



Corporate Overview



KODANSHA

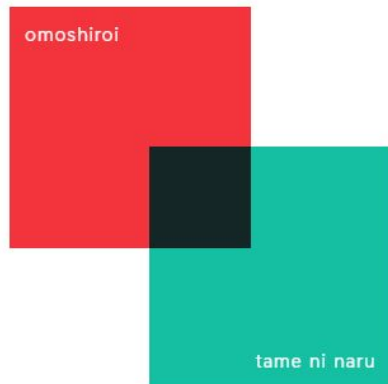
About Us

Founded in 1909, and based in Tokyo ever since, Kodansha is Japan's leading publishing house. We make it our mission to shape the future of publishing by Inspiring Impossible Stories.

Purpose

Inspire Impossible Stories

We constantly strive to lead by example, providing the spark of innovation and creativity that inspires creators, audiences and one another.



Inspire

We exist to Inspire Impossible Stories. At the core of our purpose is the phrase "omoshirokute tame ni naru"— the balance of interesting (omoshiroi) and beneficial (tame ni naru) storytelling.

Impossible

Stories have the power to reveal new realities. We take on the challenge to imagine beyond today and create never-before-told stories – tales that seem impossible until they're shared.

Stories

We're storytellers at heart. No matter what we make or share, we'll always be in the business of engaging readers and viewers through new, compelling narratives.

Our Business

Every day, we look to share the stories that inspire us with audiences around the world. We publish thought-provoking novels and other worldly manga; produce top tier journalism and fashion contents, picture books, anime and even games. Here, we seek to inspire the impossible.

Number of titles (2022/Japan)

1,771 **1,597**

Manga

Books

787

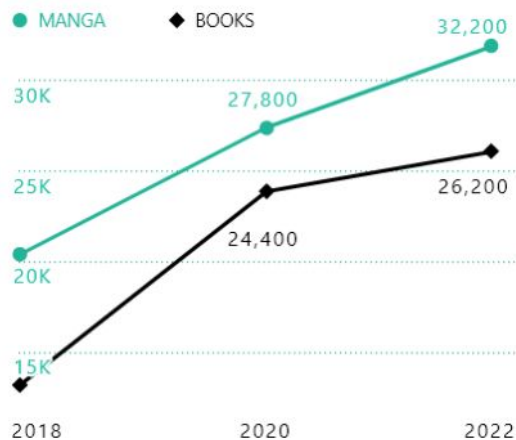
Magazines

Print copied published (2022/Japan)

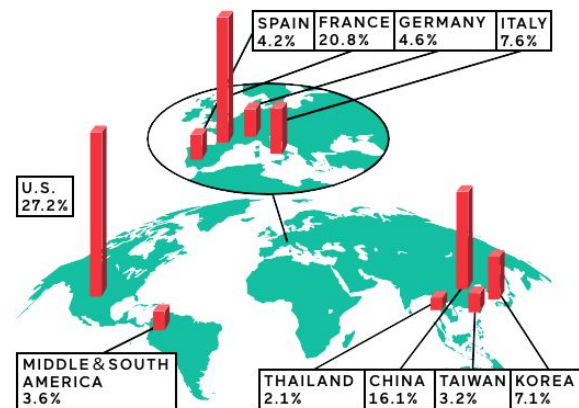
178 million

※Equivalent to almost 9% of all publications distributed in Japan

Digital Title Count



Overseas sales share (2022)



※Licensed publications in more than 40 countries and territories

Genres

MANGA

BOOKS

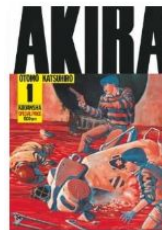
MAGAZINES/
WEB
MEDIA

ANIME/
LIVE-ACTION/
STAGES

MD/
GAMES

MANGA

We pursue new voices, as we have since before WWII. Once discovered, we nurture and celebrate them. We continue to offer more variety within this popular genre, satisfying devoted fans in more than 40 countries with high-quality titles such as *AKIRA*, *Parasyte*, *Attack on Titan* and many others.



BOOKS

The world of books is vast and exciting. We are proud to curate more than half a dozen genres. From novels to non-fiction, practical guides to children's books, art books to essay collections, Kodansha uncovers new worlds and publishes across formats.



MAGAZINES/ WEB MEDIA

We continue our heritage of magazines publishing with an eye on culture. From literary to general interest, across digital and print, we reflect contemporary society in each issue – locally and internationally.



Genres

ANIME /LIVE-ACTION /STAGES

As the world consumes more contents than ever, adaptations continue to play an essential role in our portfolio. We now bring our favorite works to life across new, exciting mediums, such as anime, film, drama series and even stage plays to reach an ever-growing global fanbase. Recently, we've released manga adaptations with overseas partners, such as the Hollywood film, *Ghost in the Shell*, and the Korean drama series, *Parasyte: The Gray*.

MD/GAMES

Licensed products, such as action figures, keychains, snacks, charms and even promotions with cosmetic brands, continue to expand our presence in dynamic ways. In addition to our licensed games, we also publish indie games in-house.



©NS,K/TSDSRP,M ©NS,K/TSDSMP ©NS,K/TSDSDJPTX
©Netmarble Corp. & Netmarble F&C Inc. 2019 All Rights Reserved.



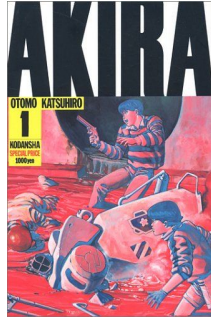
©陣山創・講談社/「進撃の巨人」The Final Season製作委員会 ©CLAMP・ST/講談社・NEP・NHK ©KW/K
©2023 F/W/K ©2017 Paramount Pictures. All Rights Reserved.

Live-Action Adaptations

We have also licensed quality IPs to TV Stations/Film Studios/Streaming Services/Anime Productions. Our mission is not only to publish great stories but also to bring them into every corner of the world, and we are seeking business partners that can help achieve it.



Ghost in the Shell
2017/Film/Hollywood



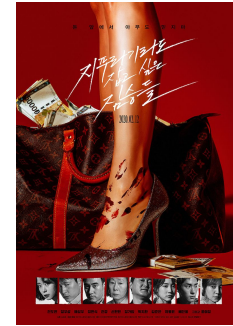
AKIRA
In production/Film/Hollywood



Attack on Titan
In production/Film/Hollywood



PARASYTE the Grey
2024/Series/Korea



Beasts Clawing at Straws
2020/Film/ Korea



Little Forest
2018/Film/Korea



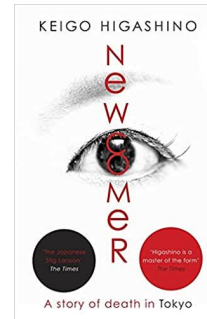
Drops of God
2023/Series/France



LIMIT
2024/Series/Turkey



Animal World (KAIJI)
2019/Film/China



NewComer
2018/Stage/China



Initial D
2005/Film/HongKong



Nodame Cantabile
2014/Series/Korea

Company Info

KODANSHA LTD.

Representative Director and President

Yoshinobu Noma

Head Office

2-12-21 Otowa, Bunkyo-ku Tokyo 112-8001 Japan

Industry

Publishing

Established

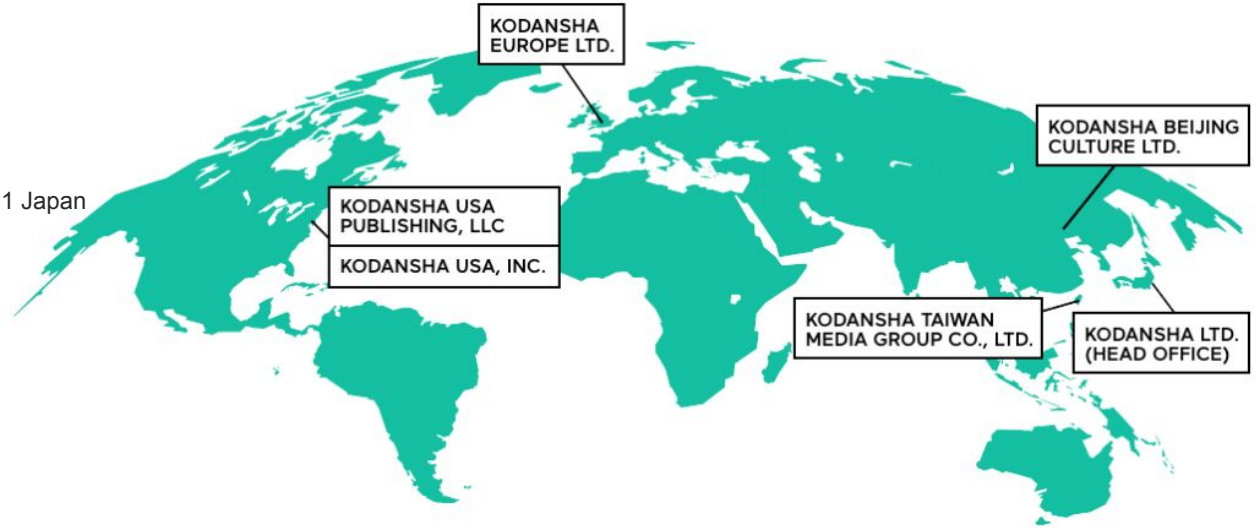
November 1909

Employees

957(as of May 2023)

Capital

¥300 million



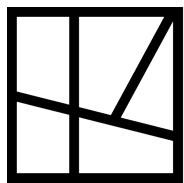
Global Partner:



KODANSHA



One with a football. The other with a pen.
Kodansha and Liverpool walk on. Together.



KODANSHA

「おもしろくて、ためになる」を世界へ
Inspire Impossible Stories