sup>th</sup> New York City IFiF in Apr. 2021**
- Received broadcast content production support for 2018
- (by the Korean Creative Content Agency)



**Established in 2008, KIS was the first international school for the second generation Zainichi, ethnic Koreans in Japan. The students of a Korean football team came to KIS to study the sport!**

Korea International School established by second and third-generation Zainichi in Osaka founded a football team as a solution to overcome the challenges in the school system. Children dreaming of becoming professional football players came from Korea to KIS. This is a beautiful story of the children's growth to achieve their dreams by breaking past discrimination in Japan's football world and their own barriers.



< The 21<sup>st</sup> Century Classical Scholar Living in Apgujeong-dong >  
special program for Parents' Day, aired on OBS-TV

- Received Silver Remi in the documentary category at the  
55<sup>th</sup> Houston Independent International Film Festival in 2022



*It has been 50 years since Park Won-kyu held a brush for the first time.*

*In the center of Apgujeong-dong, Gangnam, Seoul, Haseok Park Won-kyu grinds an ink stick on an inkstone. Through him, we reflect on the true meaning of "family and filial piety" and "teacher and learning" .*



## <Asia New Movies- 2 episodes – India, Iran> 2017(50min\*2)

– Received next generation broadcast production support for 2017

(by the Korean Radio Promotion Association)

Film industry journey in Iran and India with the world UHD



### 1. <India- Beyond Bollywood>

12,000 movie theaters,  
15 million moviegoers,  
4 billion tickets sold annually!

Something everyone can enjoy equally without distinction of rank and status.

It is dance and song.

The dance and song became a blessing to meet an Indian film called Beyond Bollywood.

A dreamlike journey through reality



### 2. <Iran – Echo of the Soul>

Iran's films in the language of poetry speak in the language of poetry

It is warm, emotional and philosophical.

What does the Iranian film industry look like in 2017?

Freedom and poetry in Iranian movies



## <Looking for the Tengboche Gompa: Mani Rimdu>

- 2021.12 . Special edition Aired on NHK4(UHD)
- Received next generation broadcast production support for 2017 (by the Korean Radio Promotion Association)
- Received the grand prize at the 4<sup>th</sup> UHD Video Festival in 2017



*Tengboche Gompa,  
Temple of Heaven  
in the Himalayas*

Ama Dablam covered in perennial snow. Tengboche Gompa, a celestial temple located on the peak of Everest. The entire process of ‘Mahni Rimdu Festival’ and ‘Mandala’ will be unveiled for the first time.



Kitari Lama (18)



Pemba Sherpa Lama (30)



Ngawan Sherpa Lama (82)



Mother of Kitari Lama

Meet Three lamas.

Follow the process of preparing for the once-a-year “Mask Festival” at Tengboche Gompa. Until the day their hearts become Buddhas. It seeks the path to true happiness and enlightenment.

## <Dr. Cha Becomes a Royal Tomb Keeper> 2017

- Received next generation broadcast production support for 2016 (by the Korean Radio Promotion Association)

Neungchambong(Royal Tomb Keeper): the people who keep a thousand-year history and tradition of Korea. Together with them, we meet the tradition of herbal food that has been passed down since the Silla Dynasty.



## <Hello, Cuba> (2016) 50min x 2

Received next generation broadcast production support for 2015  
(by the Korean Radio Promotion Association)

- Part 1 <Hello, Cuba>
- Part 2 <Salsa with Me>

In October 2015, the Buena Vista Social Club performed at the White House to celebrate the establishment of diplomatic relations between Cuba and the United States. Legendary diva Omara Portuondo, AGUAJE, and AMADITO VALDES band members 'Salsa Dance' by Tony Lamendez and Fernandez Alfonso  
Embark on an arts and culture trip with a young Korean actress!  
- Immerse yourself into music and Cuban Salsa!



World-class choreographer <Tony Lamendez>



Korean Actress Park Hyo-ju



**Omara Portuondo** with JESUS "AGUAJE"

Diva of the Buena Vista Social Club



**Omara & AGUAJE**

-Buena Vista Social Club

## <The Two Faces of Germany's Unification>

- Received broadcast content production support for 2015  
(by the Korean Creative Content Agency)

### Part 1 <Stasi – Secret Police of the Former East Germany>

### Part 2 <Grünes Band (national border), the DMZ of Germany>

Korea celebrates the 72nd anniversary of its independence. The country has been separated into south and north for 64 years since 1953. In November 1989, 27 years ago, the collapse of the Berlin Wall unified Germany. Through what kind of exchange and cooperation did the separated Germany achieve reunification?

By looking at the precedent of the "Grünes Band," which began through the use of the border area between East and West Germany following the country's unification, and the lives of people in the socialistic East Germany over 27 years. As for Korea, what kind of society will the Koreans, South and North, create on the Korean peninsula after reunification is discussed advanced?





## <Zainichi director, Kim Su-jin, crosses the boundary between Korea and Japan> (2016)

- KBS 8.15 Independence Day Special Documentary

With the 50th anniversary of the establishment of diplomatic relations between Korea and Japan, what's happening in Zainichi cultural topography? The director Kim Su-jin, acknowledged by Japan, has been walking a single path. Kim Su-jin gets the spotlight in Japan among Zainichi as he receives a lot of awards in throughout the cultural community. As a man in the margins between Korea and Japan, he has been singular in his way of life rejecting compromises.



**(Director Kim Su-jin)**



**<The Story of Two Cities> Performing**



**Singer Park Bo**



**Opera Singer Chon Wolson**



**<100 years, the companions of the wind> performing**

## Documentary Fantasy <Dilkusha>

Writer/ Director **Kim Tae-young**

- Received the Audience Award at the 17<sup>th</sup> Jeonju International Film Festival  
Rising Cinema Showcase



Ahn Sung-ki, Jang Dong-gun at the premiere

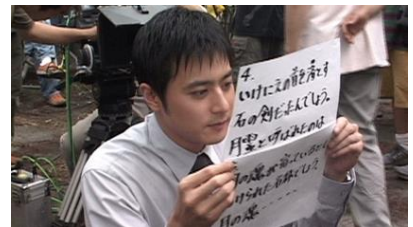
Director Kim, a master of documentary, neighbors' sad reality and **the dream of hope!**  
**Beautiful fantasy romance**



## Guest Star



Actor Ahn Sung-ki



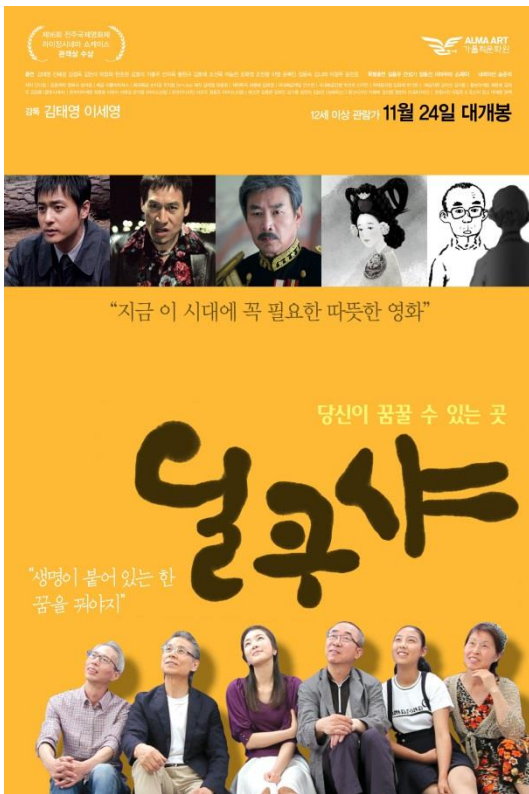
Actor Jang Dong-gun



Gil Yong-woo,

Jin Hye-kyung



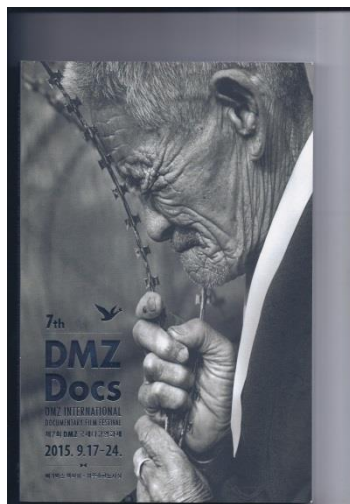


**<Dilkusha>**  
 Received the Audience Award at the Jeonju International Film Festival Rising Cinema Showcase

Released on Nov. 24<sup>th</sup>, 2016



16<sup>th</sup> Jeonju International Film Festival



Invited to DMZ International Documentary Film Festival



## < A Letter from Shangri-la, La Tzu-yu > KBS(2012)



<A Letter from Shangri-la> is a poetic road documentary.

Walking across rocky paths and rushing rivers,

Nema Ramu, a female postman [postal worker], devotes herself to connect the ties and lives of the Tibetan ethnic minority Zhuang People.

She will touch the hearts of viewers and make them consider ‘what is real happiness?’

What could a warm message that cannot be sent by digital clicking be?

*\* Won a production pre-support award at BCM (2011)*

## <Where's Zainichi's Moon Coming Up?> KBS 8.15(2012)



Jung Ui-shin has lived his life in the world of theater as a Korean refusing to Naturalize and is a playwright as well as a theater director in Japan!

The Anton Chekhov of Japan, Jung Ui-shin's life story as a Zainichi!  
Using <Barbecue Dragon>, one of the best Japanese plays, and <All Under the Moon> (Director Choi Yang-il/movie), let's experience the lives of Zainichi who couldn't fit properly anywhere like vagabonds between Korea and Japan.

**For August 15th, a message of peace for Korea and Japan from 'a foreign writer'!**

## <Movies, meet Korea 3> (2011)

- supported by Korea's Global TV Arirang

<Barbie> Director. Lee Sang-woo

Cast : Lee Cheon-hui / Kim Sae-ron

-Won the 'Griffon Award (Best Film)' at 42<sup>nd</sup> Giffony Film Festival

<A Rich Year of the City> Director. Kim Yeong-bin

Cast : Kwon Hyun-sang / Lee Yu-na

<Maehwa Gwangju> Director. Kim In-sik

Cast : Ye Ji-won / Choi Woo-je



**<The Korean Traditional Flower Wall>** KBS 2011.9  
 - supported by the Korean Creative Contents Agency (KOCCA)

Two stories from the *flower wall*, a wall more beautiful than the flowers.



**Episode 1. A Wall Talks to Me**

Different aspects of earthen wall and flower wall.  
 They're simple but friendly, rough but generous,  
 and indifferent but warm-hearted like our mothers.

**Episode 2. Flower Wall, Imbued with Love**

Joseon's best performer, Hwang Jin-yi is back to life after 500 years!

Joy, anger, sorrow, and pleasure with the court ladies in the flower wall with their dreams coming true in the wall!





### Emperor Gojong's Dream (2010)

MBC Life (50min/ 2episodes) 8.15 Documentary

1. 50 billion, the Emperor's Secret fund
2. The last chance, Send a secret envoy



### Korean Culture Trilogy (2009)

HD Documentary (50min X 3episodes)

1. Experience Korea through your five senses
2. Korean performing arts knocking on the world's door
3. Korean cinema unleashed



### Asian Cinema Odyssey 12 ep.EBS

A Celebration Of the 110-Year History of Cinema (2008) Aired on the Discovery channel for the first time in Korea



### <Secrets and lies of the Pictures of Japanese colonial era>

-SBS 8.15 Special Documentary (2007)

### <Father's Country>(2006)

-KBS 3.1 Special Documentary

### <Born in 1945>(2005)

-KBS 8.15 Special Documentary

# Asian Cinema Odyssey (2006)

HD Documentary  
60min X 12 episodes

## A Celebration Of the 110-Year History of Cinema

Asian Films - A Surprising Alternative to the obvious Hollywood Films!  
Korea at the center, the program takes a look at yesterday's and today's movie Industry of 10 Asian countries and the viewers behind the scenes.

■ Aired on the Discovery channel for the first time in Korea(2008)

Episode 1	CHINA(1)	A new generation of Chinese film begins a journey
Episode 2	CHINA(2)	The 'Red Star' makes its international debut
Episode 3	THAILAND	Buddha, Muay Thai and movies
Episode 4	IRAN	A land of poetry, carpets and movies
Episode 5	INDIA	Bollywood presents the dual nature of reality and fantasy
Episode 6	New Zealand	Kiwis, getting ahead of Hollywood
Episode 7	KOREA(1)	Experiments emerging in stylistic genre in Korean films
Episode 8	KOREA(2)	Korean film – a reflection of today's world
Episode 9	Central Asia	Esoteric movies from the mountains
Episode 10	JAPAN	Contemporary meets tradition
Episode 11	Hong Kong	An over-the-hill star has come alive
Episode 12	TAIWAN	New-wave going on post-new-wave







## <Gwanghwamun Family> –2026

Genre: Drama  
Cast: Ahn Sung-ki  
Director: Kwon Nam-gi



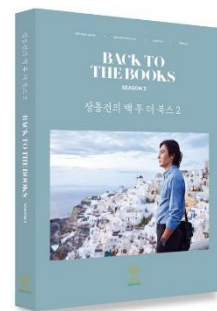
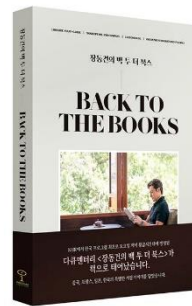
## <Hwangmuji – The Confession of May> 2020



<Dilkusha> 2016  
Genre: Documentary, Fantasy  
Writer/ Director: Kim Tae-young  
Guest star: Gil Yong-woo, Ahn Sung-ki, Jang Dong-gun



<Barbie> 2012  
Genre: Drama  
Writer/ Director: Lee Sang-woo  
Cast: Lee Cheon-hui, Kim Sae-ron



<2009: Lost Memories>, 2002  
Genre: Sci-Fi, Action  
Cast: Jang Dong-gun, Tōru Nakamura

## <Jang Dong-gun's Back to the Books 1.2>

Hwangmuji –  
The Confession of May



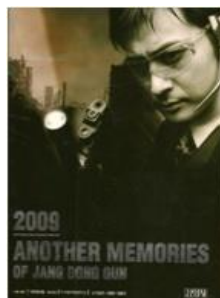
(Gaebyeoksa, 2020)

Dilkusha



(Hangilsa, 2016)

Another Memories of  
Jang Dong Gun



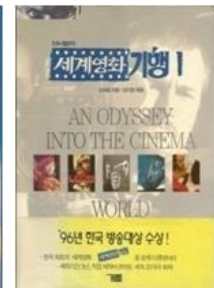
(Kimyoungsa,)

The era of life



(Hakgojae,)

World Cinema  
Odyssey1,2



(Georeum Publisher)

# History

\***Indecom** was established in 1993 after broadcasting

<Vietnam war, 17 years since / KBS/90min/ 3 Parts> in **1992**.

<Caribbean Solitude: Cuba /KBS/ 90min/ 3 Parts>, <The Era of Life / KBS / 60min/ 20 Parts>, <Emperor Gojong's Dream/ MBCLife/2 Parts>, <The Korean Traditional Flower Wall/ KBS 2/ Parts> among others, we produced unique content based on history, culture, and society.

A celebratory documentary of the 100-year history of cinema <World Cinema Odyssey/KBS> produced in 1995 has 20 parts and with this masterpiece, we opened the era of independent production company.

A celebration documentary of the 110-year history of cinema

<Asian Cinema Odyssey/EBS/12 Parts> was exported and aired on the Discovery channel for the first time in Korea which is monumental for Korean documentary history.

In 2002, Science Fiction blockbuster <2009: Lost Memories> was the big winner in four categories at The Grand Bell Awards. In 2012, we produced <Movies, meet Korea 3> and released the movie <Barbie>. The documentary fantasy movie <Dilkusha> was released in 2016. In 2020, we exported the documentary <Jang Dong-gun's Back to the Books/ 4 Parts> to NHK for the first time and it was aired amidst the highest of praises. In February 2023, season 2 was highly acclaimed on NHK..

Movey <Her secret garden> and <Hwangmuji, The Confession of May> were released in 2020.

**Kanto earthquake** was released in 2024..

And the movie <Gwanghwamun Family>, and.<Icebreaker> are being prepared to be released.



# Award

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- 2023 <Jang Dong-gun's Back to the Books> Grand Prize at 2019 Broadcast Content Contest  
(The Ministry of Science and ICT)
- 2022 <The 21st Century Classical Scholar Lives in Apgujeong-dong> Silver Remi  
in documentary category at 54<sup>th</sup> Houston International Film Festival
- 2021 <Jang Dong-gun's Back to the Books> Grand Prize  
at 2021 Overseas Excellent Joint production Contest (The Korea Communications Commission)  
<Back to the Books > Platinum Remi in film documentary category  
at 54<sup>th</sup> Houston International Film Festival
- 2019 <Jang Dong-gun's Back to the Books> Grand Prize at 2019 Broadcast Content Contest  
(The Ministry of Science and ICT)
- 2018 <Asia New Movies> Special Award at 5th UHD Video Festival
- 2017 <Himalaya, 18 year-old monk's Mandala> Grand Prize at 4th UHD Video Festival
- 2016 Commendation from Ministry of Science, ICT and Future Planning- 'UHD Content vitalization'  
Movie <'58 the year of the dog's dream: Dilkusha> Audience Award at 16th Jeonju International  
2015 Film Festival Rising Cinema
- 2012 Movie <Barbie/ Director Lee Sang-woo> Gryphon Award at 42th Italian Giffoni Film Festival
- 2010 <Angel's Morning> Excellence Award at 2010 Korea Story Contest
- 2006 <Father's Country/ KBS> Grand Prize at 2006 Korea Independent Production Association (KIPA)  
(by the chief of Korean Broadcasting Commission)
- 2002 <2009: Lost Memories> Big winner in four categories at 39th The Grand Bell Awards
- 2001 <Mother and Son> Special Award at the 6th Berlin International Film Festival – Aired on KTV
- 2000 <The Era of Life II> Grand Prize in Golden Video category and Director Award at 2000 Korea  
Golden Disk Awards (Culture and Tourism Ministry Commendation)
- 1998 KBS Special Project <The Era of Life I 20 episodes> Excellent Film Award in Golden Video  
category at 1998 Korea Golden Disk Awards
- 1996 Commendation from Ministry of Culture and Sports/ <The Era of Life/KBS> Special Awards from  
Korean producers
- 1995 <World Cinema Odyssey> KBS Special Project /A Celebration Of the 100-Year History of  
Cinema documentary 20 parts  
- Award in Outsourcing Production category at the 23rd Korea Broadcasting Awards
- 1994 <Caribbean Solitude: Cuba> KBS Special Project 3 Parts - Award in Outsourcing Production  
category at the 21 Korea Broadcasting Awards
- 1993 <Vietnam War, 17 Years Since> KBS Diplomatic relations between Korea and Vietnam special  
documentary 3 parts  
- Award in TV Non-drama category at the 29th PaekSang Arts Awards /  
Award in Outsourcing Production category at the 20th Korea Broadcasting Awards